FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR, NO. 10

March 7, 1991

Carmel says 'No' to controversial Measure E

By DAVID LELAND

OPPONENTS OF an ordinance that would have reduced overall home size in Carmel by 5 percent won a narrow victory in Tuesday's special election.

Almost 40 percent of the city's 3,849 registered voters turned out for the election, with 828 (52.1 percent) voting against Measure E and 730 (46.8 percent) supporting the ordinance, according to the county election department.

"It's a victory for local government," said Measure E opponent, Carmel Mayor Jean Grace, adding that elected officials are better suited to carry out land use planning than local elections.

Bitter battle lines had been drawn between the two sides in the days preceding the election, which may have contributed to the large number of voters casting ballots.

"Forty percent is the highest of any (county) election; that's not bad for a special election," said Donna Dunn, election services specialist, adding that only 14 percent of the voters in Monterey turned out at the polls for their special election.

Dunn added that, while the results do not become official until Friday, "I do not think there will be a change (in results)."

The long-running issue centered on the city's land use plan regarding residential design and development.

In January of 1990, the Carmel City Council adopted a 45 percent floor area ratio (FAR) building intensity for single-family residential lots.

In August of that year, in a hearing that packed the Carmel Woman's Club, the council (3-2) adopted an ordinance that lowered the FAR to 40 percent.

Grace and Councilman Bob Fischer supported a 45 percent FAR, while councilmembers Ken White, Barbara Brooks and Jim Wright fought for a lower percentage.

Wright said he did not expect the disagreement between councilmembers to bleed into other issues.

"I suspect we will take it (election) for what it is and move on," Wright said.

Grace agreed.

"I don't think it (dispute) will cloud anything," said Grace, adding that she hopes differences can be put behind the council now that the election is over. "I would hope the three councilmembers who supported the ordinance will be gracious now – I have to trust their good will."

Wright said he did not expect any vigorous debate when the matter comes back before the council.

"It's been settled by the election," he said. "I wouldn't suspect that there would be a heck of a lot of discussion."

The defeat of the measure does not automatically change the ordinance from 40 percent. Thus, until the ordinance is revised, new applications will be reviewed under that guideline, according to Grace.

The council is tentatively set to hear a first reading of an ordinance setting a 45 percent FAR at its April 2 meeting.

A second reading could then take place in May, with the ordinance becoming law in June, according to Jeanne Brehmer, city clerk.

MEANWHILE, THOSE who support a 45 FAR with strict design review rejoiced at the election's results.

"We're just elated by the victory," said Don Kremer, chairman of Coalition for Carmel's Future, a group that campaigned to defeat the measure. "It's well noted that the people did this; it wasn't a special interest group."

Supporters of the reduced FAR had claimed that their opponents were composed solely of real estate agents and developers who would benefit financially from larger homes.

Kremer's group had argued that a reduced FAR impinged on their private property rights and limited the type of homeowner that would move to Carmel.

Leaders from both sides refused to stray into the other's turf for public debate.

Kremer said he believes that a business-like approach contributed to victory.

'We're just elated by the victory. It's well noted that the people did this; it wasn't a special interest group.'

– Don Kremer
– Coalition for Carmel's Future

"We tried hard from the very beginning...not to get into personalities and not to sling mud," he said. "That paid off and people recognized that we really were keeping with the issues."

However, former Carmel Mayor Clint Eastwood, who supported a 45 percent FAR, was not so generous with his opponents.

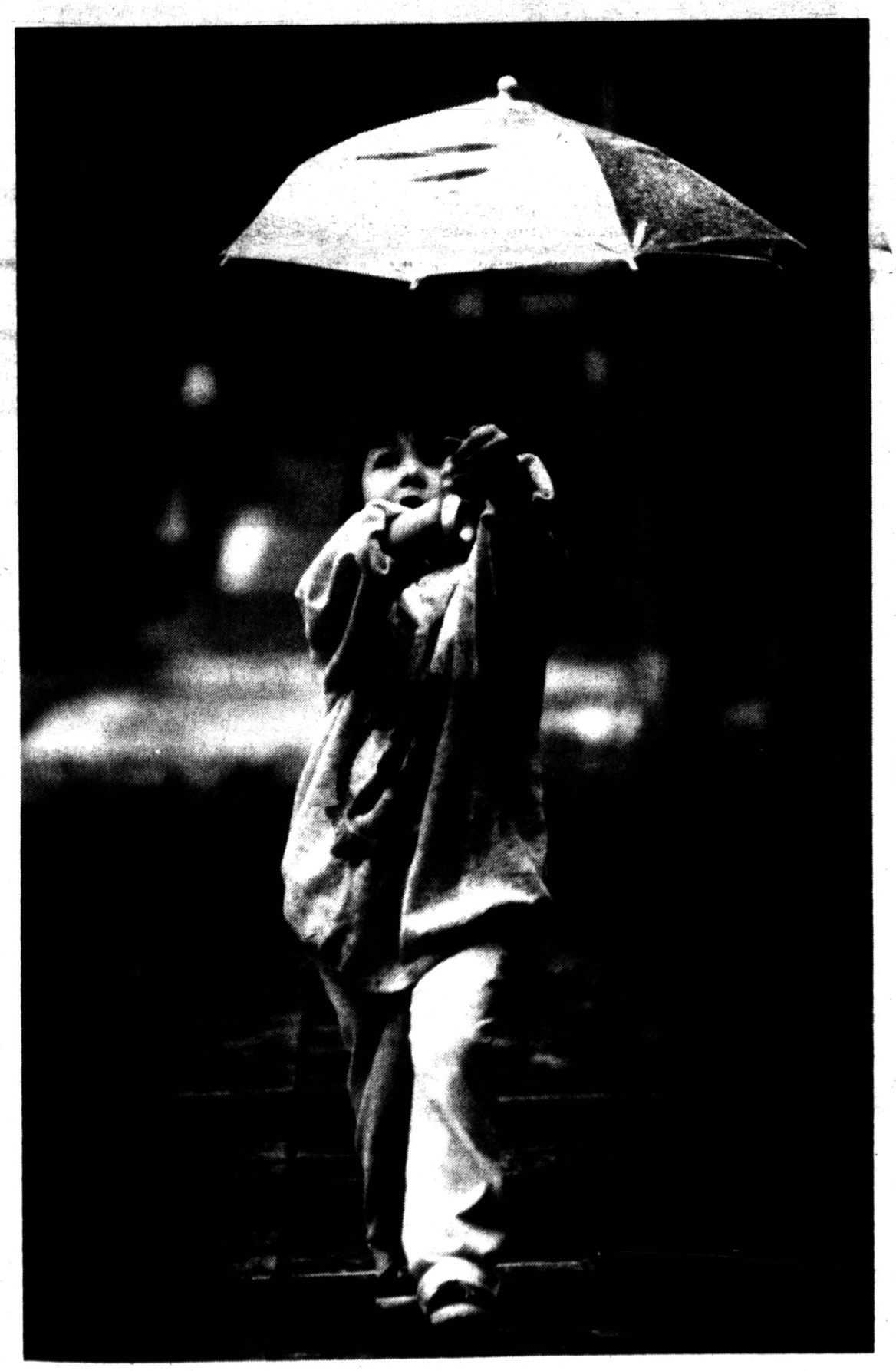
'It's been settled by the election. I wouldn't suspect that there would be a heck of a lot of discussion.'

– James Wright
– City Councilman

"The biggest crime is that it (election) had to happen in the first place," said Eastwood, who travelled to Carmel from Southern California specifically to cast his vote. "We (Carmel) just spent $15,000 (at a time) when no capital outlays are being made by the city – it's just a shame."

Eastwood also claimed that councilmembers supporting a reduced FAR live in homes that could never fit into those guidelines.

"The people with the biggest homes were the biggest supporters of the reduced FAR," he said.



Singin' in the rain

FROLICKING IN rain that she hasn't seen much of in her four years, little Amber Koczor of Pacific Grove enjoyed the bountiful liquid that has showered the peninsula in the last several days. Amber, who was waiting for her mother who works in a shop on Ocean Avenue in Carmel, whiled away the time by playing in the rarely seen stuff. (Mac McDonald photo.)

Mood is upbeat at water district

By FRANK GEORGE

WITH RECENT rainstorms drenching the peninsula to the point where both reservoirs on the Carmel River are overflowing, the mood was upbeat at the March 4 special water board meeting.

"We'll probably have the experience of pushing logs over the San Clemente Dam," said California-America Water Co. chief Larry Foy, who withdrew an emergency request to pump from untapped upper Carmel Valley wells at the meeting of the Monterey Peninsula Water Management District. "It (pushing the logs) is lousy work. But I think we'll enjoy it this year."

Foy said Cal-Am can now revert back to its normal winter pumping schedule, and the utility may be able to shut off all wells in the upper valley as soon as the new Seaside Well is on line. He reminded the board and the audience at Seaside City Council Chambers that it took only 23 days to refill the underground water system after the 1977 drought.

In spite of the three and a half inches of rain that fell during the first four days of March, not everyone at Monday's hearing was ready to start popping corks.

Walter Wong, Monterey County's director of environmental health, warned the board that nitrate intrusion in the valley wells could still be a threat.

Nitrates seep into the soil and underground water systems from septic tanks, and rain is needed to flush them out. Nitrates are attributed to infant suffocation and they are known to have a cancer-causing effect.

For these reasons, Wong strongly opposed Cal-Am's plans to open more wells in the upper-valley system. He denied claims that the nitrate fears reverted to "his agenda" of installing a sewer system under Carmel Valley.

Wong said he had only pursued a Carmel Valley Village sewer system because there are eight septic tanks per acre there. He told the water board directors that he hasn't sought funding for the system for several years now.

Wong's explanations were in response to allegations made by Roger Ward, Cal-Am chemist, who showed graphs that indicated nitrate levels increase in ground water normally during heavy rainfall. He said the nitrate level has been almost unmeasurable since the drought began.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Standing ovation

Dear Editor:

The Friends of Carmel Forest wish to give a standing ovation to the community-at-large for the great support given to the Burl Ives benefit concert for Carmel's trees.

Thank you, ticket holders for your warm and affectionate response; thank you, newspapers and television for your fine coverage; thank you, Newton Cope family of La Playa Hotel and Alaska Airlines for housing and transporting the Ives entourage; thank you, Carmel Plaza for underwriting our printing costs; thank you, City of Carmel for aiding and abetting us.

But the biggest thank-you of all must go to Burl Ives for donating his time, talent and energy on behalf of the trees that make Carmel a unique "village in a forest."

Barbara Livingston
President
Friends of Carmel Forest

Generous efforts

Dear Editor:

Recently the Carmel Realtors held an excellent social at Whittakers on Lincoln Street. It was attended by a large crowd and I know enjoyed by all.

To my pleasure I was told that the proceeds from ticket sales were given in support of the Tor House.

I compliment the Carmel Realtors for their generous efforts in support of one of our community's great local treasures. What a good example of people working together.

Ken White
Carmel City Council

Shock and dismay

Dear Editor:

My shock in reading David Leland's report on page 8 of the Feb. 7 *Pine Cone* exceeds my shock and dismay in the unfortunate situation which was the subject of his article.

He reported as facts matters which are only conjectures. And he made inferences which were outside the bounds of factual reporting, and were not fair to Marcia Hovick.

Our two sons are former students of Mrs. Hovick's and we have been great admirers of all of her work and know her to be an enduring and devoted contributor to the lives of children in our area.

My husband and I think some sort of apology is surely due her. And as for the unfortunate man, we feel he has been seriously wronged by such carelessness.

I would like to add that the printing of the picture with Gail Higgenbottem is the crowning exacerbation!

Barbara Mearns
Carmel

Urban well-being

Dear Editor:

Your reporter David Leland failed to mention our thoughts regarding Carla Ramsey's query about what could be learned by Carmel people from participation at the forthcoming *International Making Cities Livable Conference.* Here are some examples of what can be learned from the experiences of other cities, and from our international network on urban specialists:

– How best to determine what is appropriate new architecture that reflects the character of one's city.

– How to maintain a balance between the needs of residents and tourism, i.e., how to attract tourists without destroying residents' quality of life.

– How communities achieve consensus as to their identity, and what forms of community participation are most productive.

– How traffic can best be managed to protect the pedestrian character of a town.

– What functions good public places serve for children, youth, and the elderly.

How to make one's town more attractive and hospitable through providing appropriate forms of seating, and design of amenities, facades, pavement, street design, etc.

All of the above issues and many more that face cities and towns, both large and small, are especially relevant to Carmel, a city small in scale but large in its special character and sense of identity, a city that is filled with more traffic on a weekend than many mid-sized European cities, and has built more overnight accommodations than many much larger cities.

As Councilwoman Janet Moran of Hammond, Ind. said about the 1988 IMCL Conference, "I learned so much and found the exchange of ideas so stimulating, not only from the practical but the theoretical approach as well. I'm only sorry I couldn't be four people at once and attend all the concurrent sessions."

To encourage participation of Carmel city staff and unpaid community representatives, our board agreed to waive the conference registration fee, except for a small guest charge that reimburses direct expenses of the social program.

Suzanne H. Crowhurst Lennard, Ph.D.
Henry L. Lennard, Ph.D.
Carmel

Creative spirit

Dear Editor:

Too often we take for granted the creative people in our midst who embody the spirit of Carmel.

Bill Bates combines true artistic talent with an insight into what makes Carmel special. His *Pine Cone* cartoons say what many of us feel about our village.

Bill – many thanks, and keep creating.

Jack & Ann Kennedy
Carmel

Enjoys Pine Cone

Dear Editor:

Our school is currently celebrating Catholic Schools week. I would like to thank you for publishing articles and pictures of our school. I read the *Pine Cone* myself and I would like to say I enjoy seeing myself in the pictures. I like the articles about Junipero Serra. It is a very good newspaper that gives information about what is going on. Thank you!

Kirsten Ziomek
Grade 5
Carmel

Outstanding achievement

Dear Editor:

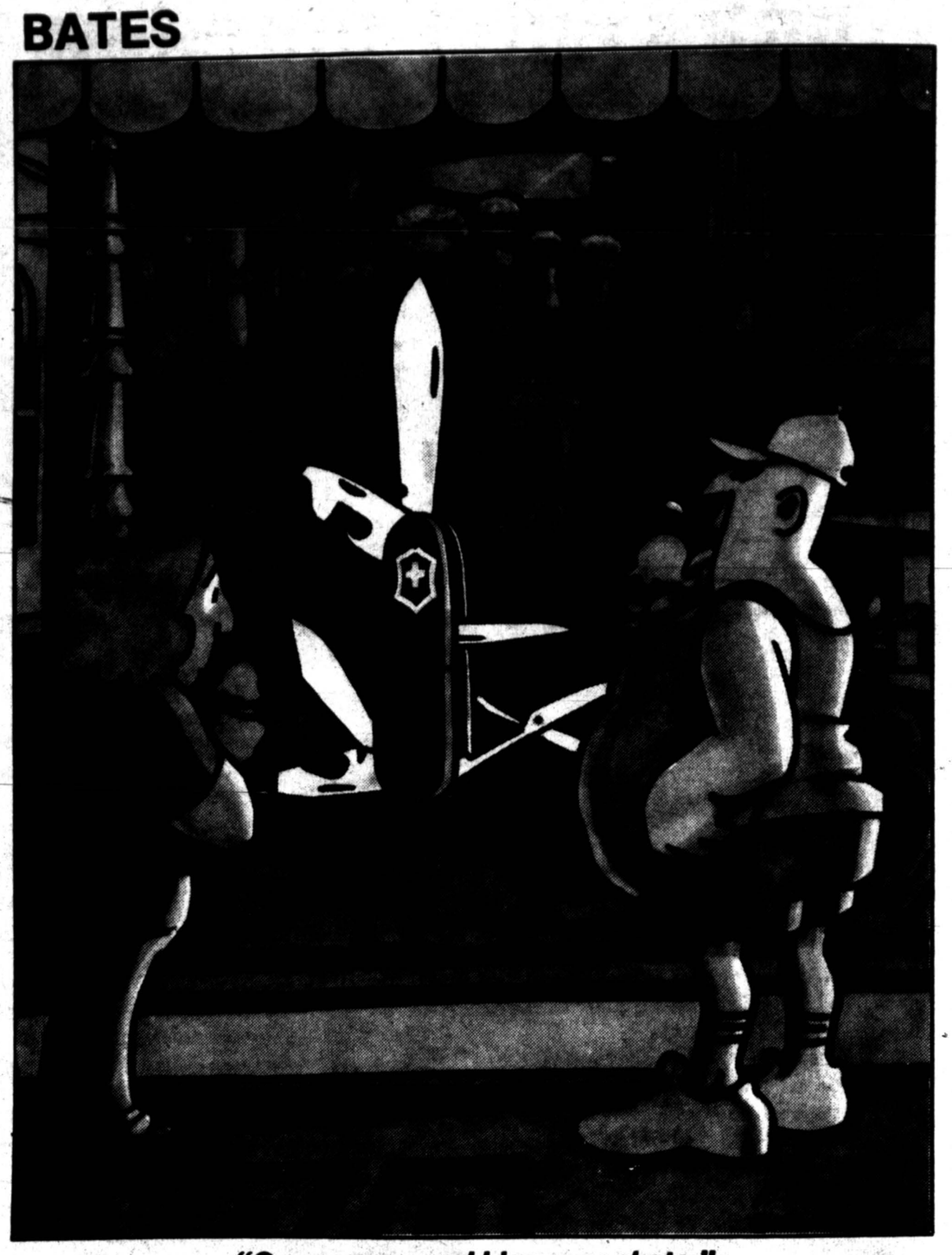
It is with great joy that my wife and I read Doris Day's article of the fur issue. To think that 50 percent less animals were killed for fur in 1990 is an outstanding achievement.

Thanks to all the anti-fur groups, the anti-fur fashion designers and retailers and most of all thanks to the consumers whose conciousness made this trend possible.

Who knows, this awareness might even transcend into an attitude of respect for the life of human beings as well and one day we will be able to settle our differences without having to resort to war.

Lucien LeComte
Carmel

BATES



"Guess you need bigger pockets."

Setting a tradition

Dear Editor:

The recent articles regarding the retirement of distinguished Carmelites prompts me to call to your attention the very remarkable career of George Fraley of George Hairstying.

George began his tonsorial career in Carmel 40 years ago. In 1961 he opened his own practice, the Del Conte Salon and several years later moved to the Clam Box Building on Mission Street where he practiced until Dec. 29, 1990.

George commuted daily from his home in Pebble Beach, nearly 10 miles, on his bicycle. He biked in pre-dawn darkness and returned in darkness 15 hours later. (He preferred to compact his week to Tuesday through Friday.) Weekends were devoted to family and more bicycling – 100-mile round trips were common. Vacations included more bicycling as he and his wife Sylvia would drive off in their van and alternate as one would drive while the other followed by bike. Those trips were as distant as Utah, and yes, George even rode the High Sierra Super Tour – 1,200 miles in 10 days, at age 60!

George's happy-go-lucky style is a constrast to his childhood environment as a youngster on the peninsula. Growing up in the Depression years in Monterey as a boy meant a sea-related job and by age 12 George was in a diving suit working with his uncle Ed Fraley. After a tour of duty as a Navy diver George bought his own tugboat and worked above and below the waters off the Central Coast. As George will tell you, life was never easy but it was always fun. And he wouldn't live anywhere but on the peninsula.

On Dec. 28, 1990 George retired as the owner/hairstylist of George Hairstyling. Before bicycling into the horizon George sold his business to me and offered his friendship which I gladly accepted. I sold my business of 25 years, Princetonian Hairstyling & Hair Replacement in Princeton, N.J., and together we commiserated on our guilty feelings about leaving our communities and clientfriends.

As I've gotten to know George, the long-distance bicyclist, the deep-water diver, the tugboat operator, the Carmel volunteer firefighter, the scuba diver, etc. it has become apparent to me that neither I nor anyone else can replace George. He is and always will be unique and those of us who know him are better people for the experience.

On Jan. 1, 1991 George Hairstyling became Princetonian Hairstyling & Hair Replacement. I am privileged and prepared to follow George Fraley's fine tradition.

Michael Maryk
Carmel

Correction

AN ARTICLE in the *Carmel Pine Cone* of Feb. 28 on a Carmel Planning Commission meeting misidentified a former Carmel art gallery.

Wolfgang Mabry of Christine of Santa Fe gallery had been denied an application to go into the former *John* Miller Gallery, which was located on San Carlos between Ocean and Seventh, not the *Jim* Miller Gallery, which is currently being operated at Lincoln and Sixth. The name was taken directly from the commission's agenda packet.

We regret any inconvenience this mistake may have caused.

Bill Brown.....Editor and Publisher
Mac McDonald.....Managing Editor
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John Detro, Joe Guzaitis, James P. Kinney,
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Youth center mired in dire financial straits

By DAVID LELAND

FACED WITH a budget shortfall of as much as $40,000, Carmel Youth Center officials are grappling with drastic decisions.

'I would like them (city) to cover all the expenses covering the youth center. Of course, this is a lean year. If we get anything we'll be lucky.'

— Ron Faia

— Carmel Youth Center

Ron Faia, youth center board president, named inclement weather during the AT&T Pebble Beach National Pro-Am, the loss of concessions at Poppy Hills Golf Course and rising staff salaries as reasons for the red ink.

Longtime youth center supporter Clint Eastwood told *The Carmel Pine Cone* that the Monterey Golf Foundation, which disburses money gained from the AT&T, will donate to the youth center later this spring. Eastwood also serves on the golf foundation's board of directors.

Faia said the youth center lost about $10,000 when Cypress Point was dropped from competition and was replaced with Poppy Hills, which hired an independent caterer instead of using the Bingmobile concession stands.

If a solution cannot be found, the youth center may be faced with early closing hours, not being open Sundays and reduced phone hours, Faia said.

Faia added that the youth center has an annual budget of about $150,000, which must cover the salaries of the youth center supervisor, assistant supervisor, snack bar attendants and weight room coach. The board is also responsible for the center's utility bills and maintenance.

In addition to asking for gifts totalling $20,000 and performing fund-raisers for matching funds, Faia said the board will likely approach the city in search of financial help.

"I would like them (city) to cover all the expenses covering the youth center," said Faia, adding that workers at the youth center are actually city employees.

Last year salaries totalled $56,000, he said.

However, Faia is well aware that the proverbial well is just about dry at Carmel City Hall.

"Of course, this is a lean year," he said. "If we get anything we'll be lucky."

Mayor Jean Grace said that, while she is aware of the shortfall, youth center officials have not officially communicated or expressed desires to the city.

"I'm really sympathetic with the youth center," she said. "But I don't quite know what they will be asking for."

Grace confirmed that city revenues are indeed down and that money earmarked for recreation must be allotted carefully.

Competing with the youth center for funding is Sunset Cultural Center, which has recently expanded its programs.

One option, Grace said, is to remove the city's recreation department entirely from the youth center and let it exist as a private operation.

Grace added that she definitely supports area youth, she just wants to see limited funds spent wisely.

"It's not a good time (financially)," she said, adding that she would like to see a survey done on the number of children using the center. "Yet the welfare of our young people is important."

Grace added, however, that she disagreed with the youth center board funding its new, snazzy snack bar — a '50s-style affair known as "Checkers."

"I think that they were very, very exorbitant with that," said Grace, adding that the facility is also used for youth center board parties. "It's beautiful, but maybe not a prudent financial move."

Faia said the board spent between $75,000-$80,000 on the first-class snack bar, with most items being purchased at cost.

But Faia defended the acquisition.

"We're not sorry we did it," he said. "Even though our bank account dropped pretty low, it was well worth it."

'I'm really sympathetic with the youth center. But I don't quite know what they will be asking for.'

— Mayor Jean Grace

Faia said Checkers generates about $2,000 each month, which pays for food.

Another check against the youth center is that a portion of its facility is used for adult recreation.

"Let's face it; the youth center is a facility also enjoyed by adults," she said, referring to the weight room.

Grace said if the city does decide to fund the youth center, she will suggest that at least a portion of that money go to promoting the facility's use.

Bus line, other transit issues ride into city council agenda

By EVE BRITTON

TRANSPORTATION ISSUES rode into Tuesday's regular Carmel City Council meeting, as council members sought solutions to the city's problems with a bus system and its continuing parking problem.

Monterey-Salinas Transit General Manager Frank Lichtanski explained at the March 5 meeting that the now-defunct Route 5 line is not running primarily for fiscal reasons. The transit system is funded by a transit fund and user fees and subsidized by some federal money. The system does not get any money from the state and federal funds have been substantially cut, according to Lichtanski.

"The result is we have to recover costs from raised fares and trim services that were luxuries," he said. "We trimmed most of the fat, then we had to trim into the meat and into the bone."

Lichtanski's report received muffled groans from the audience, many of who had hoped Tuesday night's meeting would bring the route back.

The cancellation of the line, which ran from dowtown Carmel to Carmelo and Santa Lucia, has stranded primarily elderly residnts who relied on the bus to get to the laundromat, post office and shopping downtown, petition leader Kaye Scott said.

"It (the route elimination) has deprived us terribly of a normal existence," Scott said.

Carmel's role in the funding of the agency is another factor in the economic plight of the system, Lichtanski said, while Mayor Jean Grace concurred. The transit system is a joint powers agency and all the municipalities on the peninsula served by it are responsible for contributing money for its operation, as the agreement reads.

Carmel is only contributing 71 percent of its transportation allocation to MST, while 29 percent is given to the RIDES program. The program includes the discount vouchers for taxi cabs to residents and participation in a County Van Program. It is designed for the elderly and disabled. The program was started in 1983 to help people "carry on a normal life and maintain their dignity," said Jim Cullem, city director of public works. It has expanded since then and now serves 96 people on a regular basis.

Of all the MST jurisdictions, Carmel donates the most to RIDES and the least to MST, in terms of percentage. Fiscal year 1992 shows a dramatic decrease in funding to MST, down to 33 percent of its Local Transportation Funds.

"If Carmel upgrades its contribution to MST, would that guarantee restored service?," Councilman Bob Fischer asked.

"No," Lichtanski answered hesitantly. "That would just round things out."

Grace added, "upping it would just be playing fair with other jurisdictions."

Council members agreed the city had to find a way to allocate more money to MST and opted to look at options at another meeting.

Meanwhile, the city council approved the formation of an ad hoc committee to study the transportation needs of the community and adopted a resolution approving transportation funding the way it was planned, with a maximum of $28,402 going to MST and a minimum of $56,628 going to the Specialized Transportation Program.

Also related to transportation, council members voted to continue an ordinance amendment regarding payment of in-lieu fees.

The matter will be continued for two months in order to give staff time to work out specifics of the plan and to figure out whether adopting it is in the best interests of the city.

The amendment would change the program in three ways. Commercial property owners would be eligible for the program if they were purchasing more than two parking spaces; previously it had been five. It would change the interest rate on payment for the spaces from the prime rate to whatever the legal rate is at the time, which was determined by the state constitution. And, the amendment specifies that all payments including interest be made within five years, as the ordinance is now, there is no time limit.

City Administrator Doug Schmitz voiced his concern over not having money in the bank and wondered if phasing in the money was in the best interests of the city.

City Atty. Don Freeman said that parking fees might be well used in funding MST. Council members voiced their agreement and decided to continue the matter so that staff changes could be made.

And, no council meeting would be complete without trees.

City Forester Gary Kelly reported that the city's forest has grown in the last two decades. He presented his report on the status of the urban forest appropriately dressed in a forest green sweater.

In 1971, Kelly reported that a continuous inventory of trees was started. Since the last inventory the total number of trees has risen 17 percent.

In the period from 1971 to 1974, there were 25,477 trees counted in Carmel. In the period from 1985 to 1988, 30,631 trees were reported. The number of trees on public property grew 15 percent and on private property the count shot up 18 percent.

Kelly reported, however, that the number of Monterey pines on public property dropped 2 percent and 20 percent on private property in the last inventory. Kelly attributed the drop to a myriad of factors, number one being drought conditions.

Kelly approached the council with information about the value of trees on public property, so that a value could be assessed and an applicant desiring the removal of a tree on public property could be charged the value of the tree.

The total value of trees on public property is worth $11.5 million, Kelly said.

The next scheduled regular Carmel City Council meeting will take place at 4 p.m. Tuesday, April 2 in the Carmel City Council Chambers.

Tree-mendous effort

Folksinger Burl Ives (seated above), was joined by a Brownie troop as well as city and civic officials in a tree-planting ceremony at Sunset Center last Saturday. Among those in attendance at the ceremony were (above, left to right), Carmel Mayor Jean Grace, City Administrator Doug Schmitz, City Councilmen James Wright and Ken White, and Rep. Leon Panetta. Helping Ives plant the tree (right), were Barbara Livingston, president of Friends of Carmel Forest, and Clayton Anderson, who is a friend of Ives and was instrumental in getting the singer to come to Carmel to perform a benefit concert Friday night for Carmel's trees. (Chuck Scardina photo.)

Annual police inspection set for March 15

THE CARMEL-by-the-Sea Police Department will hold its annual inspection and open house at 9 a.m. Friday, March 15, at the police station, located at Junipero Street and Fourth Avenue.

A formal awards ceremony, which will include presentations to police officers as well as members of the community, will be followed by an open house at the police station.

Refreshments will be served and officers will be on hand to answer questions on various department-sponsored programs, such Seniors Helping Seniors and Neighborhood Watch.

For more information call 624-6403.

New book hopes to stem tide of offshore oil drilling

By DAVID LELAND

IN AN effort to stem offshore oil exploration off the state's coast, two county supervisors are urging citizens to read *Coastal Alert*, a citizen's guide to protecting the coast.

Penned by environmentalist author Dwight Holing, the book was commissioned by the Central Coast Regional Studies Program.

Both supervisors Karin Strasser Kauffman and Marc Del Piero represent the Monterey County Board of Supervisors on that body.

"We've been fighting for over 20 years to save our coastal heritage," Strasser Kauffman said. "We want to share our knowledge and experience with everyone who wants to protect our invaluable coastlines."

Strasser Kauffman said *Coastal Alert* is a compact, readable primer and handbook for anyone with a stake in the health of the environment.

The book includes practical, safe and economical alternatives for decreasing the nation's natural reliance on offshore drilling, as well as guidelines for citizens to make their opposition heard.

The book is especially timely when viewing President Bush's new national energy plan, which targets the development of new oil resources and the protection of foreign imports.

"The public supports energy efficiency, not expanded offshore drilling, as the basis for our national energy plan," Strasser Kauffman said. "*Coastal Alert* can empower citizens to affect these policies."

Del Piero echoed Strasser Kauffman's views on the paperback book.

"Now, more than ever, citizens need this informative handbook on the offshore drilling process, and the numerous and less expensive energy alternatives already available," he said. "Everyone who cares about the future should read this handbook."

A portion of the proceeds will benefit the Regional Studies Program, he said.

The Regional Studies Program is a cooperative effort of six Central Coast counties, including Sonoma, Marin, San Francisco, San Mateo, Santa Cruz and Monterey.

The program works closely with the Natural Resources Defense Council to study impacts and issues associated with offshore oil drilling.

Those interested in obtaining *Coastal Alert* ($12.95 Island Press), may call 800-828-1302 ext. 26.

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Mood is upbeat at water district

Continued from page 1

"I don't like seeing a health department official raise an alarm that isn't there," Ward said. He said there is no way of telling whether the nitrates are stimulated by rainflow or septic tanks, adding that the Carmel Valley rate is well below the state limit of 45 milligrams per liter.

Wong also told the directors the district needs a contingency water plan for drought periods. District General Manager Jim Cofer said the problem is being addressed.

Cofer said his staff is cooperating with Cal-Am in the serach for alternative water sources. He said they have a number of projects in mind, which they will reveal at a special water board meeting on April 8.

The special session will be held at Robert Down Elementary School Auditorium at 485 Pine Ave. in Pacific Grove on April 8 at 7 p.m. The board will discuss the next phase of water rationing and receive public input on the subject, unless Mother Nature continues to intervene.

At Monday's hearing, Darby Fuerst, water resources manager, said more storms that are predicted for March could begin to compensate for the district's 10-inch rainfall deficit.

AT AN earlier March 4 workshop, the board approved the concept of an ordinance that would require all peninsula wells to meter their pumping.

'We'll probably have the experience of pushing logs over the San Clemente Dam. It is lousy work, but I think we'll enjoy it this year.'

— Larry Foy
— Cal-Am

The non-binding 6-1 vote (with Director Dick Heuer dissenting), would make it mandatory for all existing wells to have meters by July 1. Gauges would be required on new pumps as well.

Cofer said district staff is preparing an ordinance for the registration and reporting of well production, which will be presented to the directors at an upcoming meeting. The directors will formally vote on the proposal at that hearing after receiving public input.

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Judge rules that Murphy property can remain as it is – for now

By DAVID LELAND

A SANTA Clara Superior Court Judge has ruled that John Murphy Jr. may leave his land as is, pending a trial which will likely take place this summer.

Murphy has been accused of illegally grading 14.5 miles of road on his Little Horse Ranch by the Attorney General's Office, district attorney, Monterey County and state Coastal Commission.

At last week's hearing, the plaintiffs argued that Murphy must carry out an emergency erosion control plan prepared by Arcata-based Pacific Watershed Associates for his property.

Murphy's attorneys have repeatedly claimed that the plan is punitive and restrictive.

"It was a victory," said Susan Dauphine, an attorney representing Murphy, referring to the the decision. "It's the third time they have made that motion and they haven't won yet."

Indeed, the plaintiffs have had a tough time forcing Murphy to shore up his property, where he allegedly moved 27,400 cubic yards of earth.

The 5,000-acre Little Horse Ranch is located in steep coastal mountains roughly eight miles south of Carmel, east of Highway 1. Elevations range from about 1,000 feet in lower portion of Wildcat Canyon to nearly 3,500 feet along ridge roads.

The issue of erosion control on the ranch has been tossed about in court since December of 1988, when charges against Murphy were initially filed.

In October of 1989, Murphy agreed to file an application for an emergency coastal development permit for erosion control measures.

Dale Ellis, county zoning administrator, approved Murphy's permit later that month, attaching certain conditions.

The state Department of Fish & Game reviewed Ellis' conditions and "determined that those conditions were essential to protect fish and wildlife resources," according to court records.

After a hearing, the court ruled that the defendants must continue working with the county to come up with a workable erosion control plan.

Subsequently Ellis ruled that no erosion control could take place on the property unless it took in all the measures of the county's emergency coastal development permit.

The Coastal Commission has also concurred with Ellis' ruling.

However, Murphy argued that his erosion control plan, composed by his own experts, would suffice.

Last fall a county Superior Court Judge ruled that the entire matter should be moved to San Jose because of "local prejudice" in the news media.

Upon learning of last week's decision, the plantiffs told *The Carmel Pine Cone* that they were not concerned because it was already too late in the year to beat the rainy season.

"The bottom line is there was not much we could do before the rainy season ended," said Peter Kaufman, deputy attorney general, adding that it would take about eight weeks to do the work. "Whether it comes now or in July or August there's no loss."

The two sides are scheduled to meet March 28 for a pre-trial conference.

This summer's trial, expected to last about five days, will likely entail much more than the proposed erosion control plan, Kaufman said.

The plaintiffs are fighting for complete restoration of the land plus extensive fines and civil penalties, Kaufman said.

Carmel police offer a word to the wise

CARMEL POLICE are warning local merchants to secure personal valuables during business hours.

During recent weeks there have been two thefts of wallets and purses from back rooms in local businesses, according to Carmel Police Detective Sgt. Pete Poitras.

While it is unclear if the same person is stealing the items, over the past year a similar pattern has occured several times, Poitras said.

Employers should lock any valuables up during hours and secure their back rooms. Anyone noticing suspicious behavior should notify police at 624-6403.

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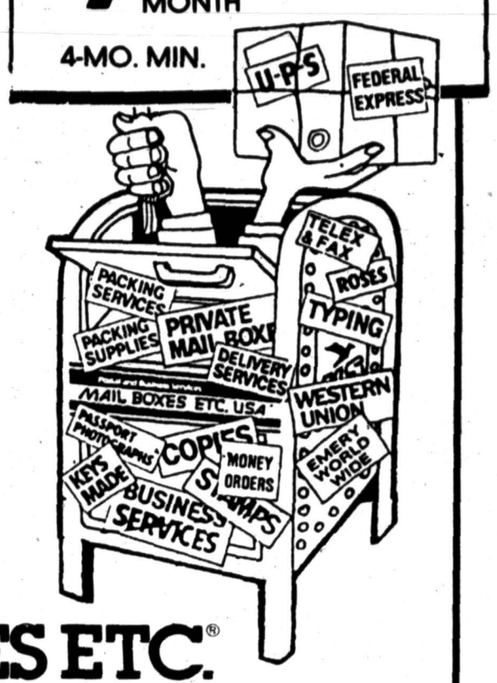

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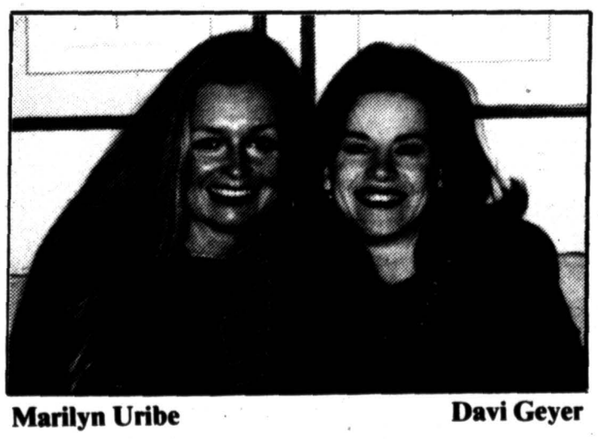

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Heald resigns as CV fire chief; selecting replacement next task

By SUSAN BECK

CARMEL VALLEY'S fire chief, Bob Heald, is leaving after 11 years, and the question is: who will take his place?

Bill Parham, acting chief, said that applications are being accepted from within the Carmel Valley Fire Protection Distict. There are three paid staff members and 33 volunteers who could apply for the $60,000-a-year position.

Parham said that a decision would probably be made within three months.

'I believe that the time has come for a change for me and the department is ready for someone new to take the reins.'
— Bob Heald

"I agreed to be the interim chief for as long as necessary," he said. "We have a command system, and everything is in place. It's worked out great and will continue to do so."

For the past 10 years Parham, who has his own business in the valley, has volunteered his services as assistant chief, but doesn't think his new duties will interfere. He is currently on call on a rotation basis and will handle emergency calls. "The paid staff is able to handle all the on-going business," Parham said.

Heald agreed.

"We are very fortunate to have two assistant fire chiefs, Parham and Don Corona, who are both very capable and can handle the operation on a day-to-day basis," he said.

Heald's decision to leave the department is centered on professional growth. He has taken the job of fire chief in Brisbane, a city located near San Francisco.

"I believe that the time has come for a change for me and the department is ready for someone new to take the reins," said Heald.

His new job has a number of fire protection problems that he considers a challenge, such as dealing with heavy industry, hazardous materials and high-rise buildings.

"I'm anxious to expand my professional abilities. There is always a risk with change, but I feel that after I've been there a while, I will be a better fire chief," said Heald.

After reflection of his years with the Carmel Valley department, Heald said that his greatest contribution to the department was the reorganization and direction of the staff.

Trained for specific jobs and responsibilities the staff functioned, "very, very well. Even more than I initially hoped. Each had an area of expertise which has had a positive effect over the years," said Heald.

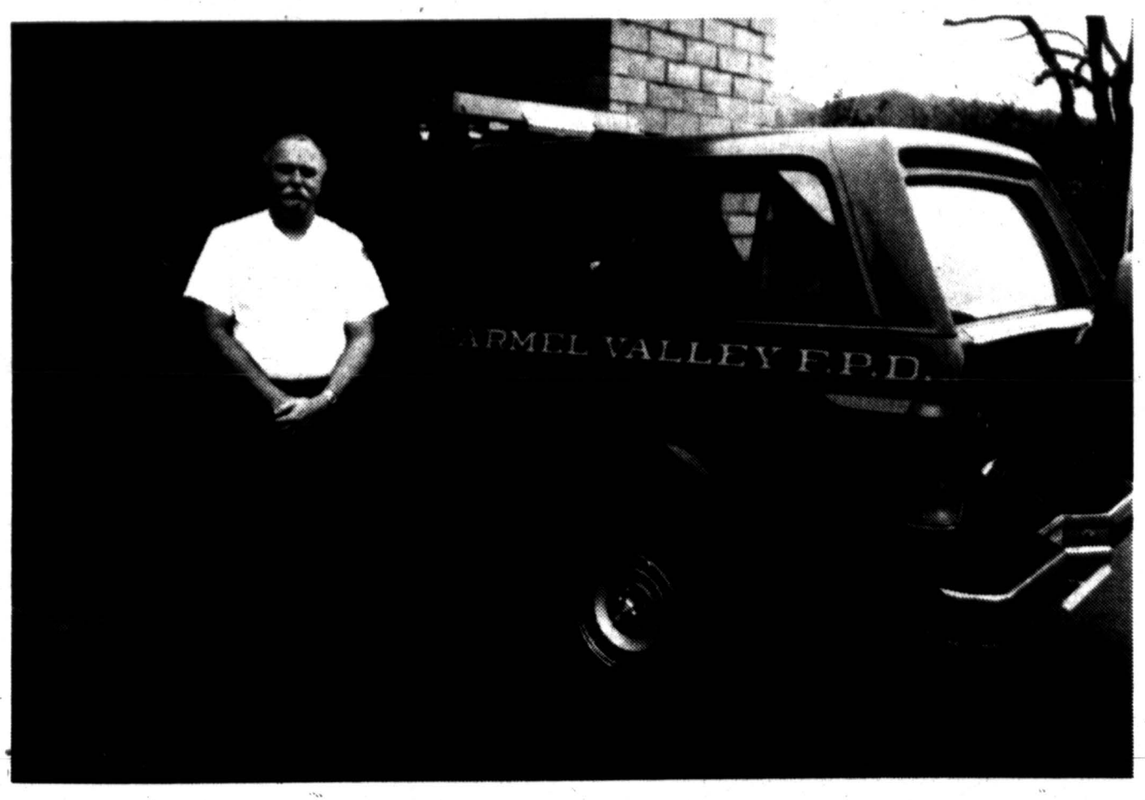
The big concern now is to find someone who is capable of handling the administrative side – the budget, policies, and politics of the community, said Heald. "Those things haved to be dealt with too, and can actually be a bigger part of the job."

Parham said that qualifications for the new chief are strong leadership, background in fire scene management, Emergency Medical Service experience, familiarity with fire and building codes, administrative and budget background, and the abiltiy to work with a paid and volunteer fire department.

Leaving the department without someone to fill the slot won't be detrimental, said Heald. "It's always been a great fire department and always will. The staff has all the basic knowledge to maintain as usual. I am secure in knowing the department will continue as before."

Even though he is leaving the area, Heald said he and his wife Kim plan to retire in the valley.

"Carmel Valley is a really special place filled with warm, friendly people. We will miss our friends."



BOB HEALD, fire chief of the Carmel Valley Fire Protection District is leaving the department after 11 years to, "fulfill a personal goal to try to do my best."

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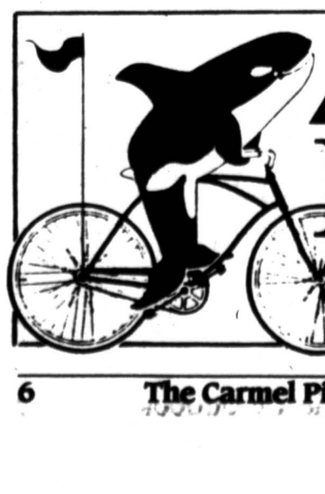

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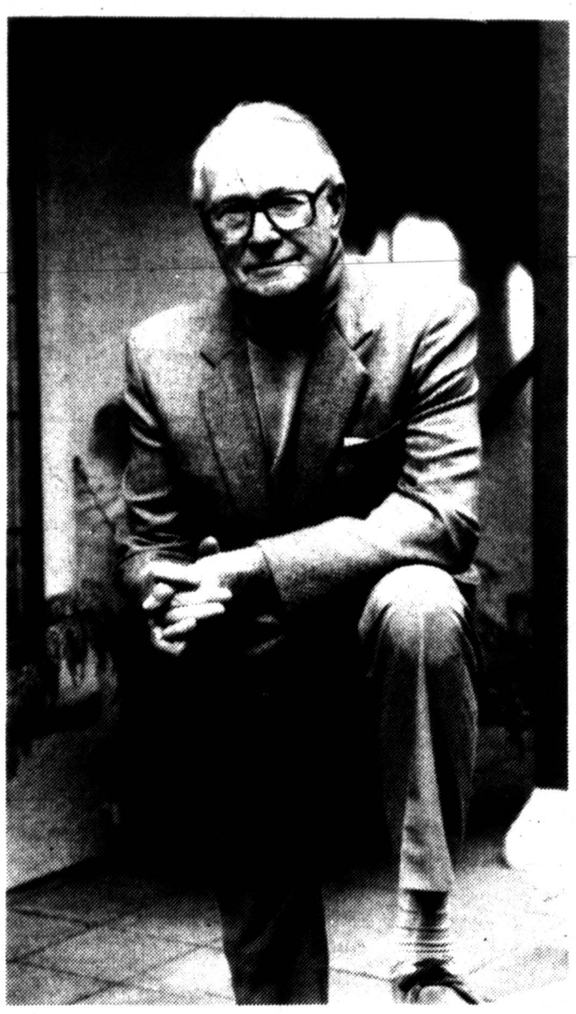
He wants to cut through red tape of getting water

By DAVID LELAND

A MAN who claims to have cut enough red tape to stretch from Dallas to Tokyo has initiated a citizens group to expedite water-resource projects on the peninsula.

Carmel resident Larry Hart, who last week formed the 36-member Monterey Peninsula Water Action Committee, says that anything worth doing is worth doing a little quicker.



CARMEL RESIDENT Larry Hart, has formed the Monterey Peninsula Water Action Committee in an effort to speed up water-resource projects on the peninsula. (Mac McDonald photo.)

"There's nothing that can't be done faster," says Hart, who owns business degrees from Harvard and Yale universities. "You (peninsula residents) need somebody with less patience."

Hart, 79, added that he has grown weary of studies and discussions on the subject of water.

"We feel that progress is pretty slow getting water," said Hart, who served for many years on the Dallas Action Committee, a group priding itself in circumventing bureaucracy. "I've seen a lot of talk, but no water."

Composed of "doers and movers," Hart's committee includes Assemblyman Sam Farr; Pebble Beach Co. President Tom Oliver; Carmel attorney Francis "Skip" Lloyd; Monterey Bay Aquarium founder Julie Packard; and Bill Borland of the Monterey Golf Association.

Monterey Peninsula Water Management District General Manager Jim Cofer says he welcomes an ally.

"It will be helpful to us to have a voice saying we need a project," says Cofer, referring to projects such as the New San Clemente Dam and a proposed desalination plant.

While Cofer says his agency will supply Hart's team with technical information, he sees the committee as "a totally independent group."

Cofer adds that he has asked Hart's group to wage a letter-writing campaign with the governor's office to put the desalination permit process on the "fast track."

Officials have identified five possible sites for desalination plants large enough to produce a supplemental water supply.

Hart, who formerly owned a chain of furniture stores, a paint factory, worked in the oil industry and sold real estate, says sometimes it is prudent to put the cart before the horse.

For example, the water district would be wise to select a style of desalination plant while studying locations.

"Order the damn plant and then decide where to put it." says Hart, in his Texas drawl.

HART, WHO adds that his committee will attempt to use the news media to raise consciousness on water issues, says that the very nature of his group will move things along.

"If you've got a committee of important people, you don't have to follow the book," he says. "If you get the right people, people will listen."

'We feel that progress is pretty slow getting water. I've seen a lot of talk, but no water.'
— Larry Hart

Reflecting this idea, Hart is attempting to entice the Pebble Beach Co.'s parent organization, Ben Hogan Co., to help finance a proposed reclamation water project in the Del Monte Forest, and to offer seed money for his group.

He is scheduled to meet with David Huber, Ben Hogan Co. CEO, sometime this spring.

Hart told *The Carmel Pine Cone* that his no-frills approach to business is nothing new.

"We don't need to reinvent the wheel," he says. "The wheel is here, all we have to do is start rolling it."

Hart says that a long-proposed dam on the Carmel River is also high on his committee's list of priorities.

"If it will get water, we're for it," he says. "But we want it sooner."

Hart makes it clear that his style of rapid-fire business, while now being applied to the water situation, works for anything.

"Whatever it is you can cut it," he says. "I don't give a damn what it is."

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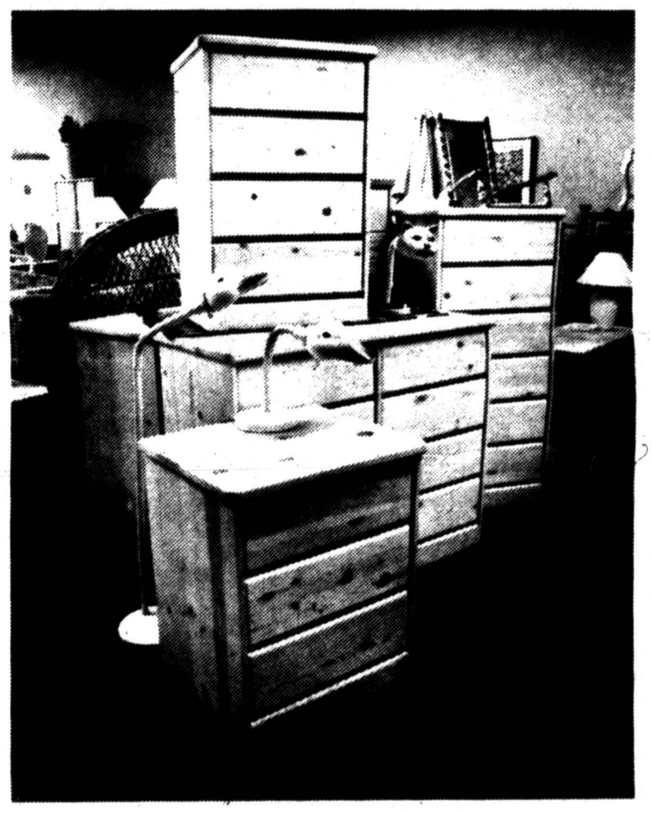

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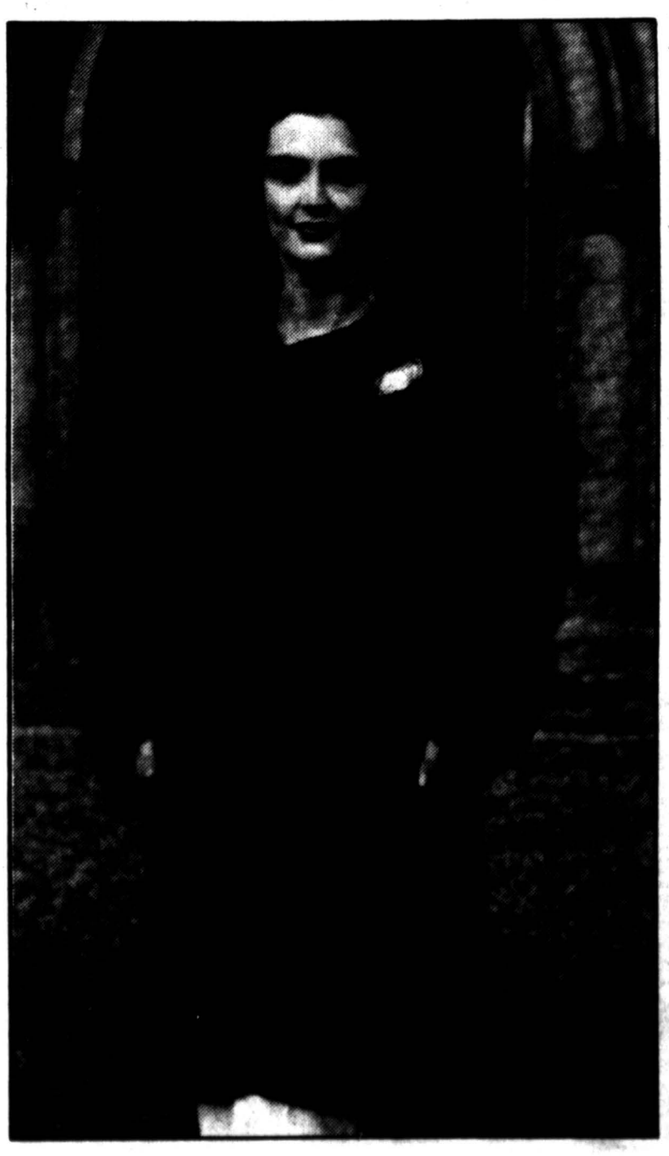

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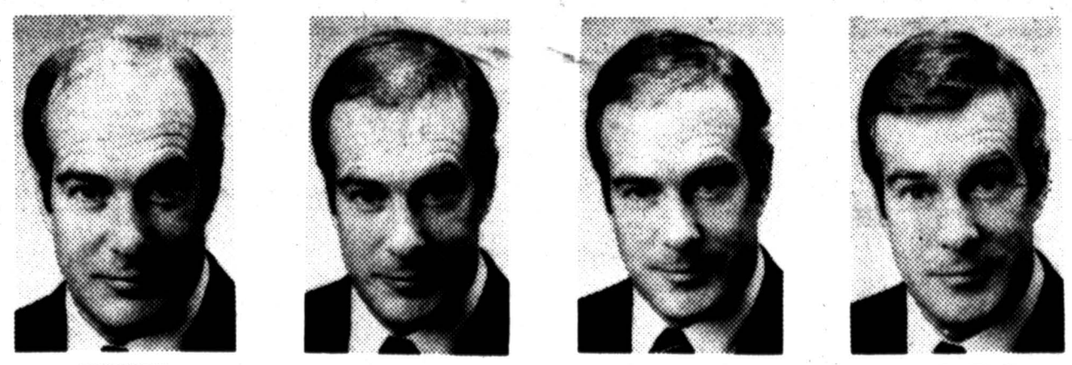

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By Jennifer Dyer

Food for thought

FIVE, FOUR, three, two, one – it's lunchtime at Carmel High. Classroom doors rocket open at light speed as frantic students swarm out, like water bursting from a dam. The bell finishes ringing, and juniors and seniors with the proper prerequisites head OFF-campus for food.

Food is one of those things that students and adults alike just can't live without. Whether you don't care about your cholesterol and want a greasy all-beef patty with fries and a chocolate shake, or are watching your saturated fats and want a flame-broiled chicken sandwich with a garden salad, food is essential to everyone and makes up a big part of our thought processes and our lives.

In a philosophical sense, food unites every man, woman, and child under a gastronomic umbrella. We all must eat certain foods and consume the right amount of vitamins and minerals if we want to stay fit and healthy. No one, no matter how rich or poor, old or young, is immune to the necessity for food. The only significant differences are the manner, style, and choice of consumption of a given group or person.

At Carmel High, food is a big deal. We have two recreation times when food is available to seemingly endless lines of voracious teenagers. There is a short break at 10 in the morning for a hurried snack, and a half hour at noon for lunch.

The cafeteria offers a wide variety of foods. Just about anyone can find something to eat. At break, the lines are always long, but once students have their food, they mingle in the lower quad or around the cafeteria, catching up on yesterday afternoon's news and this morning's gossip in loose clusters of friends.

Lunchtime is different. Because many upperclassmen have off-campus passes, the school sometimes feels deserted, especially if there's a class meeting or club event. The upperclassmen hop into their cars or hitch a ride with a friend and head towards Carmel for a breezy half-hour.

For those students who choose to flee off-campus, the choices for lunchtime fare are almost endless. In Carmel, budding gourmets flock to places for a sourdough roll with Grey Poupon mustard and Havarti cheese. Some may choose among Mediterranean Market, Monterey Baking Company, Nielson Brothers Market, and Bruno's Market – each of which present a tempting array of culinary delights. The Crossroads and mouth-of-the-valley area is also popular with students. More frequently visited stops include the Bagel Bakery, Safeway, Albertson's, Cornucopia, and Garzone's.

Other students try and beat the clock by racing over the hill, reaching warp speed on Highway 1 on the way to the nearest fast food restaurant in Monterey. Trying to eat and drive simultaneously, they invariably find themselves spattered with ketchup, spilled milkshake, or other miscellaneous material from their frantic expedition. Out of breath, they materialize late to fifth period, with greasy bags in grubby hands, as the tantalizing aroma of deep-fat fried comestibles clings to the air around them.

Punctual students wait expectantly to what "new" excuse these transgressors will offer sincerely between bites of cheeseburger and sips of shakes. Then the show is over, and everyone settles down for the last two periods of the day with full stomachs and one or two potato chips left for after school.

FIRE LOG

Carmel-by-the-Sea Fire Department

Saturday, Feb. 23

8:31 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

8:13 p.m. Torres and First; assistance call for person who had fallen.

10:54 p.m. Lincoln and Fifth; odor investigation. No merit.

11:29 p.m. Dolores and First; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Sunday, Feb. 24

6:52 a.m. Camino Real and Ninth; fire alarm activation caused by shower steam activating a smoke detector. No fire.

9:35 p.m. Dolores and Fifth; fire alarm activation, reported as heat detector activation. No reason found.

Monday, Feb. 25

No Alarms.

Monday, Feb. 18

10:07 a.m. Junipero and Second; reported vehicle fire. Electrical short in engine compartment, no damage.

10:33 a.m. Ocean and Mission; fire alarm activation. Alarm was reported to the fire department in error – technician was working on system.

Tuesday, Feb. 19

9:01 a.m. Lincoln and 12th; medical emergency, patient released in own care.

11:03 a.m. Scenic and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

1:45 p.m. Mission and Fifth; assistance call for person who had fallen.

7:54 p.m. Franciscan Way and Santa Lucia; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Wednesday, Feb. 20

3:05 p.m. Lobos and First; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Thursday, Feb. 21

1:13 a.m. Torres and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

1:13 p.m. Torres and Fifth; medical emergency, patient released in own care.

7:35 p.m. Carpenter and Valley Way; smoke investigation. Residence outside city limits, handled by California Department of Forestry.

Friday, Feb. 22

8:50 a.m. Ocean and Mission; fire alarm activation. Unable to determine reason for activation, system silent upon arrival of Fire Department.

9:02 a.m. Lincoln and Third; assistance call for person who had fallen.

1:16 p.m. Ocean and Dolores; reported bomb threat. Fire personnel stood by at Fire Department.

2:52 p.m. 13th and Dolores; assistance call for person who had fallen.

Tuesday, Feb. 26

9:55 a.m. Lincoln and Fifth; assistance call for person who had fallen.

4:27 p.m. Lincoln and Third; liquid fuel spill, contained.

7:31 p.m. Dolores and Fifth; odor investigation, nothing found.

Wednesday, Feb. 27

2:44 p.m. Lincoln and Seventh; reported fire in furnace room. Broken water heater found, no fire.

3:17 p.m. Dolores and Vista; reported power pole transformer problem. Rain caused circuit breaker to activate, PG&E notified.

4:36 p.m. Casanova and 10th; assistance call for leaking roof.

Thursday, Feb. 28

2:14 p.m. Lincoln and Seventh; fire alarm activation caused by defective smoke detector. No fire. Alarm company notified to replace detector.

6:15 p.m. Guadalupe and Fourth; residential smoke detector activation. Reason for activation undertermined; no fire. Property manager notified.

Friday, March 1

2:17 p.m. Mission and 13th; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

9:08 a.m. Mountain View and Santa Fe; assistance call, log rolled out of fireplace onto floor, house filled with smoke.

1:00 p.m. Seventh and Monte Verde; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

5:42 p.m. Lincoln and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

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Doris Day's Best Friends

By Doris Day

On The Run

A JOG with your dog can be a pleasant way to stay in shape for both of you. But doing laps may be too strenuous for an older, overweight, or out-of-shape pooch.

Be certain that your dog is physically capable of a work-out by taking him to the veterinarian for a check-up. And remember, walking is just as beneficial as running and it doesn't put as much stress on the system. If you're a jogger who owns an older pet, think about taking your exercise, then get out the leash and invite your dog for a nice, long walk.

If you share your home with a frisky youngster who *loves* to exercise, be sure to start your jogging program at a modest pace and distance and build up your pet's stamina as you would your own. As the weather gets warmer, remember that taking your pet for a run on a hot, humid day can be risky. Unlike people, dogs can't sweat through their skins to control body temperature so they may become overheated. Protect your pet by jogging during the cooler morning or late afternoon hours. *Always* exercise your dog on a leash, and be careful to check his feet for cuts, blisters, gravel or thorns afterward.

Giving your pet a lift

As a puppy, your dog probably loved car rides. He danced at the door until you opened it, then leaped onto the front seat, eager to be on his way.

Medical problems and old-age symptoms, however, can make getting into the car difficult, painful and dangerous for both you and your pet. An ideal solution to this problem is a ramp that you can build yourself. This is a simple project that can easily be accomplished one Saturday morning.

You'll need a piece of three-quarter-inch plywood about 2-1/2 feet wide and 4-1/2 feet long. Use a staple gun to attach a carpet runner to keep your pet from slipping. Two or three shelf brackets at one end of the ramp will allow you to hook it over your rear bumper (for hatchback) or side door so your pet can walk right into your vehicle. The ramp will easily slide into the back of a station wagon or fit into the trunk of most cars.

If your pet isn't in need, how about making a ramp for the pet of a friend or relative? It's a simple way to show you care.

Reminder: Collar Check

My "Best Friends" column deadline is one week before the publication date, so today I'm writing this weeks' column and reading last week's just-published copy. The "Happy Ending" about Sophie reminded me of an important part of her story that I want to share with you.

Believe it or not, Sophie came to the SPCA with a collar *embedded* in her neck! Surgery was required to remove that collar and consequently, Sophie has a scar all the way around her neck.

So, this is a reminder that as your puppy or kitten grows you must check his collar weekly to make sure it hasn't become too snug. A pet usually outgrows his first collar, and one that's too tight will irritate his skin and be very uncomfortable. Nylon collars are best, particularly the kind that are completely adjustable and allow you to poke you own holes. In the case of a cat, you can buy nylon collars with an elastic insert to allow them to escape if the collar is caught.

And now, one last and very important thing – *ALWAYS ADJUST YOUR PET'S COLLAR SO THAT YOU CAN SLIP TWO FINGERS UNDER IT EASILY*. Just imagine yourself having to wear a tight collar! You wouldn't like it!!

Why spayed and neutered animals may live longer

The obvious benefit of spaying or neutering a pet is that it prevents the animal from breeding. But spaying/neutering can also help your pet live a longer and healthier life. Here's how:

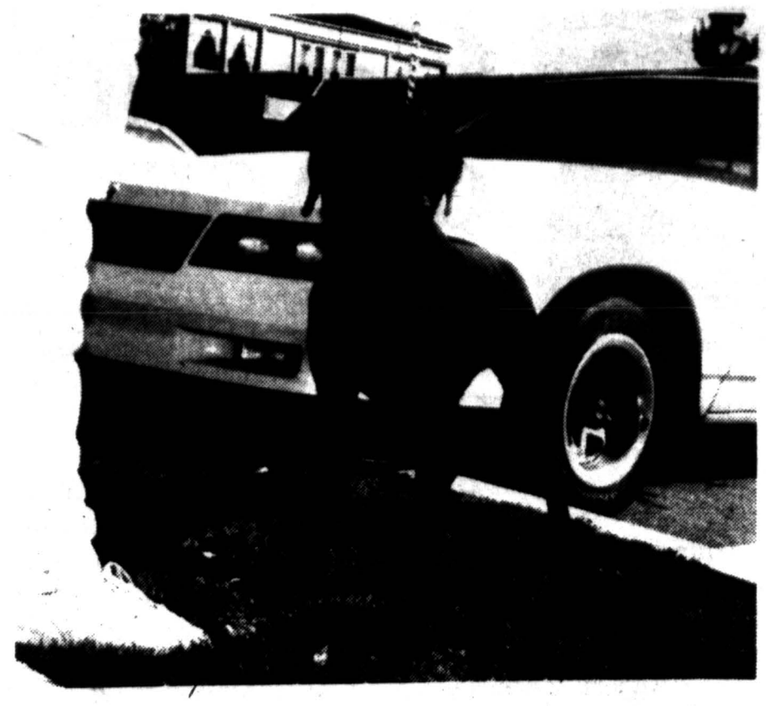
– Surgical removal of the ovaries and uterus eliminates the chance of females developing cancer of the ovaries and infections of the uterus. When this surgery is performed before the animal is one year old, it also reduces the risk of breast cancer.

– Neutering male dogs and cats – which entails removal of the testicles – after six months of age makes the animals less likely to roam in order to find mates or fight with other males. In addition, neutering a male eliminates the possibility of cancer of the testicles and greatly reduces the incidence of prostate disease.

Itching to scratch

Cats love to scratch and that can't be denied. But you can discourage your pet from sinking his claws into your prized possessions.

Scratching is a natural part of a cat's behavior. Being very territorial creatures, they may scratch furniture to stake out their areas. To keep your cat from shredding your favorite couch, train him to use a scratching post – preferably while he's young. A post



"BO" A male labrador retriever, 18 months old, has been adopted through the Doris Day Pet Foundation.

covered with burlap or another heavy fabric or made of soft pine offers a good alternative to chairs and stereo speakers! The post should be sturdy and tall enough so that your cat can stretch to his full length while using it.

Introduce your pet to the post by stroking his paws against it. To be sure he'll use it, scent the post with catnip and place it near the spot where he likes to scratch. If you catch him clawing something that's off-limits, stop him with a firm verbal command accompanied by a loud handclap. Then take him immediately to his scratching post and praise him while he uses it. Be patient and kind and your kitty should get the idea!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles)

CHS Sports Wrap

SPORTS EVENTS THIS WEEK

Thursday, March 7

Golf at Pacific Grove	3 p.m.
Tennis at Aptos	3:30 p.m.
Baseball at San Lorenzo Valley	3:30 p.m.
Softball versus San Lorenzo Valley	3:30 p.m.

Friday, March 8

Tennis versus York School	3 p.m.
Baseball versus Aptos	3:30 p.m.
Swimming/Diving at San Benito (Hollister)	3:30 p.m.

Saturday, March 9

Swimming/Diving at Cabrillo College	10 a.m.
Tennis Jamboree: singles at PG and doubles at RLS	9 a.m.
Baseball versus Pasadena Poly	11 a.m.
Softball versus Pasadena Poly	11 a.m.

Monday, March 11

Golf at Hollister Tournament	10 a.m.
Tennis versus Harbor	3 p.m.
Softball versus Harbor	3:30 p.m.

Tuesday, March 12

Golf versus Alisal	3 p.m.
Swimming/Diving versus Santa Cruz	3:30 p.m.
Softball versus Santa Catalina School	3:30 p.m.
Baseball at North Monterey County	3:30 p.m.

Wednesday, March 13

Tennis at Gonzales	3:30 p.m.
Softball at Monterey JV/Varsity	3:30 p.m. to 6 p.m.

Thursday, March 14

Golf versus Palma	3 p.m.

VARSITY BASEBALL

The Padres played Seaside High School on Mosolf Field on Feb. 25. Seaside beat Carmel 2-0. Lance Scott and Kris Frank had the only two hits for Carmel. The Padres had three pitchers throw against Seaside and combined for a one-hit game. Lance Scott, Rich Frank, and David Bernhard were the pitchers.

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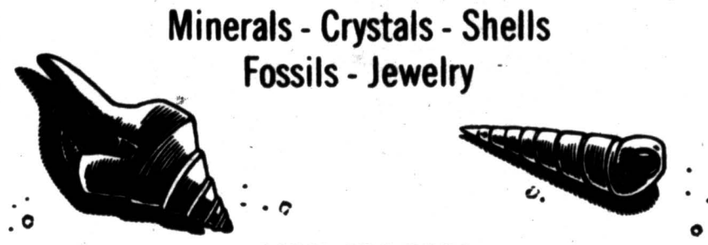
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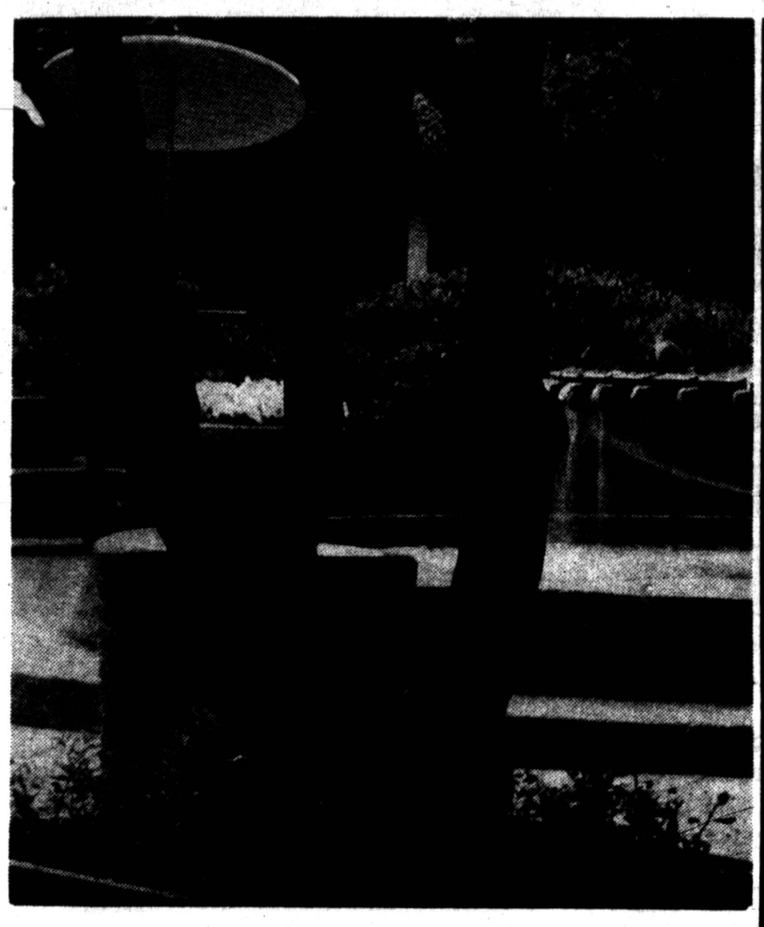

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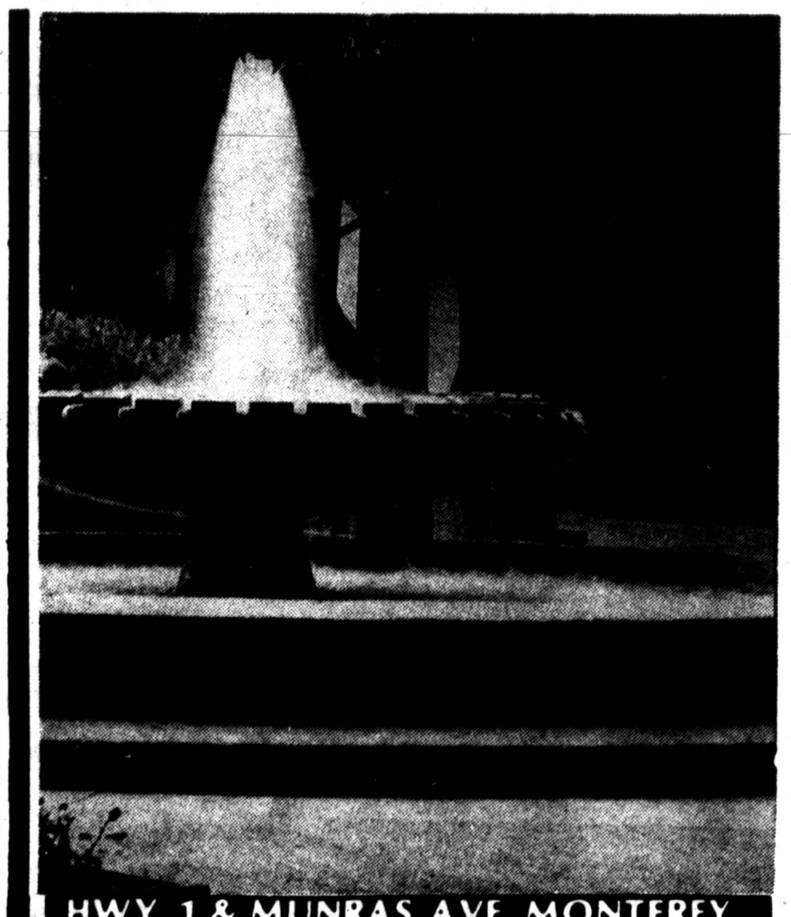

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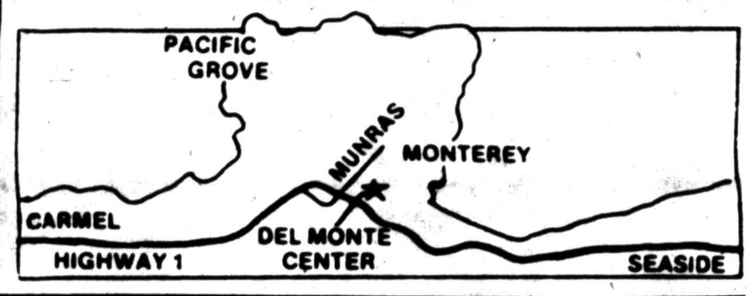

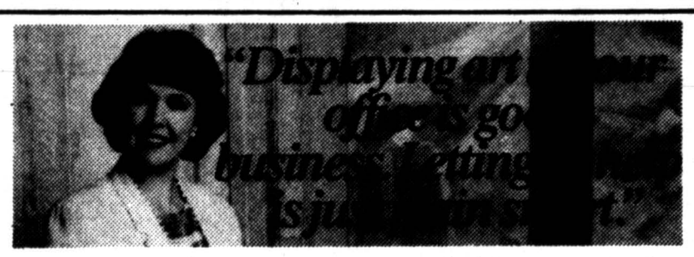

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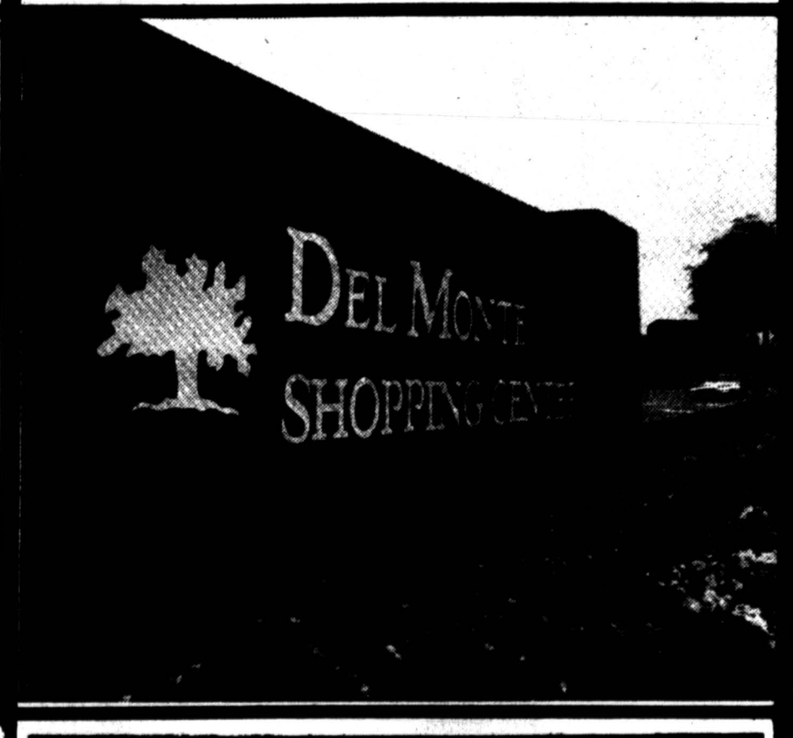

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CHS Athletic Boosters caution merchants on 'phony' sales pitches

THE CHS Athletic Boosters is asking local merchants to take special precaution when verifying the validity of telephone sales representatives soliciting advertisements.

Often, companies that publish sports schedules and calenders solicit ads from area merchants.

"The sales reps may allow the merchants to believe these efforts are sponsored and endorsed by Carmel High School or the CHS Athletic Boosters," said Bruce Cates, booster spokesman. "This is not true."

The official school policy is that all such sponsorship sports programs are conducted only by authorized people from the boosters club, who identify themselves.

"Our concern is that our loyal local supporters are being misled," Cates said.

Cates added that there have been complaints that these various sales reps are overly aggressive and persistent.

"Carmel High School and CHS Athletic Boosters want local merchants to understand that these reps are not working on behalf of the school or the school's athletic program," Cates said.

'Campaign Pep Rally' for tax measure set for March 8

THE CITIZENS for Carmel Schools will be holding a "Campaign Pep Rally" from 7 to 8:30 p.m. Friday, March 8 at the Carmel High School gym.

The event will serve as the official kick-off for the Carmel Unified School District's upcoming parcel tax election – Measure A – on the June 4 ballot.

"We're going to have various individuals speak to the importance of this school improvement initiative," John Lamb, campaign coordinator, said. "The event is an opportunity to educate the public and get everyone fired up about the importance of Measure A and why its passage is crucial to the future of the Carmel Unified School District."

"Campaign Pep Rally" is free and open to the public. For more information call 659-4554 or 373-3793.

It's in the mail

JIM AND Jill Sleeper, owners of Mail Boxes Etc. in The Crossroads shopping center, recently returned from an annual convention in New Orleans where they received the prestigious "Frannie" from the International Franchise Association. The Sleepers were given the honor for being the top Area Franchise in their company, Mail Boxes Etc. Along with the award, they were given a travel voucher for a cruise as an additional bonus. As Area Franchisees they are responsible for the development of their area, which includes Monterey, Santa Cruz and San Benito counties. Since opening their store in The Crossroads four years ago, they have been responsible for the opening of 16 Mail Boxes Etc. centers in the tri-county area. In addition to receiving the "Frannie," their store also received an award for being the top center out of 1,400 stores in the area of packing and shipping. (Mac McDonald photo.)

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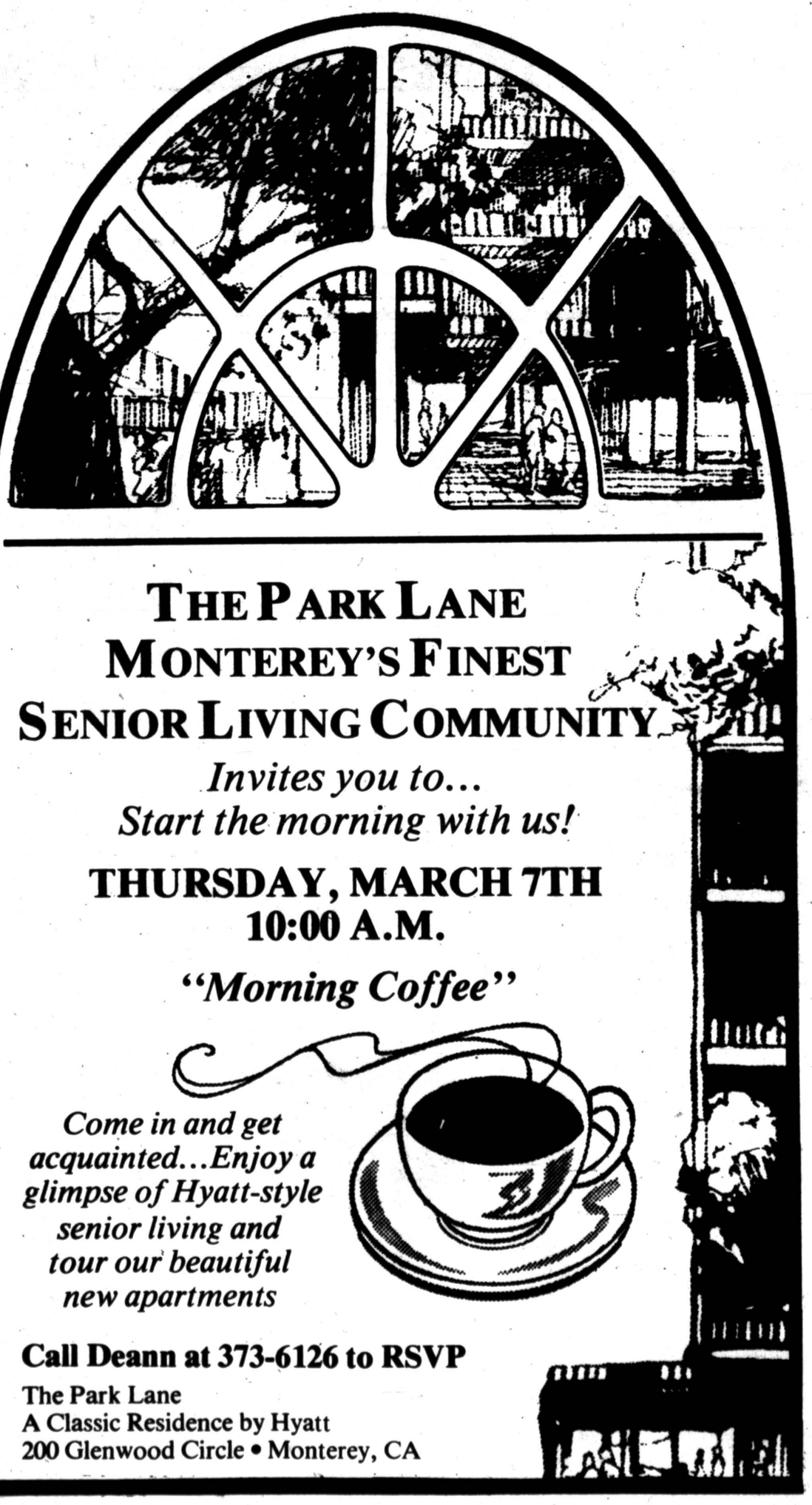

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CAMPAIGN PEP RALLY SET FOR MARCH 8

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Tables will be available to provide information about voter registration, mail-in ballots and the initiative itself.

"Campaign Pep Rally" is free and open to the public. For more information call 659-4554 or 373-3793.

PROFESSOR TO SPEAK ON DRUG PREVENTION

Dr. Lowell Horton, professor of education at Northern Illinois University, will present a program on school/community drug prevention education programs at the meeting of Phi Delta Kappa's Monterey Bay Chapter at 7 p.m. Monday, March 11 in the Del Monte Room, Hermann Hall, Naval Postgraduate School. The event will be preceded by dinner at 6.

Horton has authored a book and wrote "The Education of Most Worth: Preventing Drug and Alcohol Abuse" in the March 1988 issue of *Educational Leadership*.

For more information, call Art McLoughlin at 373-5155 or 443-4622.

RETIRED PUBLIC EMPLOYEES TO MEET MARCH 12

Retired Public Employees Association Chapter 67 will meet at 1:30 p.m. Tuesday, March 12 in the Community Room at the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be Maxine Zugg from Berkeley, who will be speaking on legislation and PERS benefits.

Students of the Month

STUDENTS OF the Month for December 1990 at Junipero Serra School in Carmel included (back row, left to right): Tim Deakyne, Ryan Brunton, John Davi, Brian Christensen; (middle row), Gina Anderson, Patrick Otellini, Christina Gaudoin, Dominic Boitano; (front row), Nicolas Kissell, David Baird, Lauren Heath, and Richard Cathey. Absent were Tiffany Mancebo and Craig Gonzales. (Chuck Scardina photo.)

Horse show champs

WINNING RIDERS, overall Hi-Point and Reserve Champions, gathered for a group shot at the conclusio of the Carmel Valley Trail & Saddle Club's last in a series of four horse shows. The series, which began last November, is primarily for schooling young riders and/or "green" or inexperienced horses. Riders compete in four to six classes at each show and points are cumulative. They included (back row, left to right), Christine Spaits, Hi-Point, Green Horse Division; Danielle Stone, Hi-Point, Adult Amateur; Jamie Ottinger, Hi-Point Junior Rider; Marcy Connelly, Reserve, Junior Division; and Vanessa Sparling, Reserve, Beginner Rider Division; (front row), Elisabeth DeSimone, Hi-Point, Pony Division; Sarah DeSimone, Hi-Point, Beginner; and Kylie Morse, Reserve, Pony Division.

TICKETS ON SALE FOR CARMEL HIGH AUCTION

Advance tickets are now being sold for Carmel High's Silent Auction, set for a 5:30 start time Saturday, March 16 at the Carmel Youth Center, Fourth and Torres.

Items offered include everything from flower baskets to fine art to personal image changes and sports equipment.

Tickets are $25 per couple, $15 single and include, in addition to the auction, live jazz by the Dick Robbins Quartet, food and complimentary wine.

For more information or to purchase tickets, call 624-1821.

Continued on page 17

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COAST & COUNTRY

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By Barbara March

Pure passion

"TAKE THE squab out of the box!" Chef **Patrick Clark** from Bice in Los Angeles, calls across the Highlands Inn kitchen. One half-hour before the "Grand Finale Dinner" of the Masters of Food & Wine is to begin the coastal-resort back-of-the-house is in perpetual motion.

Guest chefs **Karl Josef Fuchs, Bradley Ogden, Peter Gorges, Charles Palmer, Patrick Clark** and **Gerhard Michler** are synchronized with Highlands Executive Chef **Brian Whitmer**, who tonight is quarterback, counselor and straw boss for this final celebration of the gastronomic summit conference. The chefs, sous chefs, and kitchen staff work with assembly-line swiftness as they race the thermometer and the clock to prepare, assemble and serve seven courses to 160 enthusiastic gourmets.

The Fireside Room at Highlands Inn is breathtaking in black and silver. Silver fringe shimmers at the entrances to the room. Round tables are draped to the floor in black and covered with sheer silver overskirts. Each table-for-10 is set with a forest of wine glasses surrounding a jungle-sized, spot-lit white orchid. Guests sauntering into the room find a Villeroy & Boch commemorative plate, a tin of Valrhona chocolates, a poster-sized menu and silver napkin awaiting them.

Back in the kitchen, Larkspur Inn's Bradley Ogden is tasting his "Winter Vegetable Stew," as Karl Josef Fuchs instructs the waiters on how to serve his portion of the dinner, the hors d'oeuvres. "Make sure they try one of these and one of these," Fuchs says, pointing to his "Croissant from Turbot with Herbs" and then to the "Profiteroles filled with Trout Mousse."

Gourmands and guests have settled into their seats and are savoring a 1988 Ridge Vineyards Howell Mountain Chardonnay and listening to the string quartet when Odgen's stew makes its grand entrance. **Marvin Shanken** from *The Wine Spectator* is telling everyone he hadn't heard of the "Masters" a year ago but now must rate it 100 percent.

Just inside the door of the kitchen yellow plastic garbage cans overflow with empty champagne and wine bottles. One of the cooks working on the second course, Peter Gorges' "Salmon with Swiss Chard and Beets," sings the refrain from an old Country & Western song, "don't touch me there," while a group of kitchen staffers pounding polenta timbales on a table unconsciously keep time.

In the Fireside Room two diners are admiring the orchid on their table. "It's so delicate, so perfect." Flashes are popping as people take snapshots of the salmon as it is served. It's delicious, rich but light at the same time. At the end of the room six day's worth of candid photos of the event are projected onto a large screen. So far the event photographer has shot more than 7,000 frames.

Back to the kitchen, where the assembly line has moved at warp speed. Charles Palmer's "Polenta Timbales" are out the door. "Let's go, let's go, heads up!" The kitchen is spinning like a top. "More waiters, where are the waiters? Move, move." A whistle pierces the steamy air. Waiters sprint, trailing the rich smell of "Breast of Squab on a Shallot Compote" behind them as they hold dishes above their heads, kick open the door to the kitchen and arrive panting at the foot of the Fireside Room stairs. Composing themselves, they march into the room and serve in unison.

A Strauss waltz is playing. The young violinist, chin wrinkled like a bulldog, is sweating. One woman loses her silver napkin for the second time and deftly slides the white linen out from under the bread basket, blots her lips with it and casually places it on her lap.

Brain Whitmer's "Rack of Lamb with Ratatouille Wontons" is tested against two heavy-hitter cabernets; 1975 Caymus Vineyards Special Selection in Magnum and a 1970 Chateau Lynch Bages. An otherwise elegantly dressed woman in stocking feet slips off to the ladies room while the men sniff and swirl the wines. The lamb passes with flying colors.

Six courses down, and in the kitchen, they're staring into space, exhausted, giving hugs and taking pictures of each other. Bradley Ogden is sipping a glass of cabernet as Gerhard Michler's "Assortment of Chocolate and Mocha Gourmandise" is laid out on long tables, cafeteria style. Ogden has pitched in, along with the other chefs, to make this event happen. "You have to work together in these kinds of things," Odgen modestly explains. Throughout the five-hour marathon, egos took a back seat to sheer delight and determination as the chefs and their kitchen staffers worked side by side.

Continued on page 15

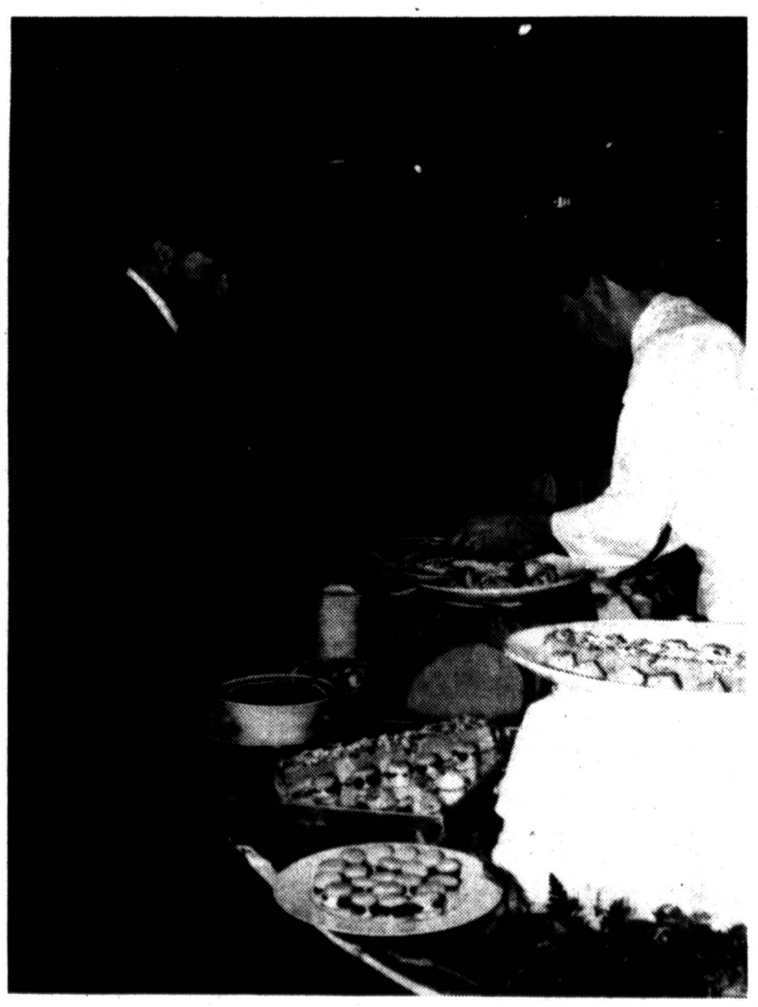
HIGHLANDS INN Executive Chef Brian Whitmer commandeered the hearth in the Fireside Room during the "Opening Night Tasting Extravaganza" of the Masters of Food & Wine. Whitmer grilled poussin over oak and served it with a crispy parsnip cake. (Photo by Chris Hulse.)

YOU CAN be a gourmet at any age. Carmel residents Jane Bednar and David Sabih brought their daughter, 10-month-old Hannah, to opening night of the "Masters of Food & Wine" at Highlands Inn. (Photo by Chris Hulse.)

LARRY FOY, Sidney and Bernard Poncelet and Nancy Foy (left to right), attended the "Opening Night Tasting Extravaganza" at Highlands Inn. (Photo by Chris Hulse.)

JAPANESE SEAFOOD and sashimi expert Nobu Matsuhisa calls his recipes, "new style." Matsuhisa adds Peruvian influences to his traditional raw fish dishes and achieves sensational results. Matsuhisa was a guest chef at the "Masters of Food & Wine." (Photo by Chris Hulse.)

STEVEN BRAUER, from Champagne Mumm of North America, pours for celebrity chef Paul Bocuse and Highlands Food and Beverage Director David Fink. (Photo by Chris Hulse.)



MONTEREY ATTORNEY Andrew Sisolak never misses the "Masters of Food & Wine." Especially the desserts. Phillipe Van Cappellen from the Lodge at Cordillera in Edwards, Colo. serves Sisolak a chocolate-coated lemon mousse. (Photo by Chris Hulse.)

A FAMILY affair. Michael Lupardo, director of sales at Highlands Inn, joined Elizabeth Stokkebye, Highlands conference coordinator, as she welcomed her husband, Kenn Madsen and mother, Bente Stokkebye (left to right), to opening night of the "Masters of Food & Wine." Kenn is director of catering/conference services at Pebble Beach Co. (Photo by Chris Hulse.)

Coast & Country

Continued from page 14

As the evening drew to an end and diners polished their palates with Illy Cafe espresso, Highlands Inn Food and Beverage Director **David Fink** put the essence of the "Masters of Food & Wine" into words. "We all have a passion for life, food and wine. Thank you for sharing your passion with us."

It's impossible to compare the "Masters of Food & Wine" with any other wine and food event held on the Monterey Peninsula. **Dennis Mills,** vice president and general manager of Highlands Inn says it best, "The event bridges many cultures, with food and wine as the common language. We take great pride in the 'Masters' and the caliber of its guest chefs and winemakers. Participants would have to travel around the world to experience what they can here in only six days."

PAVAROTTI AT PEBBLE

Luciano Pavarotti always wanted to be an artist. When he was in school he was told he didn't have the necessary talent so, disappointed, he decided to follow in his father's footsteps and he became a singer instead. The rest is history. Pavarotti's world-wide success as an operatic tenor didn't diminish his love of art and he made the time to pursue his second love, painting.

Bobbie Mazer, who has coordinated exhibitions of Pavarotti's work, sees the man in his art. "Mr. Pavarotti has so much fun with his paintings. They are a tremendous expression of him. He likes to experiment in different directions so there is great variety in his work. Not everyone likes every Pavarotti painting but there is something for every taste and his colors are wonderful. Children love his paintings, especially the one with the huge whale."

Pavarotti will present the California debut of his original paintings at The Lodge at Pebble Beach in conjunction with his concert performance at Robert Louis Stevenson School scheduled for Sunday, March 17. An opening black-tie reception Friday, March 15 in the Terrace Lounge at The Lodge will benefit Chartwell School. Call Chartwell at 394-3468 for reservation information.

From there the paintings will move to the Conference Center at The Lodge where they will be on display from Saturday, March 16 to Tuesday, March 19. This exhibit is open to the public at no charge. In addition to the original oils and acrylics, there will be a selection of silkscreen limited editon lithographs available for purchase. Tell the Gate House you're going to the Pavarotti exhibit and the gate fee will be waived.

FIRST MURPHY

Carmelites love their history and the "First Murphy Fashion Show" presented by Saks Fifth Avenue Carmel gave them an opportunity to support the historic preservation of Carmel. Over 150 people enjoyed the afternoon tea and spring designs of **Stanley Platos** and **Martin Ross.** Saks Fifth Avenue manager **Gerry Naditz,** a First Murphy supporter from the beginning, donated 100 percent of the fashion show admission to the restoration fund.

LUCIANO PAVAROTTI loves to paint. "My paintings give me an immense satisfaction, sometimes greater than singing," he confesses. Pavarotti's original paintings will be on exhibit at at the Conference Center at The Lodge at Pebble Beach, March 16-19.

THE "FIRST Murphy Fashion" featured the designs of Martin Ross (left), and Stanley Platos (second from right). Model Doniece Jackson (left), and Saks Fifth Avenue Manager Gerry Naditz joined the New York designers for a photo. (Photo by Chris Hulse.)

Fund-raising Chairman **Jim Gregg** did his arithmetic and reports that just prior to the fashion show the First Murphy restoration program had received approximately $31,000, leaving approximately $39,000 out of a total goal of $100,000 needed to redo the house. The committee has applied for grants and is requesting donations from the community. Call Jim at 625-3630 if you would like to contribute to this project.

IN THE MOOD

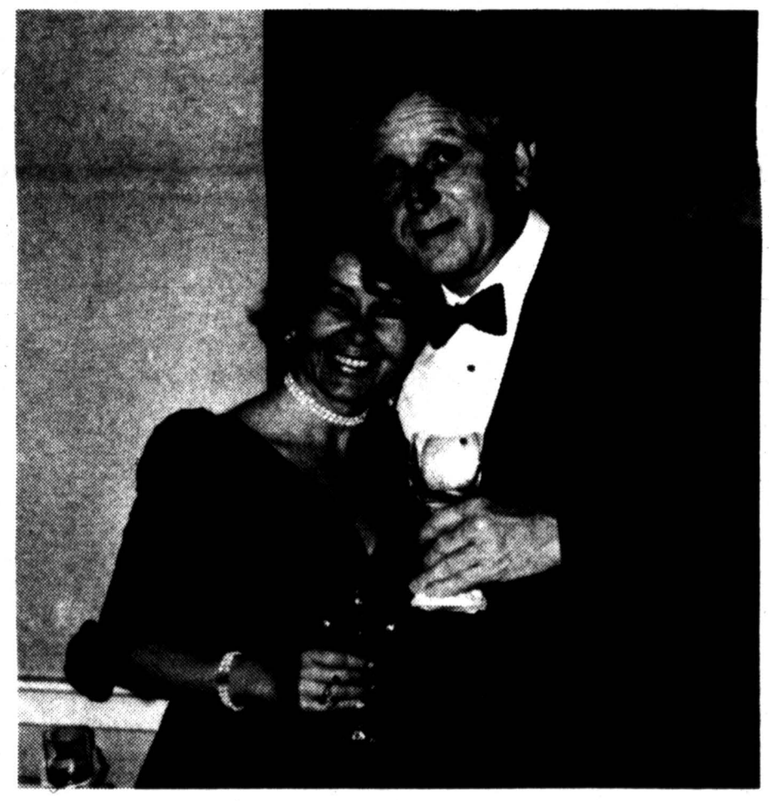
The all-male committee for the "Hospice Ball" did it again and brought another Big Band to town for an evening of dining and dancing. The **Glenn Miller** Orchestra and Moonlight Serenaders played all the classic Miller hits for a toe-tapping, swing and sway crowd at The Inn at Spanish Bay.

The guys love hosting and organizing the event. Just ask **Vondra Bancroft,** their official "coordinator." Vondra admits the men are pretty busy with their professional lives but gives them all the credit. They deserve it. They've probably all sat through their share of long, drawn-out yawners. The "Hospice Ball" gives them a chance to do it their way. No speeches, just dining and dancing.

Continued on page 16

JIM GREGG, fund-raising director for the First Murphy restoration project, took time out from the fashion show to look over the site plan with board members Kate Rayne (center), and Fleece Dennis. (Photo by Chris Hulse.)

JUST BEFORE they foxtrotted on the dance floor at the "Hospice Ball" (left to right), Leslie Snorf, Charlie, Eva and Ron Frieberg. (Photo by Chris Hulse.)



MARGUERITE ALVAREZ and Werner Papenhoefer stayed this close all night as they danced to the Glenn Miller orchestra at the "Hospice Ball." (Photo by Chris Hulse.)

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Coast & Country

Continued from page 15

American Sentinel Insurance underwrote the cocktail hour, Beringer provided the wines, The Inn at Spanish Bay did the dinner and Flowers Limited created centerpieces in a Glenn Miller theme.

PEEPS

IRISH Paul Finnegan doesn't intend to let an Italian tenor steal all the thunder on Saint Patrick's Day. Paul's St. Patrick's Day gift to his daughter **Maggie** and her fellow first-graders at Santa Catalina School is a special appearance by an authentic bagpiper.

MARCELLA Hazan, who has the homey mannerisms of an Italian grandmother, has been described by *Time Magazine* as "the most authoritative exponent of Italian cooking in America." Hazan was a guest chef at the "Masters of Food & Wine" held at Highlands Inn.

Hazan's husband **Victor** was seated in the audience during Japanese chef Nobu Matsuhisa's cooking demonstration when Marcella bustled in, apron smeared with tomato sauce, walked up to Victor, and spoon fed him a mouthful of what appeared to be minced garlic. Victor nodded his approval and Marcella, satisfied, went back to the stove.

GEORGE "Shanty" Malone is moving up the valley. Way up. George plans to re-open the infamous Pack Station in Cachagua.

FRENCH celebrity chef **Paul Bocuse,** also at this year's "Masters of Food & Wine," offered these tips during a cooking demonstration.

"Always add garlic when cooking with wine, but add it last."

"Always measure correctly."

"I peel my truffles."

"There is only one pepper for me, ground black pepper. White pepper has been boiled and has lost its flavor. Red and green pepper are fashionable, and like all fashions, these peppers have been overused."

"I cook spinach in butter rather than water. Spinach cooked in water loses its vitamins." (Bocuse doesn't acknowledge the existence of cholesterol.)

"I believe in using regional ingredients. Strawberries from Mexico at Christmas taste like rocks. They were made for travel not taste."

COMING UP

Wednesday, March 13

"On Location, Monterey County" - Movie posters of films shot on location in Monterey County will open with a reception from 5 to 7 p.m. at Monterey Peninsula Airport. Questions? Call 624-7910.

CARMEL WOMAN'S Club members recently treated themselves to a program by Peter Schickle, otherwise known as "P.D.Q. Bach." "The Stoned Guest" starred Barney Hulse as the "Commendatory Accompanist," Nancy Williams as "Carmen Ghia," La Vonne Rae Andrews as "Dona Rebalda," Peter Lewis as "Don Octave," Jeff Hudelson as the "Superduper Numerary" and Joe the dog as "Der houndentenor." (Chris Hulse photo.)

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PINE WHISPERS

Continued from page 13

ADVANCE TICKETS FOR ALUMNI BASEBALL GAME AVAILABLE

Orders are being taken through March 13 for Carmel High School's annual baseball game between alumni and the current varsity squad, scheduled for noon, Saturday, March 16 at CHS's Mosolf Field.

Last year alumni such as John Franklin, John Lucido, Craig Bell, Mike Kelly, Brian McEldowney and Mike Groves showed their stuff against the varsity squad. Players making a $25 participation donation will be able to play and enjoy the post-game barbecue. The public can partake of the barbecue at a cost of $5.

Checks should be sent to: Carmel Baseball Alumni Game, PO Box 222780, Carmel CA 93922.

For more information call Coach Duke Quinones at 372-8808 or Judy Palshaw at 624-7448.

SERRA'S RUN FUND-RAISER SET FOR MARCH 9

A fund-raiser for the Junipero Serra School, the Serra's Run, will kick off at 9 a.m. Saturday, March 9 starting at the Carmel Mission.

The 10-kilometer foot race through the city and along the ocean's edge will include a 1-mile run for children. Divisions include 19 and under, 20-29, 30-39, 40-49, 50-59, and 60-plus. Each runner will receive a commemorative T-shirt.

Race day registration will be held from 7 to 8:30 a.m.; cost is $15 for adults and $5 for the Kids 1-Mile Run. (Parents must sign a waiver.)

Awards will be given to the top three runners in each division and complimentary entry into the Big Sur Marathon for the first male and female finishers.

Runners will start at the Mission, head to the Hatton Fields area by way of Rio, Atherton, Mesa, Shafter and Seventh; cross Ocean Avenue at Forest Road, down Guadalupe towards the Carmel Woods area, left on Serra onto Dolores, right on Second and then head west for the ocean, making a left onto Scenic Road from Ocean, following that picturesque path along the ocean, along Carmelo to 15th and back to the Carmel Mission.

A pre-race dinner, Serra's Run Dinner, will be held from 5:30 to 9 p.m. Friday, March 8 at the Thunderbird Restaurant in The Barnyard. Dinner guests mentioning "Serra's Run" will receive a second entree at half-price. For reservations or more information about the dinner, call 624-9414.

Continued on page 18

SIERRA CLUB LEADS HATTON CANYON HIKES

Hikes through the Hatton Canyon area will be led every Sunday through March and the first half of April, then Saturdays through May by Carmel environmentalist Noel Mapstead.

Mapstead will discuss the natural diversity of the canyon, including the native Monterey pine stands, wetlands and habitat of Hickman's onion. The walk will entail the entire proposed Hatton Canyon Freeway route.

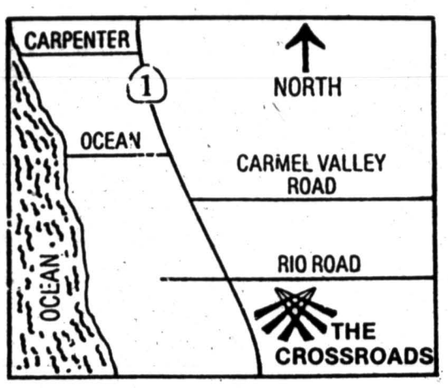
Participants should meet at 11 a.m. behind the Bank of America on Rio Road (next to Baker's Square), to carpool to Carpenter Street, where the hike will begin.

The hike goes one-way down Hatton Canyon, all downhill for about 2.5 miles. Hikers should wear sturdy shoes or hiking boots and bring a bag lunch and water. The hike, which should be over by 2 p.m., will take place rain or shine.

The hikes are free and sponsored by the Ventana Chapter of the Sierra Club, transportation/outings committee.

They will be held Sundays, March 10, 17, 24, 31; April 7 and 14; Saturdays, April 20, 27; May 4, 11, 18 and 25.

For more information call Mapstead at 624-3263.



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OBITUARIES

Kenneth Matthew

Kenneth Matthew of Carmel, a jeweler and former store owner, died Feb. 8 at Agape Residential Care Home in Carmel. He was 92.

A resident of Carmel for 30 years, Mr. Matthew was born in the Transylvania area of Romania June 9, 1898.

He had an avid interest in physical exercise and taught classes in physical fitness and swam in Carmel Bay until he reached his 70s.

Mr. Matthew owned several jewelry stores on the Monterey Peninsula, the primary one known as Jewelry Atelier of Carmel. He sold his business 15 years ago, but remained active in his profession until his death.

He is survived by a son, Claude Frank Pickman of Portland, Ore. and many loving friends.

At his request, no services will be held. Cremation will be at the Little Chapel-by-the-Sea and ashes will be scattered at sea. The Paul Mortuary is in charge of arrangements.

Mary Surr Young

Mary Surr Young, a Carmel homemaker, died of cancer at her home Feb. 1. She was 86.

Born in Sydney, Australia, on Sept. 27, 1904, Mrs. Young lived most of her life in Berkeley, where she attended schools and graduated from the University of California in 1926. She was a member of the Delta Zeta sorority.

Upon her husband's retirement, the Youngs moved to Carmel Valley, where she was active for many years in St. Dunstan's Episocopal Church. Mrs. Young was also an enthusiastic volunteer with Monterey Peninsula Volunteer Services.

She is survived by two daughters, Joan Russick of Sacramento and Elizabeth Montgomery of Prunedale; a son, Robert of Cupertino; a sister, Nancy Richardson of Alexandria, Va.; 19 grandchildren; and 14 great-grandchildren.

The family suggests that any memorial contributions be sent to St. Dunstan's or to the Hospice of the Central Coast.

Sharlotte Broudy

Sharlotte Broudy, a local Carmel artist, died at Community Hospital of the Monterey Peninsula on Saturday, Feb. 2. She was 60.

Born June 22, 1930 in New York City, she had lived in Carmel for 25 years and was active as a volunteer with the Red Cross, the Monterey Peninsula Handicapped Group, a speaker with the Monterey County AIDS Project First Hand, and a member of the Carmel Foundation.

Survivors include an aunt, Eleanor Kirk, of Sarasota, Fla., and a cousin Sondra Green of Long Island, N.Y.

Memorial services will be held on Sunday, Feb. 10 at 2 p.m. at the home of John Castello, 25340 Vista del Pinos, Carmel Valley, 526-1669. Refreshments will be served.

Private cremation will take place at The Little Chapel by-the-Sea, Pacific Grove under the direction of the Paul Mortuary.

It is suggested that contributions be sent to the Monterey County AIDS Project, 780 Hamilton St. Seaside, or John XXIII Commission for AIDS Ministry, 546-C. Hartnell St., Monterey.

Edwin E. Morgan

Edwin E. Morgan, a retired businessman from Carmel, died at his home on Saturday, Feb. 9. He was 87.

Born in Jackson, Miss., on Feb. 11, 1903, Mr. Morgan moved to Carmel 11 years ago. He was in the fluid-control business, as well as having real estate and oil interests.

He is survived by his wife, Ruby; a brother, W. D. Morgan, and a sister, Marie Hardin, both of Jackson, Miss,; two nephews; one niece; and several great-nieces and great-nephews.

Paul Mortuary in Pacific Grove was in charge of arrangements and the family suggests that any memorial contributions be sent to the Monterey County SPCA, PO Box 3058, Monterey, CA 93942.

Dorothea Walker

Dorothea Walker, a Carmel homemaker, died Saturday, Feb. 9, at Community Hospital of the Monterey Peninsula. She was 80.

Born in Boston, Mass., on June 14, 1910, she moved to Pacific Grove in 1922 and attended Pacific Grove High School. After graduation, she attended the Otis Art Institute in Los Angeles.

Mrs. Walker was a member of the Carmel Foundation and a past member of the Carmel Woman's Club. She was a volunteer for the Carmel chapter of the American Red Cross for more than 30 years.

She is survived by a daughter, Carol W. Thompson of Carmel; four granddaughters; and six great-grandchildren. Her husband, Donald Boynton Walker, died in 1969.

Paul Mortuary in Pacific Grove was in charge of arrangements, and her family suggest that any memorial contributions be sent to the Carmel chapter of the American Red Cross, the Carmel Foundation or to the donor's favorite charity.

Robert H. Hebert

Robert Harris Hebert, a retired salesman and former resident of Carmel Valley, died on Sunday, Feb. 10, of an aortic aneurysm at Sonora Community Hospital. He was 71.

Born in New Rockford, N.D., on March 24, 1919, Mr. Hebert moved to the Monterey Peninsula in 1963. He served in World War II, and was decorated as a pharmacist's mate.

On the peninsula he worked for Miller's Carpets, Holman's department store, Frantic Fred's Furniture, and while working for Steitz Buick he was recognized in the mid-70s as one of the top 40 truck salesmen in the United States.

He is survived by five sons, Robert Hebert of Ohio, Jon and Fred Hebert of Hawaii, James Hebert of Twain Harte and Ron Trout of Carmel Valley; four daughters, Laurie Ledterman of Bear Valley, Sharon Diemel of Twain Harte, Sydney Ingram of Indio Hills and Sandy Frost of Mountain View; 16 grandchildren; and one great-grandson.

A memorial service was held in Bear Valley. The Terzich-Wilson Funeral Home was in charge of arrangements. The family suggests that any memorial contributions be sent to the Bob Herbert Memorial Fund, P. O. Box 5187, Bear Valley, CA 95223.

PINE WHISPERS

Continued from page 17

The event will help fund athletics at Serra School. For more information on the race, call Will Franke at 647-1550.

MISSION ALTAR SOCIETY TO MEET MARCH 14

Monsignor MacMahon will moderate the Day of Recollection for the Carmel Mission Altar Society from 9:30 a.m. to 2:30 p.m. Thursday, March 14 at the MacMahon Center at the Carmel Mission. Attendees are asked to bring their own bag lunch; beverages will be provided.

BRIDGE CLUB RESULTS REVEALED

The Carmel Bridge Club held The National Senior Pairs Game on Monday, Feb. 25 at Sunset Center. The pre-dealt hands were played at hundreds of bridge clubs throughout the country.

Winning first-place overall with a 67 percent game were Lucille Chasnoff and Bob Bendig. A close second place was won by Ted Holt and Dorothy Craig. Third place by Mary Roos and Mary Nelson. Section winners included Betty and Quentin Rust and Hugh and Phyllis Steven.

Analysis sheets explaining the bidding and play of hand for each deal were given to players at the conclusion of the game.

Carmel Bridge Club invites all bridge players to attend their games, which are held every Monday afternoon at Sunset Center. Call 625-4307 for more information.

GRAND BALL DATE SET

The Old Monterey Preservation Society has announced the date of its Fourth Annual Grand Ball – El Gran Baile de Monterey – to take place Saturday, March 9, at McNitt Ballroom, Old Del Monte Hotel, on the grounds of the Naval Postgraduate School in Monterey. Doors will open at 7:30 p.m. and dancing will begin at 8:30, with authentic 19th-century dances led by dancemasters Mr. and Mrs. James Letchwork until the Final Grand March. Music will be provided by the Brassworks of San Francisco.

El Gran Baile is a period ball recreating the atmosphere of Old Monterey and Early California, from 1840 to 1880 particularly; costumes of the period are strongly encouraged and will be admired, from Californio mantillas and vaquero outfits, to Victorian hoops and bustles and military uniforms, but period attire is not required and formal attire for men and women is acceptable as a substitute.

There will be a hors d'oeuvre buffet. Admission is $20 per person, by advance registration only, c/o Old Monterey Preservation Society through the Cooper Store at the Cooper-Molera Adobe (649-7111). Shirley Jolliff is in charge of the event.

For those interested in attending in historic dress and in learning or brushing up on dance steps, rounds, reels and quadrilles, as well as mazurkas and schottisches in preparation for the Grand Ball, there will be two dance lessons on Sunday, Feb. 10 and Saturday, Feb. 23, starting at 1:00 p.m., Cooper-Molera Adobe, with dancemasters Ken and Shirley Jolliff. For more information and for reservations, call 649-7111.

UN INTERNATIONAL WOMEN'S DAY EVENT MARCH 9

The Monterey Bay Chapter of the United Nations Association is holding a luncheon to commemorate International Women's Day on Saturday, March 9. The social hour begins at 11:30 a.m. at the Holiday Inn Resort on Aguajito Road, Monterey and lunch is at noon.

Barbara Good, coordinator of the Washington Office for the Coalition Against Global Trafficking in Women will be the luncheon speaker. Good spent nine years as program officer for UNESCO, the United Nations Educational, Scientific and Cultural Organization, as well as many years in foreign service with the United States Department of State traveling in many parts of the world.

Many local organizations are co-sponsoring this event which is open to the public. Reservations may be made by calling Pearl Ross or Rosemary Matson.

REC DEPT. SOCKO LEAGUE SEEKING TEAMS

The Carmel-by-the-Sea Recreation Department is accepting team registrations for the 1991 Co-Ed Socko League. League space is limited: the first 10 teams to register will participate in league play.

Continued on page 20

REVENGE OF THE GOLDEN DRAGON

Murder Mystery Weekend
in San Francisco

Friday, May 10 to Sunday, May 12, 1991
$350 per person double occupancy

- Historical Murder Mystery
- Wine Reception
- Dinner in Chinatown
- Cont. Breakfast at Savoy Hotel
- Tour of San Francisco
- Dinner on Pier 39
- Brunch in Union Square
- Two nights at Savoy Hotel

Reservations:
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PACIFIC GROVE, CA 93950

375-4191

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910325

The following person is doing business as:
SCOTT'S TOTAL HOME REPAIR, 2065 Lassen St., Seaside, CA 93955.

Frederick Scott Zaches, 2065 Lassen St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Gregory S. Benedict

This statement was filed with the County Clerk of Monterey County on Feb. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC301)

Cantaloupe, honeydew, casaba, Persian and Odessa are all varieties of the muskmelon. Their differences are the result of cultivation in different regions of the world.

CHURCH DIRECTORY

Friday, March 8

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

First Friday of every month, a family service is held additionally at 7:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 10

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided for all services.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Pastor Sandra Vasel Edwards will present the communion meditation at the 10:30 a.m. service.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Rev. Patricia-Alyce Parker will preach the Sunday topic at the 11 a.m. service.

First Sunday of the month, a potluck will follow the service. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Interim pastor, Dr. David Dilworth will preach the sermon at the 8:15, 9:30 and 11 a.m services. Sunday School for all ages at 9:30 a.m.

Families are encouraged to worship together at the services. Nursery care provided all services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles C. Anker will preach the sermon at the 9:30 a.m and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

A lesson-sermon on the *Spirit*. Golden Text: I Corinthians 2:12 will be presented at the First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald G. Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located in the scout house on the corner of Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 649-8946.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Craig Lister will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver a sermon about John: 3:16 at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Services are held at 9:30 and 11 a.m., led by the Revs. Margaret and Fred Kiep. The sermon will be *From Liberty to Liberation: Dimensions of Inner Freedom.*

Sunday School at 9:30 a.m.

Nursery care during service hours.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give the lesson at the 11 a.m. service. A Fellowship buffet will follow.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between Eighth & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, Fourth & Guadalupe, Carmel.

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910348

The following person is doing business as:

CARMEL DRUG STORE, Ocean Ave. and San Carlos St., Carmel, CA 93921.

Gregory S. Benedict, 24811 Valley Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) Gregory S. Benedict

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910137

The following person is doing business as:

MONTEREY PSYCHOLOGICAL GROUP, 667 Lighthouse Ave., Suite 202, Pacific Grove, Ca 93950.

Leon DeWitt Larimer II, 62466 Oliver Rd., Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/91

(s) Leon DeWitt Larimer II

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28, March 7, 1991.

(PC207)

FATHER FARRELL'S WISDOM

Crop worth harvesting

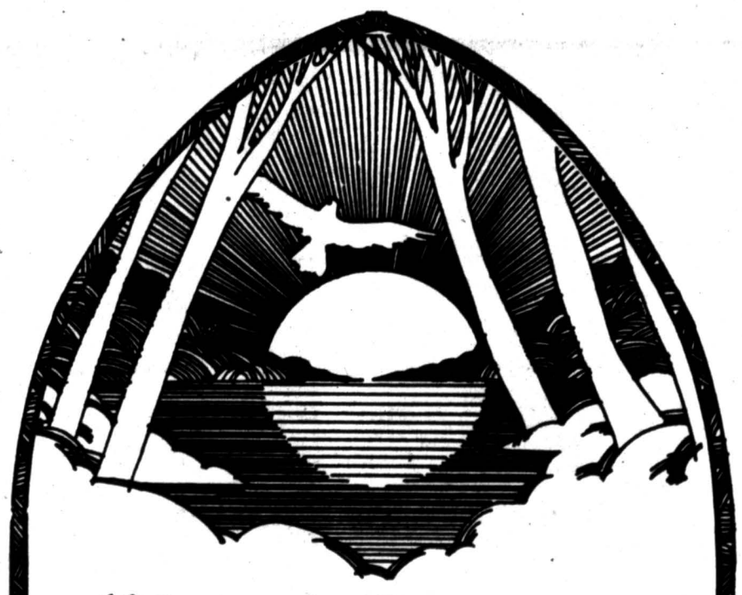
From the March 10, 1983
Carmel Pine Cone

Carmel loves trees and during the recent storms we paid a price for that love, but I have not heard anyone say, "ban the trees." We have an interest in our family tree. My name, Lawrence, means crowned with laurel, the leaves of the tree held sacred by both Greeks and Romans and from which they crowned their heroes, poets and victors.

In ancient Israel, both the vine and the fig were used as symbols of God's People, of fruitfulness and service. In the heat of the day they gave shade and supplied men with food and drink.

Trees remind men of the love and care of a father. As Rotarians, are we trees and vines that bear fruit? Are we pruning away the dead branches? Do we show new growth and bounty?

Rotarians are meant to be fruitful and to feed a hungry world in a material and spiritual sense; to give generous service about self and to bring the good tidings that we serve God by serving our neighbor. Do we have to ask Joe Carcione if our crop will be worth harvesting? Amen.



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

The Golden Years

By Myles Williams

At 11 a.m. on Tuesdays, telephone ring in a dozen New York City locations. The people eagerly awaiting the conference call are not executives in business suites, but apartment dwellers aged 78 to 93. All but one are women and the call they await is from Olga Druse, their instructor for eight weekly one-hour "classes" on the theater. One day, for example, Druse may recite lines from a classic play, setting off questions and comments from her students. Conference-call courses on music, eating well, coping with stress and other subjects also are offered at no charge by a nonprofit agency, bringing intellectual as well as social activity to people who are isolated for one reason or another.

★ ★ ★

A survey of how people spend vacations from work shows that people 50 and over are more likely than those 30 to 49 to visit with family or friends. About one out of three over 50 do so, compared to less than one-quarter of those under 50. For another third of the over-50 age group, travel and sightseeing is favored for vacations.

★ ★ ★

Remember When? December 16, 1960 — Two airliners collided over New York City and crashed, killing all aboard the planes and several people on the ground. The toll of 134 lives was the worst airline disaster up to that time.

★ ★ ★

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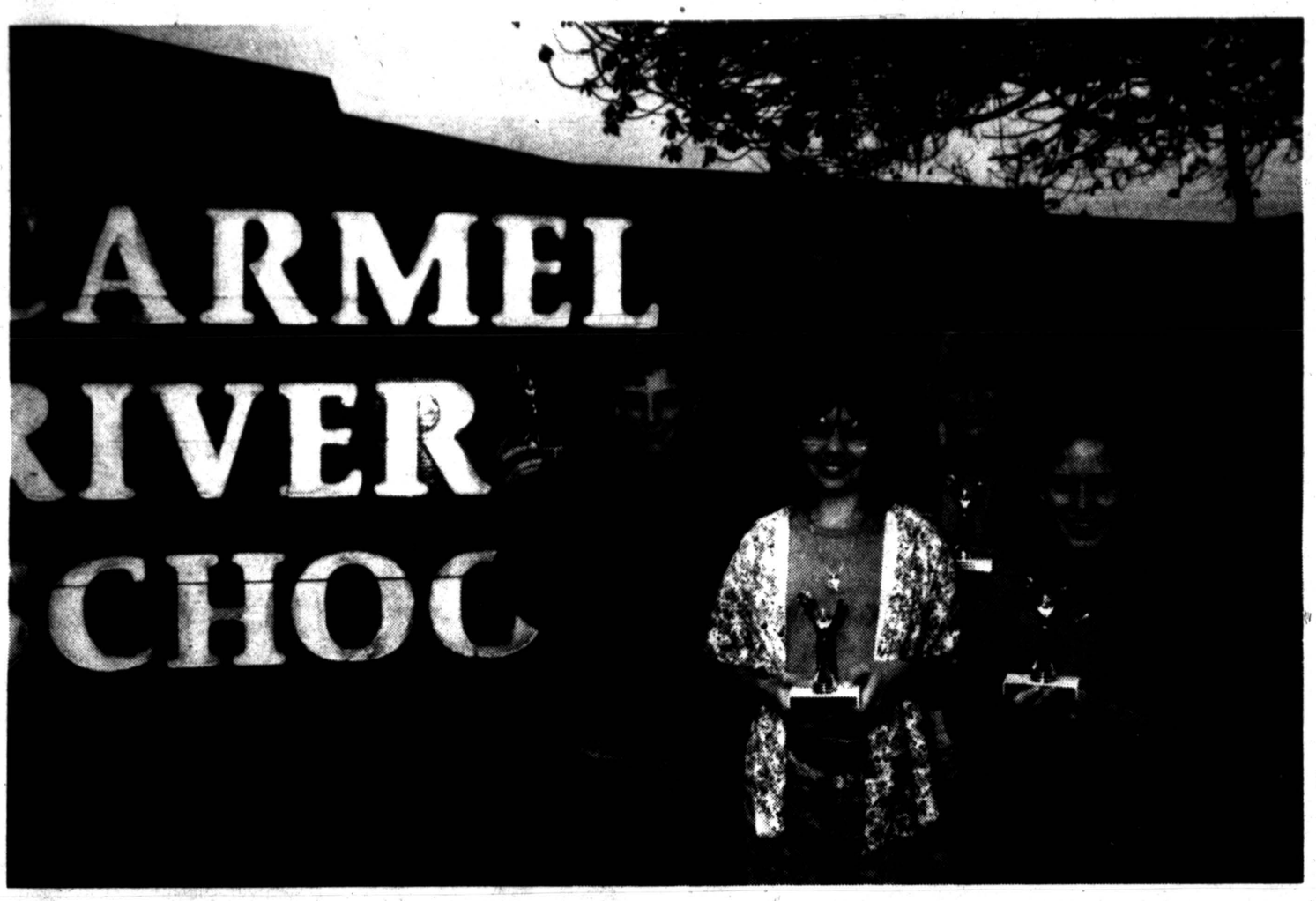

Perfect spellers

FINALISTS FROM the annual Carmel River School Spelling Bee (sponsored by the school PTA), will represent the school at the 7th Annual Lyceum of the Monterey Peninsula-sponsored spelling bee set for Saturday, March 9 at Manzanita School in Seaside. Finalists and runners-up included (left to right), Sandy Greenfield, fifth-grade, first runner-up; Erica Brewer, fifth-grade, second finalist; Cicely Cleary, fifth-grade, first finalist; and Tesia Miller, fourth-grade, second runner-up. Winning word for Cleary was "summary," and for Brewer, "whether." Runners-up, who will fill n for finalists if they are unable to attend, spelled "maneuver" and "velocity." All word and sentence lists were supplied by the Lyceum. About 160 fourth and fifth-grade students took the first written test of 100 words. Twenty semi-finalists from each grade went on to the second written test. Twenty-three students had perfect papers in that test and participated in the oral spelling bee. (Mac McDonald photo.)

PINE WHISPERS

Continued from page 18

Each team must have 20 rostered players, 7 of whom must be female. All players must be 16 years of age by the start of the league play on March 24.

For registration forms and further information please call the Carmel-by-the-Sea Recreation Department at 626-1255.

EDITOR TO SPEAK ON NEWS MARCH 12

Lewis Leader, associate editor of *The Herald*, will be the guest speaker of the Monterey Peninsula Chapter of Hadassah, Tuesday evening, March 12 at 7:30 p.m. at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel.

Leader, recently named one of 14 Jefferson Fellows, will speak on "How News is Made": both city and nationwide. The public is invited and admission is free. Refreshments will be served.

Hadassah supports health, education and child welfare programs in Israel and the United States. It is often called the voice of compassion. For information call 625-6027.

CARMEL SKI CLUB TO HOLD RACE

The Carmel Ski Club will be holding its annual trophy race at Alpine Meadows, Lake Tahoe on Saturday, March 9. Members compete for time on the slalom course. The faster and slower skiers become teammates and compete for team scores.

That evening at the awards dinner at the club's lodge near Truckee, trophies will be given, not only to the fastest skiers and teams, but for the runners-up as well. A booby prize awaits the slowest team. Everyone wins a trophy, all is in fun.

Club members recently returned from a 10-day ski trip to Utah, skiing at Alta, Snowbird, Brighton and Deer Valley.

The club is open to those of all ages and skiing abilities from beginner and novice to intermediate and expert.

For more information about the club, contact membership chairman, Marcy Wood at 372-2970.

BOOK REVIEW GROUP TO MEET

Book Review Group of the United Methodist Women of the Church of the Wayfarer, Carmel, will hold its monthly meeting on Friday, March 8 at 10 a.m. in the Disciple Room (main floor); co-chaired by Barbara Anker and Jane Addicot. Evelyn Freet will review the book *Not Without My Daughter* by Betty Mahmoody with William Hoeffer. The film based on this true story was released this year.

TEEN-AGE HOSPITAL VOLUNTEERS TO MEET AT CHOMP

Some 150 teenage hospital volunteers from Monterey and three surrounding counties will meet at Community Hospital of the Monterey Peninsula Saturday, March 9 to learn more about careers in health care.

The day-long 1991 Junior Volunteer Health Career Workshop will feature hands-on demonstrations and lectures in the laboratory, X-ray, cardiopulmonary wellness, nursing, and rehabilitation services departments at CHOMP.

Featured speakers will be Dr. Richard Dauphine, an expert on sports medicine, and Chris Shannon, director of the Community Hospital Recovery Center. Shannon will discuss teenagers and chemical dependency.

The workshop, which is sponsored by the Central Coast Counties Area Council, is open to junior (teenage) hospital voluners in Monterey, San Benito, Santa Clara and Santa Cruz counties.

For more information, call Pat Zanetta at the Community Hospital Auxiliary, 625-4555.

Free self-defense demonstrations set

The public is invited to a demonstration of **Action Self-Defense For Women**, Sunday, March 10, 2:30 p.m. at the YWCA, 801 Lighthouse Ave., in Monterey.

This new 2-day self-defense and empowerment seminar for women, will be held March 9 and March 10 from 10:30 a.m. - 4 p.m. Instructors are Danielle Evans and Julio Torbio, developers of model mugging.

For more information or to register, call 646-KICK.

A Free lecture and demonstration of "Model Mugging," a revolutionary self-defense and empowerment course for women will be offered Tues., March 12 at 7 p.m. at the YWCA at 801 Lighthouse Ave. in Monterey.

Because of the extremely realistic scenarios, this demonstration is not recommended for children.

More information, call 646-KICK.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910284

The following persons are doing business as:
WHIMS, 125 Ocean View Blvd., Building No.1 (Space 301B), Pacific Grove, Ca. 93950.
R.N. KOCH, Inc. (incorporated in the State of New York)
3 West 35th Street, New York, 1001.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on September 10, 1990.
(s) Barry Hamm, Vice President
This statement was filed with the County Clerk of Monterey County on Feb. 19, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 7, 14, 21, 28, 1991.
(PC307)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910345

The following person is doing business as:
VISIONS, Dolores St. between 5th and 6th, , P.O. Box 7250, Carmel, CA 93921.
Robert C. Brown, P.O. Box 2942, Carmel, CA 93921,
Doris J. Brown, P.O. Box 2942, Carmel, CA 93921.
This business is conducted by husband and wife.
(s) Doris J. Brown
Robert C. Brown
This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 7, 14, 21, 28, 1991.
(PC303)

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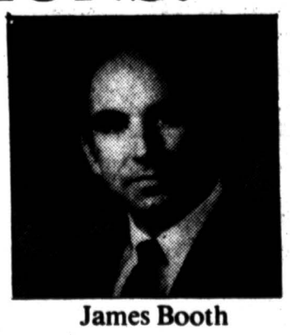
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Fire cannot scorch the rich memories of Bruce Ariss

By ANNE PAPINEAU

TWO RECENT projects that have occupied the energies of artist Bruce Ariss are his latest book, *Inside Cannery Row*, and plans for "Triumph Over Architecture II." The Japanese-influenced house will rise on the site of the Ariss home that was consumed by fire last May. (Anne Papineau photo).

"FIRES SEEM to be following me," quipped Bruce Ariss, artist, architect, gold miner, editor.

Last May, Ariss saw 60 years of his life go up in a conflagration so fierce it defeated the efforts of three fire departments to put it out.

The burning of the Pacific Grove home was not his first brush with destruction, nor did the tragedy defeat him: he and his novelist-wife, Jean, 75, are both simply too busy to break stride.

In fact, he is quick to note, "It could have been a lot worse. We decided it would be a good chance to start over."

ARTS & LEISURE

Now 80, Ariss, has already designed a Japanese-influenced reincarnation of their rambling home. Friend John Steinbeck called the original "A Triumph Over Architecture."

If Ariss has his way, "Triumph Over Architecture II" will rise, Phoenix-like, on Huckleberry Hill.

During a talk delivered to members of the Women's Civic Club of Pacific Grove, Bruce Ariss, mastermind of the Cannery Row Mural Project and a score of other landmarks, alluded to another fire that consumed one of his works.

For two years during the late '30s, the artist labored on a 10-by-150-foot mural at Pacific Grove High School, commissioned by the the Depression-era Works Progress Administration (WPA). He worked with painter Gus Gay to capture contemporary scenes of Cannery Row.

"A lot of students still remember it. But the library burned out in 1946, so the mural was only up six or seven years," he recalled. "And even my pictures of it went up in the latest fire."

Ariss' memories, however, survive unscorched.

Jean and Bruce Ariss came to Pacific Grove on their honeymoon in 1934. And except for occasional excursions, including a memorable journey to Mexico with John Steinbeck and Ed Ricketts in 1936, the Arisses have called Pacific Grove home.

"Our first home here was a cottage at Ninth and Eardley kept by Jean's grandfather," he remembered. "Our honeymoon cottage was really a garage."

They made a striking couple, taking walks in the former Methodist retreat community. The Pacific Grove of those years was an alcohol-free or "dry" enclave with between 4,000 and 5,000 residents, he said. "And there were fewer people in winter.

"Just Lighthouse and Forest were paved, in crushed granite. Discarded abalone shells were stacked in vacant lots."

"There was a big vacancy between Pacific Grove and Monterey. Cannery Row was a kind of a Bohemian center, a noisy, smelly, impossible place. It was an industrial slum, really."

The couple were in love and very quickly became enamored of their adopted town as well.

"Jean is 5-foot-10 and I'm 6-4. My wife had a scholarship to Cal at age 15 in literature. We met at UC Berkeley. She had the most beautiful complexion. Women would come up to her and comment that she shouldn't wear make-up, but she wasn't."

The young couple subsisted those first two years of Pacific Grove married life on $200 that Ariss had saved up working in a gold mine.

"We lived on $8 a month for this 'two-year honeymoon,' " he quipped. "We had no automobile. We walked a great deal. We augmented our diet with mushrooms and sardines. They used to give away squid for bait. Well, we used the squid to flavor soup. We had plenty of vegetables. We'd hitchhike a lot, and pick up vegetables that spilled off trucks."

In choosing art for his career, Ariss had gone against his family's wishes. His father hoped that Ariss would follow him into the construction business, and in fact the youth gained experience working on some of his father's projects.

He was able to put these skills to work on "Triumph Over Architecture." What became their 22-room home was built "out of odds and ends, shipwrecks and the like," observed Ariss.

They had five children, and the family grew by six following the death of one of Jean's sisters.

They became versed in the "Long and arduous task of raising a family on artists' salaries."

Bruce took a variety of commissions. He painted murals for the WPA and the Monterey Jazz Festival.

His career has always been multi-faceted. He designed and built the first Wharf Theater. He went to Hollywood and became art director for *I Love Lucy*. He edited several publications on the Monterey Peninsula, and even worked for Channel 8 during its early years. The resume continues.

The fire that destroyed the home and its contents last year "was like a bonfire. It was my wife's 75th birthday. I'd just cancelled my insurance. Sixty years of my paintings went, and our furniture."

The Arisses are now ensconced in the "one-room Japanese tea house we'd built at the bushes at the bottom of the garden."

The site of their home, he pointed out, now resembles "Tynan's Lumber Yard in Santa Cruz. I salvaged lumber from earthquake damaged sites in Santa Cruz. We've raised enough money to get the new house started."

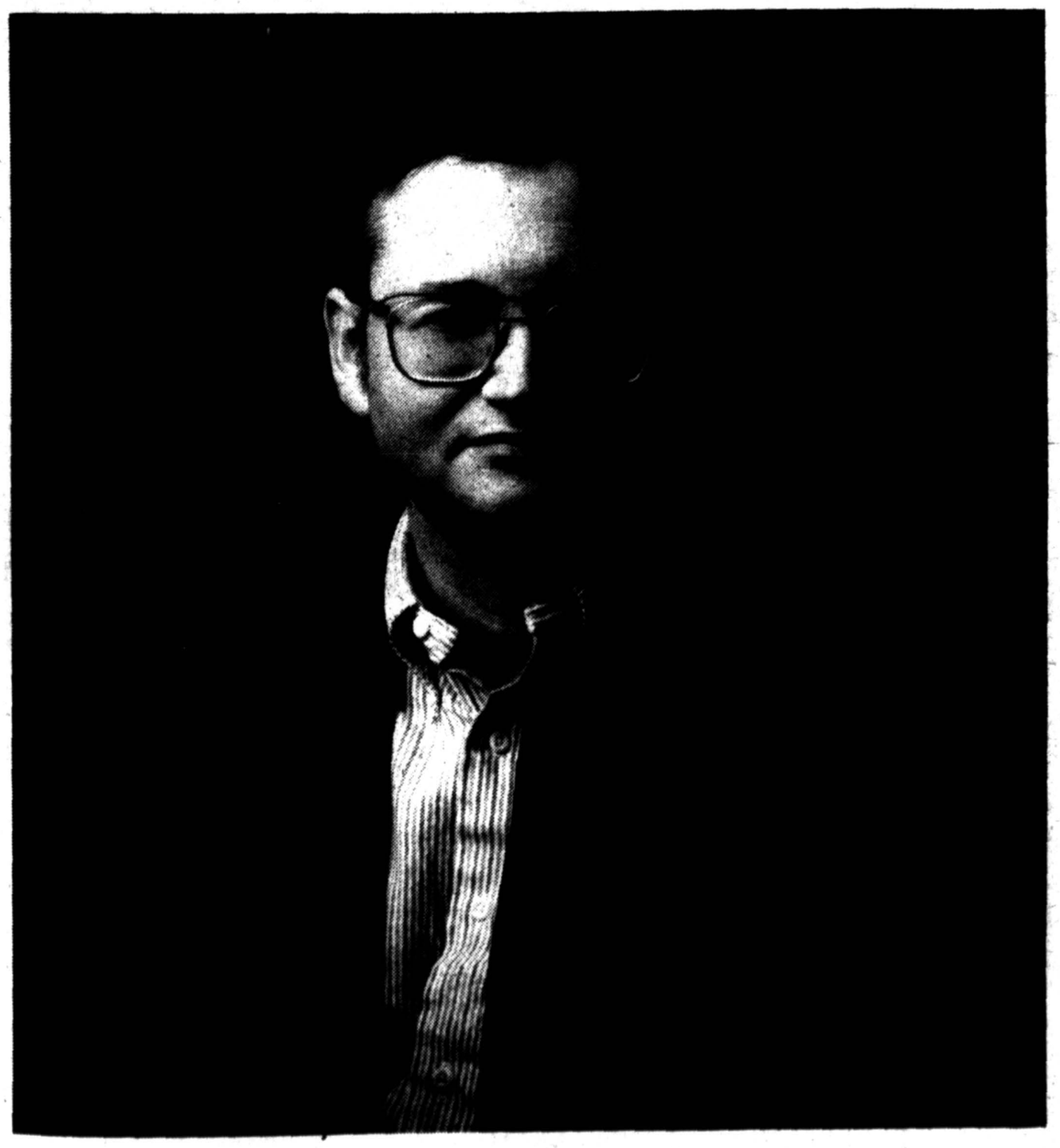
Although the raging fire reduced their longtime home to rubble, the novels they were working on were discovered on the ravaged lot. The books had been reduced to "wet pulps with charred edges." But friends devised a way to dry out the galleys between pages of computer paper.

Bruce Ariss recently published his personal reflections on latter-day Monterey. The brightly illustrated book is called *Inside Cannery Row*.

Friends have also come forward with items that will help rebuild his archives. Anita Church, a member of the Women's Civic Club of Pacific Grove, gave him a copy of a book published by Monterey Trader Press in 1936. *Calle de Alvarado* features illustrations by Bruce Ariss.

One of his projects that evokes the most pride for him thankfully still stands. Ariss masterminded the Cannery Row Mural Project. Some 50 artists worked on the 416-foot-long creation. Many of the panels are derived from the sketchbook of Ariss, but the style of each panel is as individual as the artist. As he puts it, "from the style of Grandma Moses to Picasso."

That project is, according to Bruce Ariss, "My most satisfying."



THE CREATIVE Convergence lecture series at Cherry Hall will present Bruce Weaver, senior astronomer and president of the Monterey Institute for Research in Astronomy. He will speak on "Anarchy and Aesthetics in Science." The program begins at 7:30 p.m. Wednesday, March 13.

Astronomer will discuss anarchy, aesthetics, science

BRUCE WEAVER, principal staff member for the BDM Corporation and senior astronomer and president of the Monterey Institute for Research in Astronomy, will speak at the Carl Cherry Foundation on Wednesday, March 13. Weaver's lecture, "Anarchy and Aesthetics in Science," is third in a series of monthly lectures co-sponsored by the Cherry Foundation and MIRA.

The Cherry Foundation-MIRA series, entitled "Creative Convergence? The Debate Continues," is drawing speakers from an array of disciplines in science, philosophy, and the arts, to consider ways in which creativity may be similar in different areas of human inquiry, and to discuss ways in which it may be dissimilar as well. The series is designed for and open to the general public. All of the scientists have a strong background in the arts, and the artists are knowledgeable about and interested in science.

In addition to his roles at MIRA and BDM, a professional services company, Weaver is a thesis adviser for Naval Postgraduate School students. His writings in astronomy and astrophysics have been widely published in technical journals and at the lay level for *The Herald* and *Astronomy* magazine. He has designed a variety of astronomical instruments, and has had a major part in necessary site studies and building design for the MIRA Observatory. He also designed a self-sufficient energy system for the telescope building.

Ticket price is $5, with a $1 discount for Cherry Foundation Friends and Friends of MIRA. Reservations are strongly recommended.

For reservations or further information, call 624-7491, Monday through Friday, from 9 a.m. to 4:30 p.m. The Cherry Foundation is located at Fourth and Guadalupe in Carmel.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

OUR FRENCH CONNECTION

By Joan P. Leemhorst/Puzzles Edited by Eugene T. Maleska

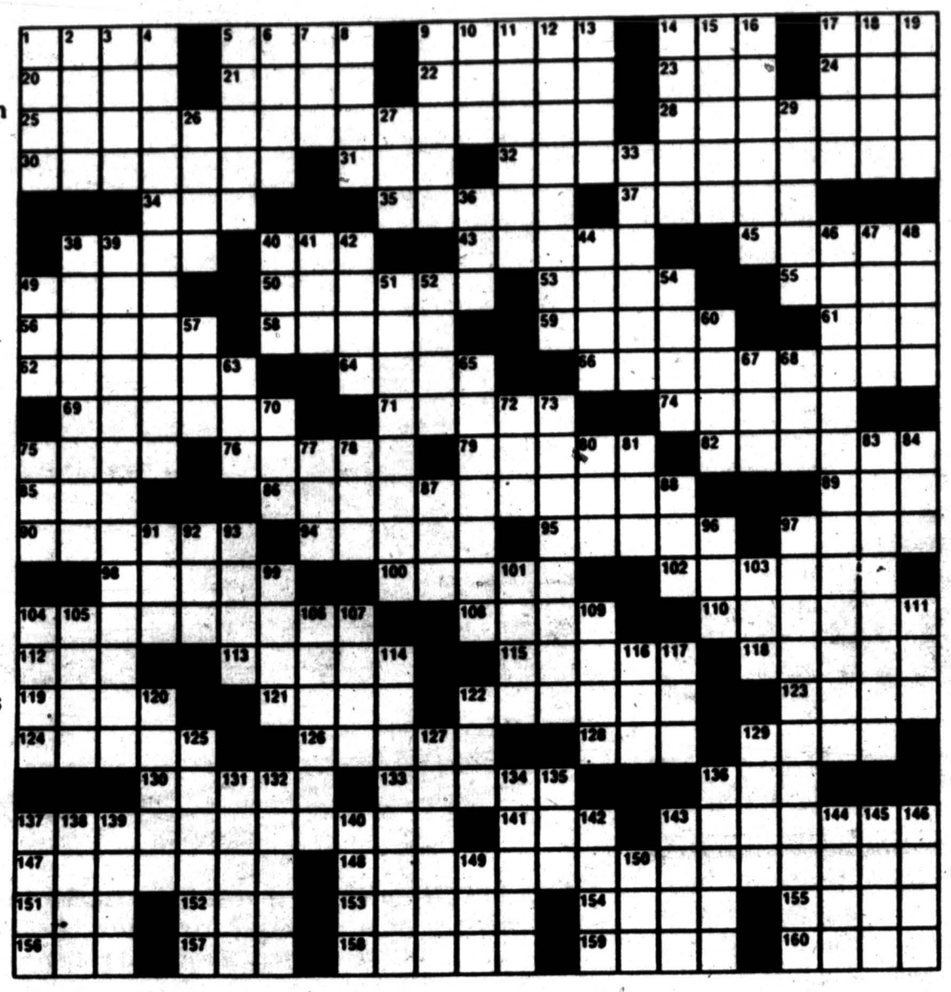
No. 0310

ACROSS

1 Cinch belt's cousin
5 Economist Smith
9 Sahara filling station
14 Shoot the breeze
17 C.I.O. partner
20 Canyon phenomenon
21 The Venerable —
22 Gorge with a stream
23 Macrogametes
24 Kind of brother
25 Advice to Clouseau
28 Physio-therapist
30 Busy place, 4:00 P.M., London
31 Mexican standoff
32 Surroundings
34 Novel by Nabokov
35 Depletion
37 Witness
38 Indian foot soldier
40 Shelley subject
43 Stone pillar
45 Am. equivalent of a concierge
49 Diamond point
50 Locust
53 Collars
55 Moderate
56 Data fed to a computer
58 Eliminate malfunctions
59 Masonic doorkeeper
61 Operated
62 Immature, in a way
64 African plant
66 Conversation à deux
69 Harangue
71 Kyd work
74 Mingle
75 Allot
76 Embdem and quink
79 Age, as cheese
82 Interstices
85 Mun. official
86 Justification for existence
89 Australian bird
90 "Swanee" lyricist
94 Harness part
95 Provide new weapons
97 Aspersion
98 Vatican governing body
100 Wrists
102 Detroit action
104 Enamel work
108 Place
110 Uncover
112 Roman household god
113 Flies heavenward
115 One-tenth
118 Casino game
119 They call K's
121 Boîte de — (nightclub)
122 Levantine garment
123 Glacé
124 Muddle with drink
126 Insinuating
128 Some N.Y.C. trains
129 Reared
130 Apologue
133 Negotiate
136 One needing an att.
137 Kin of a morganatic marriage —
141 Originally called
143 Tells or sells
147 Beyond the megalopolis
148 Ambassador's stand-in
151 Taste
152 Suffix with verb
153 To love, in Paris
154 Robert (père) or Alan (fils)
155 Fustian
156 Nov. 1 group
157 Painter — Borch
158 Nervous
159 Sow chow
160 Purposes

DOWN

1 Conventicle group
2 Feel compassion
3 Strawberry's patch, once
4 Canapé
5 Antonym for adore
6 Profound
7 Wood-trimming tool
8 Dissolve
9 Tender
10 Part of a shandy
11 Pinnacle
12 At hand
13 Spots
14 Montague's son
15 — -garde
16 Exceeds
17 Nonwindy side
18 Goatlike creature
19 Hugo's "Toute la —"
26 Biggers hero
27 Give a leg up
29 Cancel
33 Give power to
36 A king of Judah
38 Long, slender cigar
39 Camaraderie
40 Unhinged
41 Top of a suit
42 — au rhum
44 Café au —
46 Superior
47 French state
48 French director Clair
49 Puppeteer Baird
51 Dead end
52 Borodin's prince
54 Bristle
57 Chinese pagoda
60 Burgundy and Bordeaux, sometimes
63 Arrival at J.F.K.
65 Bacon bringers
67 Unit of elec. current
68 Tante, in Spain
70 Poetic contraction
72 First word of "Home, Sweet Home"
73 Sherry or Dubonnet, often
75 Singer Davis
77 Please the cordon bleu
78 "To — With Love"
80 Printemps follower
81 New Deal org.
83 Tried to equal or surpass
84 Big —, Calif.
87 Peruvian plant
88 Slip or trip
91 — generis (unique)
92 "— longa . . ."
93 Mayo and Yaqui
96 La Méditerranée, e.g.
97 Urbanity; tact
99 Shortly
101 Pocket bread
103 Bldg. material
104 Wodehouse's Drones —
105 Brocaded fabric
106 Repugnance
107 Hibernia
109 Word feminizer
111 Was first
114 "A — time saves nine"
116 Belgian pilgrimage town, to a Parisian
117 Annapolis grad.
120 Up to now
122 Third letter
125 Type of hound
127 Fantasized
129 Kind of particle or ray
131 World-weary
132 Grease pencil
134 Wroth
135 Peg for Peete
136 Skim off grease
137 Kind of hall
138 Stage direction
139 Has dinner
140 Sports org.
142 Dutch cheese town
143 Mail rtes.
144 Persia, today
145 — -Lease Act: 1941
146 Concordes
149 Thing, in law
150 Carte preceder



Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Answer to last week's puzzle on page 27

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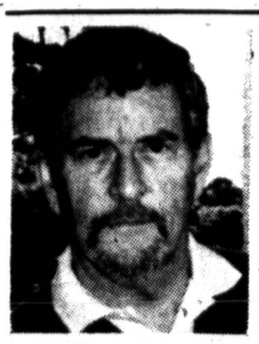

THEATER REVIEW

By James P. Kinney

Jesus and the folks back home

WHO WAS JESUS? That question has resonated down through history 2,000 years since the birth of Christ. It gets a unique, even provocative treatment in *Family Portrait*, the large-cast, three-act play which opened this past weekend at Carmel's Indoor Forest Theatre by the Staff Players Repertory Company.

Although he never appears onstage, Jesus is very much on the minds and in the hearts of his mother and brothers, aunt and nephew, assorted friends and neighbors he has left behind in Nazareth to deliver his revolutionary message of love and peace in the towns and villages of Roman-occupied Palestine.

Three of his four brothers are furious at him. Joseph, their father, is long dead. And, even though Judah (Donovan Dolan) and Joseph Jr. (Jim Alter) have taken over the workshop, Jesus is remembered as the best carpenter in Galilee. Jobs are hard to come by as the younger brothers watch Jesus traipsing around the countryside, reportedly curing the sick and mesmerizing crowds with his eloquence. They whine a lot.

Widowed Mary (Marcia Hovick) clucks and hovers over her fractious brood, supervising the household chores with the help of two daughters-in-law, Naomi (Betsy Coltrin) and Reba (Renee Farjeon), coaxing and encouraging and soothing many ruffled male feathers, all the time deeply proud of her talented first son who has chosen to go off to deliver his charismatic message.

Son James (Larry Earlix) is a grumpy Pharisee who lifts his nose from the Judaic law book he always carries long enough to carp about Jesus' quixotic journey, "The world is better off without progress if you have to break the law to do it."

Mary's sister, Mary Cleophas, (Nancy Kocher) offers her rock-solid support to Mary even as a stream of diverse visitors cross the threshold of her humble home bringing news and comments on Jesus' ministry that range from encouraging to disquieting.

Appius Hadrian (Mitchell Davis) is a Roman centurion who needs a big order of crosses for Rome's occupying army's public executions. James furiously nixes the deal. Hepzibah (Nancy Methinitis) is a meddlesome busybody who natters on about the miracles her famous neighbor is performing and smugly boasts, "Jesus is going to show my boys how he does it."

Only Daniel (Justin Dolan), Jesus' nephew, and little brother, Simon (Kurt Menke), are oblivious to all the uproar. Simon has just discovered girls and is bashfully courting one in a nearby town. Daniel has discovered gates and fences and risks the wrath of his parents practicing his leaping skills. In our age he might have been a wizard with skateboards.

Mary, apprehensive and more than a little curious, sets out on the road to Capernaum to visit her son. In a wine shop she ears of Jesus' successes from Selima (Doris Silver), the proprietor, and one of his ecstatic disciples (Craig Schow).

The New York Herald-Tribune said of *Family Portrait* when it was first produced in 1939, "It has an honest and straightforward simplicity." Although the plotline, of course, is the collaboration of co-playwrights Lenore and William Joyce Cowen, the idea of Jesus as but one of Mary and Joseph's five sons is rooted in a passage from St. Mark's Gospel, Chapter 6, Verses 1-5, when Jesus is invited to Nazareth to preach. "Is not this the carpenter, the son of Mary, the brother of James, Joseph, Juda and Simon?" We know more of Muhammed's biography than Jesus'.

But once more back to that central question: "Who was Jesus?" Was He, as many Christians profess, the only-begotten Son of God the Father, ordained from eternity to come to earth disguised as a Galilean carpenter's Son to preach a few short years, then to be arrested by religious authorities threatened by his message, condemned in a mock trial, scourged and reviled, then crucified and – by the violent death of this Second Person of a Divine Triumvirate – identified as a God who redeems the sins of mankind for all time?

Is this the Jesus passed on to history by the hair-splitting Greco-theologians of the early Christian Era, the Triumphant One chosen by the caretakers of a toppling Roman Empire as a God of sufficient clout to replace a pantheon of discredited pagan ones and – starting with Constantine – to assure the continuation of an empire of blood and power in religious garb for another thousand years? Another "New World Order"?

Is this the same triumphal Jesus embraced since then by preachers, prelates and potentates with a vested interest in the *status quo*, a Redeemer who – seated securely on his secure throne – can be trusted to rubber-stamp their wars, absolve their corporate sins and wink at the fate of priests and prophets, nuns and peasants who have struggled, suffered and died to bring justice to the poor and oppressed? If so, then, this is not the suffering Messiah of Isaiah and Jeremiah but the predictable, compliant, capital-friendly God of Boesky, Falwell and George ("I've Had It") Bush.

Far more dangerous (and interesting) is the Jesus suggested in *Family Portrait*. The village Rabbi Samuel (Ellis Albee), when he hears what revolutionary ideas Jesus is preaching, warns, "This is a bad time to be talking about the equality of man and oppression of the poor." Jesus' mother – understanding completely the essence of her son's message – responds, "If you demean or degrade human life, you demean God."

To the accusation that Jesus is being tried for blasphemy by the religious authorities, Mary Magdalen (Suzanne Burns) replies, "People criticize him for calling himself the Son of God; yet much more often he calls himself the Son of Man."

What the play suggested to me was that Jesus was teaching, "God is in each of you. You are empowered to bring Him into the struggle for peace and justice as you see me doing. For this you will be misunderstood and reviled, tortured and even put to death. But, like me, you too will triumph. You too with your love and courage will share in the on-going salvation of the world." Now, there's a Jesus to get excited about – the Jesus of Desmond Tutu, of Mother Teresa, and of Dorothy Day.

Hovick and Kocher hold the show together with their solid, nuanced protrayals of the matriarchs of Jesus' family. Burns' Mary Magdalen, the reformed courtesan, is sophisticed, poised and visibly shaken by the power of Jesus' message. Ivan Flansburg's reasonable "Mendel" was worthy of note. Kirk Miller, Dale Robison, and Sheryl Browney round out the large, cohesive cast.

Ms. Hovick deserves special praise for keeping her composure as a little girl in the first row snapped her fingers repeatedly during one of her speeches. Do some parents stop parenting when they take their children to a play?

I did not like the Roman police whistle. It was not in period. Where was it found? Probably in the pocket of the rabbi's Episcopal priest's 20th century black suit.

Sum-up: Good Lenten fare!

Assist the women's shelter

Do you feel domestic violence is a problem? Would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call Chris Hoffman, crisis line director, at 372-6300.

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the Dunes

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CALENDAR

Thursday/7

Women's film series: Admission is free to the 1 p.m. showing of *Frida Kahlo, Portrait of an Artist*. The film will be shown in the Monterey Peninsula College Creative Arts Division Room A-9. Information: 646-4276.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Cardiopulmonary Resuscitation (CPR) Recertification Class: The Carmel-by-the-Sea Chapter of the American Red Cross sponsors this class, set 6 to 10 p.m. at the Carmel Chapter House. In order to qualify, you must hold a valid Community CPR Card. Cost is $5. Information: 624-6921.

Film: The Monterey Public Library presents the 1938 film classic, *Bringing Up Baby*, starring Katharine Hepburn and Cary Grant. The free screening begins 7 p.m. in the library community room, 625 Pacific St., Monterey. Information: 646-3930.

Complete theater listings: Check On Stage.

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Friday/8

Monterey adobe tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily, until 5 p.m. in summer only. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Book review group: This group of the United Methodist Women of the Church of the Wayfarer, Carmel, will gather at 10 a.m. in the Desciple Room. Evelyn Freet will review the book, *Not Without My Daughter*, which was the subject of a recent film. Information: 624-3550.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Senior Outreach Luncheon: Sara Senger, attorney with Legal Services for Seniors, will speak about health coverage. Her talk is part of the luncheon which begins 11:30 a.m. A donation is requested but reservations are not needed. All takes place at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 646-4636.

Benefit barbecue: "Smokin' Jim" Haggard will cook his barbecued chicken and ribs at the Monterey United Methodist Church, Soledad and Pacific, Monterey. Take-out dinners that include beans, cole slaw and garlic bread will be sold noon to 7 p.m. today and tomorrow. Desserts will also be available. Proceeds benefit the church mission program.

Program meeting: The Carmel Valley Gem and Mineral Society presents Matt Biewer and Fred Rovetti, who will give a talk on their field trip to Virgin Valley in search of opal. The program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Refreshments will be served. Admission is free. Information: 372-9215.

Pep rally: The Citizens for Carmel Schools will kick off the Carmel Unified School District's parcel tax election with a "campaign pep rally," set 7 to 8:30 p.m. in the Carmel High School gymnasium. Free.

Concert: Cabaret vocalist Weslia Whitfield will perform at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $10 and $12.50. Information: 649-5561.

Fridays at 8:00: Hidden Valley Music Seminars in Carmel Valley is the setting for this weekly musical feast. Tonight's program features the Brazilian jazz of Claudia Villela featuring Claudia on vocals, Jan Gold on piano, Marcos Brazil on percussion and Andy Connell on saxophone. The performance begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10. Season tickets also available. Information: 659-3115.

Andean music concert: Duo Chaskinakuy will present music of the Andes, performed on flutes, panpipes, drums, Peruvian harp, charango and more. The concert begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $7. Information: 373-7379.

Monterey Institute International Film Series: Mike Leigh directed *High Hopes*, a 1989

Continued on page 25

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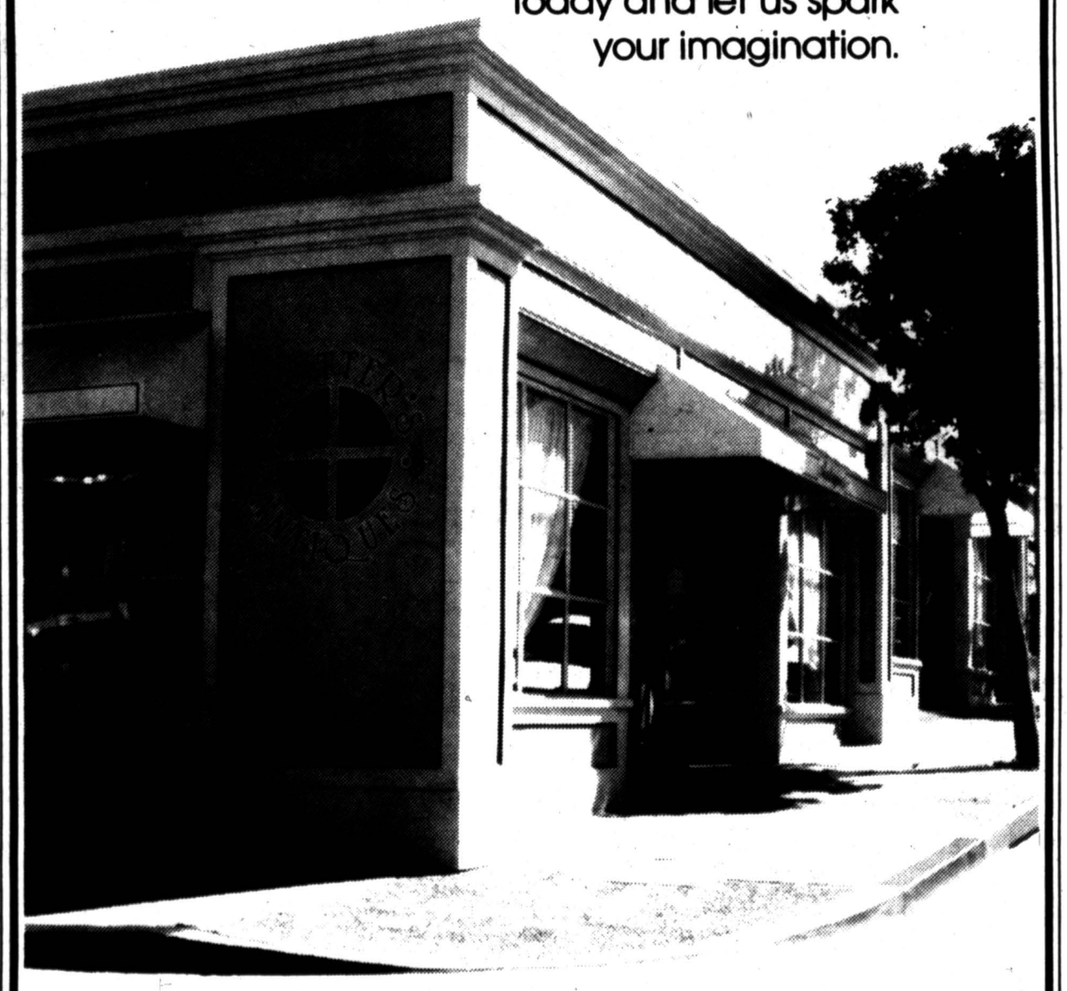

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CALENDAR

Continued from page 24

social satire from England that dissects the state of Thatcherite Britain. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/9

Serra's Run 10-K Race and Kids' 1-Mile Fun Run: Races begin 8:30 and 9 a.m., respectively, at Carmel Mission. Race day registration is set 7 to 8:30 a.m. Awards and refreshments follow the race. Proceeds support athletics at Junipero Serra School. Information: 647-1550.

Symposium: "Self-Defense: Another Recovery Tool for Women," is the subject of a free program offered by the Community Hospital Recovery Center. It is set 10 a.m. to noon in the education building of the Recovery Center, 576 Hartnell St., Monterey. Information: 393-0924.

Program meeting: The Monterey Bay Cage Bird Club meets 10 a.m. at Hilltop Center, 871 Jesse, New Monterey. A guest speaker will discuss avian nutrition. Free. Information: 753-2846.

Monterey Spring Doll and Toy Show: Dolls, toys, teddy bears and miniatures will be displayed 10 a.m. to 4 p.m. at the Monterey Fairgrounds. Free appraisals will be available. Admission is $3.50, $1.50 for children 12 and under. The show helps support Toys for Tots.

Auditions: GroveMont Theater Outreach will conduct open auditions for its Monterey Bay TheatreFest and Carmel Shake-Speare Festival. Today's auditions are for *A Funny Thing Happened on the Way to the Forum* (10 a.m., Pacific Grove Middle School Auditorium); the Shakespeare plays (1 to 4 p.m., Memory Garden); *Human Chess Game* (1 to 4 p.m., Custom House Plaza); and *Jesus Christ Superstar* (2 p.m., PG Middle School Auditorium). Information: 649-0340.

Benefit barbecue: "Smokin' Jim" Haggard will cook his barbecued chicken and ribs at the Monterey United Methodist Church, Soledad and Pacific, Monterey. Take-out dinners that include beans, cole slaw and garlic bread will be sold noon to 7 p.m. today. Desserts will also be available. Proceeds benefit the church mission program.

Auditions: Monterey Peninsula College will conduct auditions for its summer productions of *West Side Story* and *The Boy Friend*, 10 a.m. in the Main Stage Theater. Auditions for *Heaven Can Wait* begin 1 p.m. in the SRO Theatre on campus. Information: 646-4200.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Auditions: The Forest Theater Guild will conduct auditions for *Becket*, to be directed by Jim Webber. Auditions are set 11 a.m. to 3 p.m. in Room 10 of Sunset Center, San Carlos at Ninth, Carmel. Information: 626-1681.

Booksigning and reception: Isabel Allende will sign her new book, *The Stories of Eva Luna*. The reception is set noon to 2 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Donations will be accepted to benefit the homeless. Information: 624-1803.

Marine environment awareness sail: The Patronilla sailing yacht departs 12:30 p.m. each Saturday for a discovery tour of Monterey Bay. Five percent of all fares are donated by Spellbinder Sailing Tours to marine education programs. Cost is $50 per person. Aquarium members receive 10 percent discount. For information or reservations, call 655-2281.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey.

Singles' conference: Singles age 25 and older are invited to attend the New Relationships Conference, which begins 1 p.m. in Lecture Forum 102 on the Monterey Peninsula College campus. Four one-hour seminars are set. A seminar and dance will also begin 8 p.m. at the Holiday Inn. Admission is $15 to the afternoon seminars or $25 for the entire conference. To register, call 646-4051.

Booksigning and reception: Health care professionals Margarite Alvarez and Judy Higgerson will speak about current prospects for older Americans and will sign their book, *Hidden Shame: The Shocking Story of America's Elderly Ill*. Reception is set 3 to 5 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. A portion of the sales proceeds will be donated to the Alliance on Aging. Information: 624-1803.

El Gran Baile de Monterey: The Old Monterey Preservation Society announces its fourth annual grand ball. Doors open 7:30 p.m. and dancing begins 8:30 p.m. in the McNitt Ballroom of the Naval Postgraduate School, Monterey. Early California period attire or formal wear is suggested. There will be an hors d' oeuvres buffet. Admission is $20 per person by reservation only. Information: 649-7111.

Monterey Institute International Film Series: Mike Leigh directed *High Hopes*, a 1989 social satire from England that dissects the state of Thatcherite Britain. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Continued on page 32

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Evans Gallery showcases watercolors by Patricia Norum

WATERCOLOR paintings by Salinas artist Patricia Norum will hang in the Marjorie Evans Gallery, a part of the Sunset Cultural Center in Carmel, during the month of March.

"Bein' Green" – "It is not that easy being' green – when I think it could be nicer bein' red or yellow or gold," a song written for Sesame Street, prompted the theme for this exhibit. Every artist fights the color green and Norum has tried to keep it to a minimum; but still suggest its importance.

During the period of time since her last one-person show at the Evans Gallery in 1989, Patricia has been traveling, sketching, painting and absorbing the essence of Spain, Portugal and Italy. She found a painting trip to San Miguel de Allende, Mexico to be an exhilarating experience – "Living with the Mexican people of the area and painting among them far surpases a 'bird's-eye' view of a country."

In talking about her media choice Norum says, "Watercolor can be approached in many different styles...I have adapted my style to best portray my subject and location. With this freedom I feel that I have grown in my ability to control the medium." Reflecting on what being an artist is to her she relates, "I feel as if I have been painting all my life, and I have; not with a brush and paint, but with my heart and eyes. I love color and shape. I prefer a suggestion of a subject, an essence, rather than a detailed illustration."

Patricia Norum is a native of Oconomowoc, Wisconsin. She attended Wisconsin State University, and has a nursing degree. She and her family lived in North Dakota for 30 years. After establishing a successful watercolor career in the Midwest, she relocated to the peninsula area in 1984.

Locally, in addition to the Evans Gallery, Patricia has exhibited at the Pacific Grove Art Center and the Venture Galley in Monterey. She has been accepted in several juried exhibitions in California, including the Central Coast Art Association, Monterey County Fair and the Pacific Grove Art Center Competition.

The Majorie Evans Gallery is open Monday through Friday, 9 a.m. to 5 p.m. The Sunset Center is located in Carmel on San Carlos Street between 8th and 10th.

WATERCOLORS BY Patricia Norum can be viewed throughout March in the Marjorie Evans Gallery of Sunset Center, San Carlos at Ninth, Carmel. Her works capture images from around the world.

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JAZZ TIDES

By John Detro

Big fun

NEWSBREAK: No more Monterey Peninsula Jazz Orchestra on Monday nights at Mission Ranch Barn. That sudden word came from MPJO honcho Eric Tonn, who said "use permit restrictions" ended the long run. More next time.

FUTURE FILE: Monterey Bay Blues Festival slates a first-rate show at Seaside's Oldemeyer Center later this month (Saturday night 3/16). Amazing guitarist Bobby Murray's band, with Freddie Hughes and Bobby Cochran, will wail from nine o'clock till one the next morn.

Dancing, food, door prizes. It's $12 advance or $14 per right there. Proceeds will serve promotion of this summer's sixth annual blues fest.

Organizers stress that seating's limited. Ducats and info: Royal Barber Shop (394-7600), Durley Electronics (394-8304), Dorothy's House of Beauty (394-9523).

DIXIELAND MONTEREY provided big fun for thousands of its fans last weekend. What stood out in this observer's eyes: the increasingly obvious commitment to youth.

Of course scholarships from fest coffers have been made available to high school and community college music programs. Monterey Bay Hot Jazz Society also may tap that dollar source whenever members nominate young recipients.

This year's lineup included Carmel High's trad group – Carmel Marching and Chowder Society Jazz Band. It's hoped that naming all the players will help support such worthwhile work:

Chris Cornelissen, Sheryl Curtsinger, Jennifer Powers (clarinet); Derek Moulaisson, Joseph Sheedy (tenor sax); Zack Joseph (trumpet); Forrest Melton (trombone); Sam Melton (guitar); James Findley, Jonathan Shoemaker (bass); Adam Licsko, Mike Shannon (drums).

Teacher Dick Robins says the band has been together since November 1990. "These students share an incentive to cultivate and preserve Dixieland jazz." Hats off.

One reasonable question occurs – does the local student scene contain any who admire trad *vocal* arts? Monterey Jazz Festival's annual high school competition has featured singers for a few years now. Though the numbers probably would be smaller, a parallel development might well be considered by the Dixieland Monterey leadership.

That weekend bash was dedicated to the memory of Dr. Edward (Jake) Jacobsen. Dixieland Monterey's extremely popular president died of a heart attack in January.

Dr. Jacobsen was recognized by musicians and fans alike as an accomplished cornet player. He founded and helmed a Monterey band (Do Do Wah Street Irregulars).

Sal Russo was chosen interim president of Dixieland Monterey 1991. He had been vice-president.

YOUNG ARTISTS will shine too when the quintet fronted by vibist Gary Burton appears at Kuumbwa Jazz Center of Santa Cruz on Monday night (3/11). Gary makes ample room for tenorman Don Paul McCaslin and bassist Larry Grenadier – both of whom came up through the Monterey Jazz Festival student system. (McCaslin started with now retired jazz educator Don Keller at Aptos High.)

Center Stage Ticketing handles all Kuumbwa concerts. Upcoming over there – Dave Holland Quartet (3/18), Ray Brown Trio (3/25), vocalist Sheila Jordan with superb bassist Harvie Swartz (4/1), Poncho Sanchez (4/8), Kuumbwa Jazz Institute presentation (4/10), Helcio Milito (4/15), John Scofield Quartet (4/22), Cedar Walton Trio (4/29).

Rio-born singer Claudia Villela stars in the Hidden Valley Seminars Series on Friday night (3/8). The Brazilian sound will draw upon pianist Jon Gold and an admirable percussion section. Doors open at 7:30 and tickets ($10 apiece) available there. This should be a very good one.

Singer Kevin Feeney's crew opens a three-night run at Monterey Bay Club on Thursday (3/7).

Don't forget the always-powerful Delbert McClinton at Doc Rickets Lab near Cannery Row (3/13). Chris Cain follows (3/19).

VOCALIST ADA CAVALLO now leads the New Xavier Cugat Orchestra. This bunch plays Grove Ballroom in Santa Cruz next month (4/6). Dinner reservations and free dance lessons available – 1-423-2053.

The specific date on which Stan Getz and Samantha Cesena will be married at Malibu: June 23. (Thanks to those readers who expressed their enjoyment of the column about Stan breaking the news to Dizzy.)

Recommended night sounds – Local blues acts and then the Sunday afternoon jams at Monterey Brewing Company, Firehouse jams hosted by bassist Norm Ross (Thursdays and Saturdays), trumpet man Ron Coolidge's cooking unit at Shanty Malone's (Tuesdays) followed by Papa Jake (Sundays). Pianist Ace Hill and Bryan McConnell on bass at Doubletree Lounge (Thursdays through Saturdays), Portofino Coffee House sets of flugelhornist Brian Stock and bandstand pals (Sundays), Monica Harle Trio at Highlands Inn (Fridays and Saturdays).

Lee Tanner has curated another major jazz photography show for Kimball's East in Emeryville – Herman Leonard, W. Patrick Hinley, Bruce Palonsky, Brian McMillen. Now through June.

DURING OUR interview at his San Francisco flat, historic record producer Orrin Keepnews said that jazz writers should take more gambles. So I asked him to describe his own place in the music's evolution.

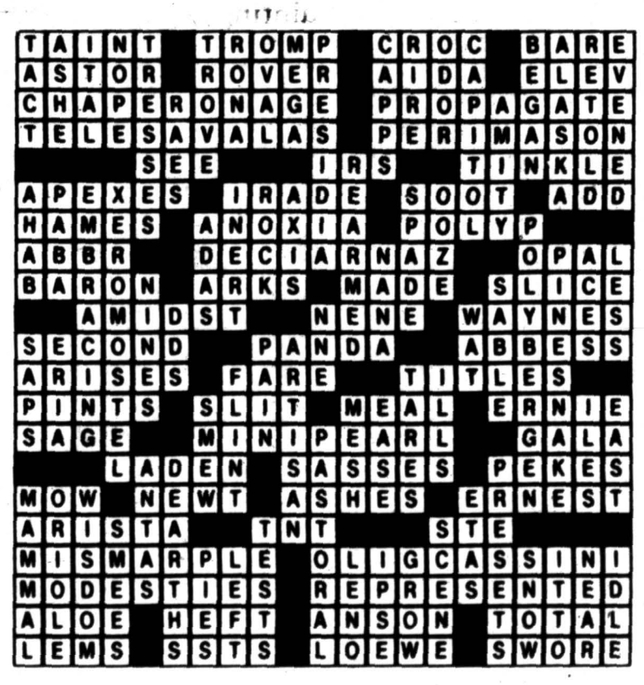
Keepnews chuckled a bit and went into silence. Then: "Nobody says 'I'm busy making history.' After a lot of years, I find a pattern to what I was doing that I was not aware of at the time. I have pretty consistently played the same role – catalytic agent. My problem – create circumstances making it convenient as possible for an artist to function at his best. But I can't remove *too* much tension; it can be a good thing."

He answered a phone call and then finished the thought without skipping one beat. "I've been in this business since 1953 and it would be pretty (expletive) sad if I *didn't* make an impact. I can be immodest enough to say: maybe certain artists achieved some kind of recognition that they might not have achieved without me. Apparently I succeeded in offering encouragement to some damned good players."

Monk, Cannonball, Bill Evans, McCoy Tyner, today the latest Nat Adderly group, Donald Byrd, Bobby Hutcherson, young alto saxist Vincent Herring (whose new CD's a killer).

Not bad.

NEXT TIME: An unusually astute critic evaluates MTV's bottom-line messages to young viewers.



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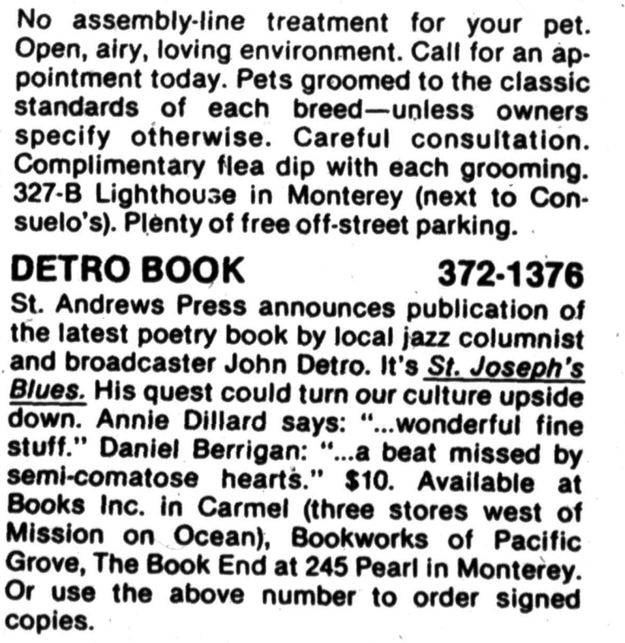

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DETRO BOOK 372-1376
St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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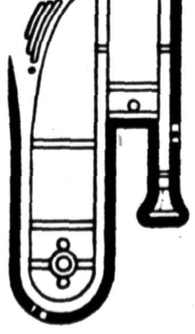

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CRITIC AT LARGE

By Mac McDonald

Blue-eyed blues

THE FIRST time I saw Delbert McClinton perform I was at college in Virginia in the early '70s and McClinton played with a country-blues band that featured a blue tick hound on stage.

The hound may be gone and who knows where his partner from those days disappeared to (Delbert & Glen was the group's name), but McClinton, who is one of the best so-called "blue-eyed soul" shouters around, is still plugging away.

He'll be making a rare appearance at Doc Ricketts' Lab on Cannery Row Wednesday, March 13 for one set starting at 8 p.m. (A dance band will perform starting at about 10:30.)

The Texas-based singer-songwriter-harp player scuffed around the country for several years playing small clubs before finally hitting it big with his Top 10 hit *Giving It Up for Your Love* in 1980 from an album that managed to mix his whisky-soaked vocals and gritty harp playing with good material and clean high-tech production values – similar to what Bonnie Raitt did with her breakthrough *Nick of Time*.

But McClinton, although critically applauded, couldn't follow that up with anything approaching Raitt's success, even though he did garner a Grammy nomination for a 1989 live album on the blues-based Alligator label.

McClinton's first solo album in years, *I'm With You* on Curb Records, was released in 1990 and *The Best of Delbert McClinton* has just come out and Delbert is touring with a six-piece band in support of that release.

One of the stories that has made the rounds about McClinton is that he taught a young John Lennon how to play harmonica, which the fledgling Beetle used to great effect on the group's early hit *Love Me Do*.

Tickets are $12 in advance or at the door and can be purchased at a variety of locations, including Do Re Mi in The Barnyard, Recycled Records in New Monterey, the ubiquitous Center Stage Ticketing, and at all BASS/TM outlets. Call 649-4241 for more info.

On another blues note, guitarist Junior Watson and his band, featuring harp player/vocalist Lynwood Slim, will make an appearance at Doc's for a three-set, all-nighter (well, almost), Tuesday, March 12, with a 9 p.m. kick-off.

Watson comes with impressive PR, including this quote from the *Orange County Register*: "Watson unleashed some of the most fiery guitar work heard locally since Texas blues upstart Stevie Ray Vaughn blasted through town last summer...His well-grounded mastery of blues guitar styles is spiced with wild, cartoonish jumps of logic."

Sounds enticing indeed. Tickets are only $5 and are available at the door.

Upcoming shows include the all-female hard rock band Precious Metal (currently involved in a controversy with Donald Trump over their latest video, *Mr. Big Stuff*.), March 18; opening that show will be The Pack, a band that features two former members of Cheap Trick and Whitesnake and Autograph; San Jose area bluesman (who has a great new album out), Chris Cain, March 19; and on March 24, Bruce Springsteen's harp player Jimmie Wood, blows into town with his band The Immortals.

For more information on shows at Doc's call 649-4241.

ON TAP for March at The Catalyst in Santa Cruz: Night), Elvin Bishop, March 8; Psychefunkapus, March 9; Eek a Mouse, March 13; Rory Gallagher, March 15; Delbert McClinton, March 16; Precious Metal, March 17; The Beat Farmers, March 22; URJ, March 23; Todd Rundgren, March 26; Phish, March 28; Randy Hansen, March 29; and Santa Cruz Steel, March 30.

Info for Catalyst shows is at 423-1336 and tickets can be purchased in advance at BASS at The Wherehouse on Lighthouse Avenue in New Monterey.

THEY MAY live in the shadow of their better-known neighbors, but the Villa Montalvo need not take a back seat to them after a quick perusal of their eye-popping 1991 Performing Arts Season schedule.

BLUES BELTER Delbert McClinton will make a rare Monterey Peninsula appearance at Doc Ricketts' Lab on Cannery Row, Wednesday, March 13 for one set starting at 8 p.m. Info's at 649-4241.

Performers this season at Villa Montalvo, located in Saratoga only a few miles from the popular Paul Masson Summer Series up the road, include:

Michael Hedges, Spalding Gray, Ottmar Liebert, SpyroGyra, Rippingtons, The Five Blind Boys from Alabama, The Persuasions, Duke Ellington Orchestra, Preservation Hall Jazz Band, Beausoleil, Vocal Motion with Voicestra, David Benoit, Marcus Roberts, Jon Hendricks, Ladysmith Black Mambazo, Diane Schuur, Branford Marsalis, David Grisman/Mark O'Conner, and Poncho Sanchez. And that doesn't include their Emerging Artists Series, their Mozart, Shakespeare and Oakland Ballet performances and their Chinese Magic Revue!

For more information or to obtain their free season poster/brochure call 1-741-3428. Tickets can be purchased by mail, by phone (after April 1), in person at Villa Montalvo, at the door (good luck), or at all BASS/TM outlets.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

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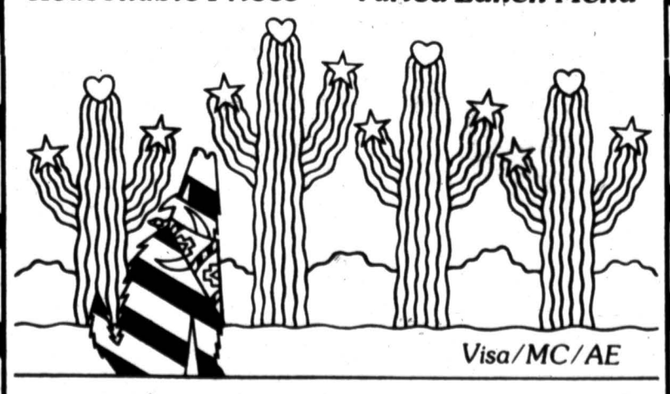

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San Carlos btwn. 5th & 6th • Carmel

County Symphony to commemorate Mozart bicentennial

THE MONTEREY County Symphony will commemorate the bicentennial of the death of Wolfgang Amadeus Mozart (1756-1791) by performing his overture to "The Magic Flute," K. 620, *Divertimento in D major* K. 136, *Symphony No. 41 in C Major*, K. 551, "Jupiter," and *Concerto No. 27 in B-flat Major for Piano and Orchestra*, K. 595 with accomplished Irish pianist John O'Conor. Concerts take place in Monterey at King Hall, Sunday, March 10, 3 p.m.; in Carmel at Sunset Theater, Monday, March 11, 8 p.m.; and in Salinas at Sherwood Hall, Tuesday, March 12, 8 p.m.

Irish pianist John O'Conor has built his list of credentials in the music world during the past five seasons. After his first two recordings for Telarc Records of Beethoven piano sonatas met with unusual critical and public acclaim, Telarc (with whom he is under exclusive contract) asked O'Conor to record the complete 32 Beethoven sonatas. He recently completed the first in a series of Mozart Concerto recordings with Sir Charles MacKerras and the Scottish Chamber Orchestra. In January 1983, O'Conor made his debut at New York's Lincoln Center.

O'Conor's early studies on the piano began with J.J. O'Reilly at the College of Music in Dublin. Awarded an Austrian government scholarship, he traveled to Vienna and studied for five years with the respected pianist and pedagogue Dieter Weber. O'Conor's success in world renowned competitions marked the beginning of his international performing career. In 1973, he was unanimously awarded First Prize in the International Beethoven Competition in Vienna – one of the youngest artists ever to win this most prestigious award. This distinguished achievement was soon followed with another First Prize at the Bosendorfer Piano Competition.

O'Conor appears regularly as a guest soloist with world orchestras including the Vienna Symphony Orchestra, Czech Philharmonic, Philharmonia Hungarica and the many orchestras of London.

Tickets area available by calling the Monterey County Symphony office, 624-8511. Single tickets to these concerts are $6.50 to $21.

Photographic Center offers workshops

The Photographic Center of Monterey Peninsula announces its 1991 Workshop Schedule, which includes six individual workshop series: The Silver Print Series, the Mixed Media Series, the Studio Series, "A Day With..." Series, Field Session Series, and "How To..." Series.

Workshops include both technical and non-technical photographic topics, black-and-white, color and alternative process. Worshops range from single day sessions to four-five day intensive workshops

For detailed workshop information, contact the Photographic Center, P.O. Box 1100, San Carlos and Ninth, Carmel, CA 93921, 625-5181.

Paradise for sale: 1/2 price.

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6. **Domestic Short Hair,** Male, 2 yrs., Cage #7, MC#14239.

1.

2.

3.

4.

5.

6.

Volunteer your time for the animals. There will be a volunteer orientation on Saturday, February 23 from 10 a.m. to 12 noon in the Education Center at The SPCA of Monterey County, 1002 Monterey Salinas Hwy. 68. Find out what opportunities there are for volunteers. Call D'Anne Albers at 373-2631, ext. 223 to register for the orientation.
The Carmel Pine Cone, The Pacific Grove Monarch and The SPCA of Monterey County along with the business people represented on this page present this animal feature. Visit The SPCA animal shelter, Monday thru Friday, 11 a.m. to 5 p.m., or Weekends, 11 a.m. to 4 p.m.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted there are other adorable animals available...come on out. **AND, PLEASE HAVE YOUR PET SPAYED OR NEUTERED.**

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ON STAGE

Biloxi Blues

Chris Anderson will reprise his role of Eugene Morris Jerome when the **Monterey Peninsula College Theatre Company** production of Neil Simon's *Biloxi Blues* opens Thursday, March 7 in the Main Stage Theater at Monterey Peninsula College.

Biloxi Blues continues the saga of Eugene Morris Jerome, Simon's alter-ego, which began in *Brighton Beach Memoirs*. The comedy/drama finds Eugene learning about life as an army recruit in Biloxi, Miss. He continues to write his memoirs as he and five other young men suffer under a hardnosed drill instructor preparing them for battle in World War II.

The young writer encounters anti-Semitism for the first time, and falls in love for the first time.

Peter DeBono directs the cast which includes David Miller, Maura Leos, Cassie Reese, Dean Winston, Todd Goodrich, Kent Carlson, Jim Affinito and Andrew Amos.

Following the opening night performance on Thursday, March 7, *Biloxi Blues* will be presented at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through March 30.

Military personnel and their spouses who are assigned to area installations are invited to attend the production as guests of MPC.

Due to mature themes and language, this production is recommended for theatergoers 18 and older.

Tickets are $12 general admission, $9 for students/military/senior citizens. Reservations may be made through Center Stage Ticketing, 649-5561 or the MPC box office, 646-4213.

'Family Portrait'

DORIS SILVER portrays Selima, the proprietor of a wine shop, and Marcia Hovick plays the widowed Mary in *Family Portrait*. The Staff Players Repertory Company presents this three-act play about the family of Christ.

How to Eat Like a Child

Tres Arts Children's Theatre presents an encore staging of *How to Eat Like a Child — And Ohter Lessons in Not Being a Grown-Up*. The musical comedy features 33 children and one adult.

In *How to Eat Like a Child* writer Delia Ephron reveals and revisits the joys of those lost days with wit and wisdom. Ah, childhood — open the refrigerator, look inside, close the refrigerator, overfeed the goldfish, torture your sister, beg for a dog.

The musical is directed by Leslie Williams with musical direction by Nick Williams and choreography by Cassy Reed.

Curtain is at 8 p.m. Fridays and Saturdays and 5:30 p.m. Sundays through March 31 at the New Wharf Theatre, Monterey.

Tickets are $6 for children, $8 for seniors/military and $10 for adults. For reservations, call 649-3479 or 649-5561.

Family Portrait

First produced in the '30s, *Family Portrait* focuses in a deliberately timeless fashion on the family and village of Jesus in the last three years of his life. Though the audience never sees Jesus, the play shares the impact on ordinary people of such a charismatic, dedicated and incomprehensible person.

The Staff Players Repertory Company presents *Family Portrait* at Carmel's Indoor Forest Theater. It is staged at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 23.

Reservations for the small Indoor Theater are strongly recommended and can be made by calling the Staff Players at 624-1531 or Center Stage Ticketing at 649-5561. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

The Trip to Bountiful

The Trip to Bountiful, directed by Nick Zanides, continues its run in Carmel's Cherry Hall. This **Monterey Peninsula College** production can be viewed at 7:30 p.m. Fridays and Saturdays and 2:30 p.m. Sundays through March 16.

Alice March portrays Mrs. Watts, the aging widow who believes she can regain her strength and peace of mind only if she leaves the Houston home of her son and daughter-in-law and returns to her home in Bountiful. Arriving in Bountiful, the widow finds that the friends of her youth have died or moved elsewhere, and the spacious home of her memories is a crumbling wreck. However, she gains a sense of strength and dignity by plunging her hands into Bountiful's earth.

Ron Genauer and Connie Erickson play the younger couple. Others in the cast are Ron Cohen, Virginia August, Bob March, Jim Duffin and Jimmie Galaites.

Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing at 649-5561.

Broadway's Best!

The GroveMont Theater presents a dinner-theater production of a new musical theater revue, *Broadway's Best!*, at the Mission Ranch Party Barn in Carmel.

The dinner-theater production plays Fridays, Saturdays and Sundays through March 24. Dinner seating runs from 6 to 7:30 nightly with the musical beginning at 8 p.m.

Broadway's Best! is a musical retrospective featuring hits from the 10 Tony Award-winning Broadway musicals of the past 10 years. The show features Laura Akard, Eleanor Wylde, Carl Palme and John Newkirk, who also directs the production.

Tickets are $25 for dinner and show. A limited number of show-only tickets are available for $10 each. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

Talk Radio

Eric Bogosian's *Talk Radio* opens the 1990-91 theater season at the **GroveMont Theater Arts Center**.

Talk Radio follows talk show host Barry Champlain (based on the late Denver talk show host Alan Berg) as he confronts a seemingly endless line of "nutjobs and psychos" who phone in to his "anything goes" talk radio format.

Directed by GroveMont Artist-in-Residence John Rousseau, the production features GroveMont Artistic Director Stephen Moorer in the talk show host role. Also featured are Mary Ann Lucido, Jerry Gill, John Farmanesh, Judy Dickherber, Mickey Sheehan, Jim Bailey, Denise Clifford, Rob Fitzgerald and Jason Bond.

The production will run 8 p.m. Thursdays, Fridays and Saturdays until March 16. Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and at intermission.

The GroveMont Theater Arts Center is located at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Ticket prices on Thursdays and Fridays are $8 general and $6 for students, seniors and military. Tickets prices on Saturdays are $10 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

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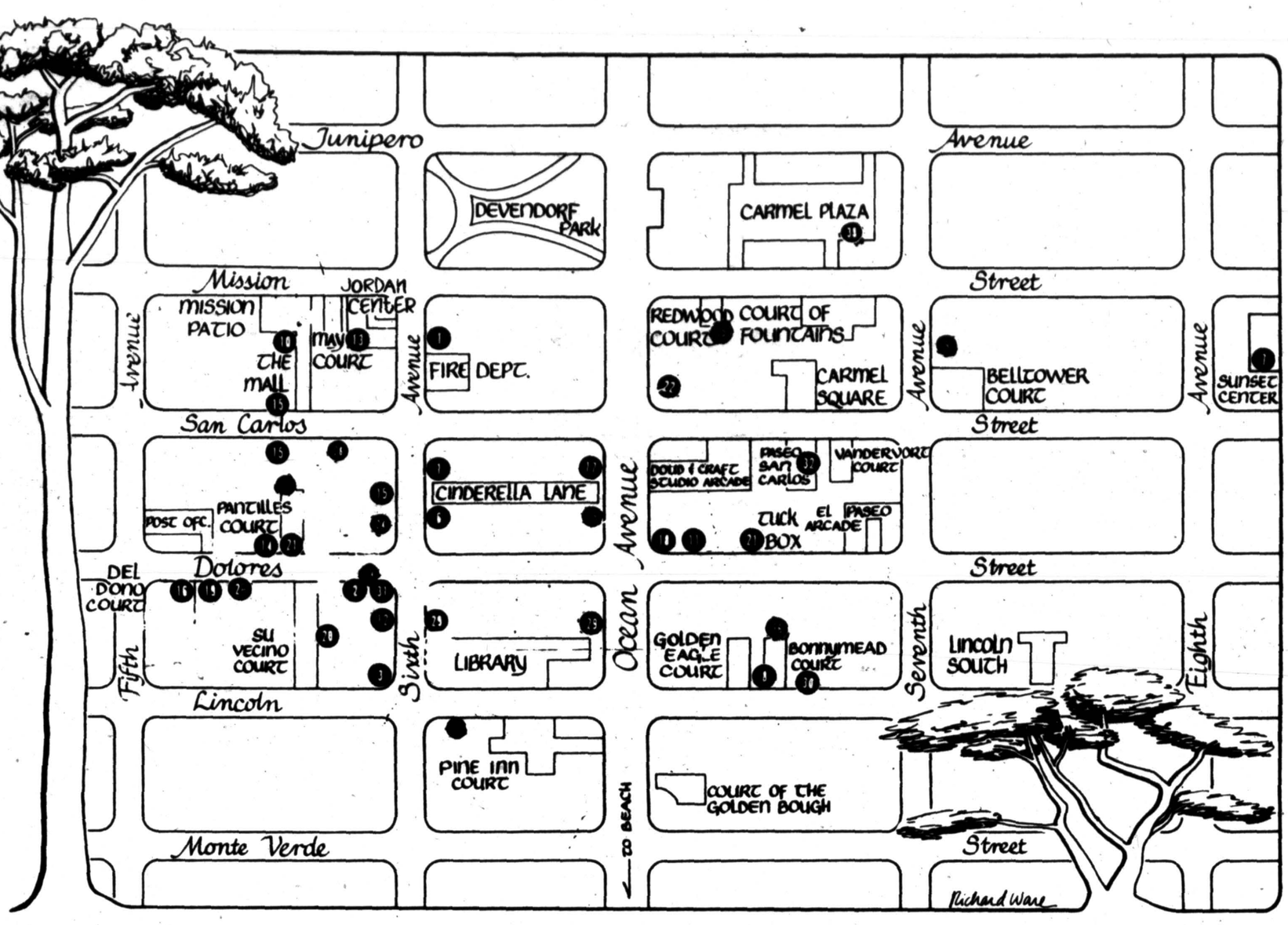
Lessons of life

***HOW TO EAT Like a Child and Other Lessons in Not Being Grown-up* bows Friday, March 8 at the Wharf Theatre in Monterey. Cast members include, from left, Nathan Ford, Stephen Mercurio, Blake Matheson, Michael Teply, Jason Mercurio, Erik Thurman and (seated) Kyle Griffith and Miguel Bowser.**

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870, 19th Century southern California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery is also the exclusive representative for prominent local artist James Peter Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily **624-5071**

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. **625-5636**

15. NEW MASTERS GALLERY

6th Just West of San Carlos, Carmel.
Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511.**

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esperge impressionism by Donald Muth, the bold and romantic landscapes by Joanne Oliver, city scenses by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. **625-2233.**

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. **625-1587**

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. **624-5979**

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. **625-3316**

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjecent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. **624-2123.**

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252.**

24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 Fri. [Sat. **626-8806.**

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535.**

LORAN SPECK
29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. **624-3707**

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th **624.0757.**

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 **625-5727.**

32. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimensions and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Chose from our collection or bring in yur own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Sevent. Open Daily 10-6. **624-1277.**

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416.**

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stola, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. **624-2123**

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. **626-8628**

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. **624-3438.**

CALENDAR

Continued from page 25

Belly dancing extravaganza: Dinner will be served at 7:30 p.m. and the belly dancing performances are set 8:30 and 10 p.m. at Kalisa's, 851 Cannery Row, Monterey. Donation for the show is $2. Reservations required for first show. Information: 372-8512.

Sunday/10

Hike: The Sierra Club spnsors this moderate hike of about 11 miles. Group will ascend Pine Ridge and Terrace Creek Trails to gain about 2,300 feet elevation. At the start there will be views to the north of Mount Manuel and Big Sur Park, and then later of a forest. Descent on the Coast Ridge Road offers views of the coast. Bring lunch, water, good walking shoes. Meet 8:30 a.m. at Brinton's at the mouth of Carmel Valley. Information: 624-2905.

Auditions: The Forest Theater Guild will conduct auditions for *Becket*, to be directed by Jim Webber. Auditions are set 11 a.m. to 3 p.m. in Room 10 of Sunset Center, San Carlos at Ninth, Carmel. Information: 626-1681.

Auditions: GroveMont Theater Outreach will conduct open auditions for its Monterey Bay TheatreFest and Carmel Shake-Speare Festival. Today's auditions are for *A Funny Thing Happened on the Way to the Forum* (10 a.m., Pacific Grove Middle School Auditorium); the Shakespeare plays (1 to 4 p.m., Memory Garden); *Human Chess Game* (1 to 4 p.m., Custom House Plaza); and *Jesus Christ Superstar* (2 p.m., PG Middle School Auditorium). Information: 649-0340.

Auditions: Monterey Peninsula College will conduct auditions for its summer productions of *West Side Story* and *The Boy Friend*, 10 a.m. in the MPC Dance Studio. Auditions for *Heaven Can Wait* begin 1 p.m. in the SRO Theatre on campus. Information: 646-4200.

Dixieland jazz concert and dance: The Monterey Bay Hot Jazz Society presents the Zenith Jazz Band during a scholarship fundraiser and dance. The event begins 2 p.m. at the American Legion Hall, Jefferson near High Street in Monterey. Donation is $6.

Literary arts meeting: Peninsula residents interested in poetry and literature are invited to attend a meeting set 2 p.m. in Room 14, the Jeffers' Room on the Mission Street side of Sunset Center in Carmel. All are invited to air their views on establishing groups to serve their interests. Information: 624-5068.

A Mozart Celebration: Alfred and Heidi Kanwischer will perform works by W.A. Mozart, interspersed with illustrations, recordings and commentary. Focus of today's concert is Mozart's early years. The program begins 3 p.m. in the Monterey Peninsula College Music Hall. Admission is $7.

Monterey County Symphony concert: This Mozart Bicentennial Program will feature soloist John O'Conor, piano. It begins 3 p.m. at King Hall, Naval Postgraduate School, Monterey. For tickets, call 624-8511.

Tea dance: Dance to music by the Moonlighters Band featuring Eva Zaidain, 4:30 to 7:30 p.m. at the Monterey Sheraton. Admission is $7, with proceeds to benefit the Blind and Visually Impaired Service Center of Monterey County. Information: 649-8235.

Monterey Institute International Film Series: Mike Leigh directed *High Hopes*, a 1989 social satire from England that dissects the state of Thatcherite Britain. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/11

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly in room 6 at Sunset Center, San Carlos at Ninth, Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; $3.50 fee. For information or reservations, call 625-4307, and leave a message.

Auditions: The GroveMont Theater will conduct auditions for *Driving Miss Daisy* by Alfred Uhry, 4:30 to 6:30 p.m. in the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. Dan Gotch will direct. Information: 649-0340 or 649-6852.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Tonight's program will feature Bill Samsel, who will demonstrate the Rosen Method of Bodywork. Admission is $5. Information: 624-1803.

Workshop: Jill Fenton, Certified Trager Practitioner, will present a video on the life and work of Dr. Milton Trager, followed by hands-on bodywork table demonstration of Trager Movement. It is set 7 to 8:30 p.m. in the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 373-0616.

Program meeting: The Monterey Peninsula Photography Club meets 7:30 p.m. in the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free. Information: 372-2841.

Monterey County Symphony concert: This Mozart Bicentennial Program will feature soloist John O'Conor, piano. It begins 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. For tickets, call 624-8511.

Complete theater listings: Check On Stage.

Tuesday/12

Illustrated lecture: Walt Welker, group leader of the Carmel Foundation Photographic Workshops, will discuss the work of Helmut Newton. It begins 4 p.m. at the Photographic Center, located in Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 625-5181.

Program meeting: Vocalist/writer Rosemary Wren will sing and read to introduce her newly published book, *Rosemary's Calendar*. The free program is part of the 7 p.m. meeting of the Monterey Peninsula Writers Club in the community room of Monterey Public Library. Information: 372-6052.

Self-defense demonstration: A free lecture and demonstration of "Model Mugging," a self-defense and empowerment course for women, will be offered 7 p.m. at the YWCA, 801 Lighthouse Ave., Monterey. Because of the extremely realistic scenarios, this demonstration is not recommended for children. Information: 646-KICK.

Program meeting: The Monterey Peninsula Chapter of Hadassah presents Lewis Leader, associate editor of *The Herald*, who will speak on "How News in Made." The free program begins 7:30 p.m. at Congregation Beth Israel, 5716 Carmel Valley Road, Carmel Valley. Information: 625-6027.

Program meeting: The Oriental Art Society of the Monterey Peninsula presents Dorothy Quock, who will offer a slide-illustrated talk on "Protecting China's Indigenous Peoples and Pandas." The free program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Film Giants Film Festival: Carole Lombard, James Stewart and Charles Coburn co-star in the 1939 film, *Made for Each Other*. It begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Monterey County Symphony concert: This Mozart Bicentennial Program will feature soloist John O'Conor, piano. It begins 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. For tickets, call 624-8511.

Wednesday/13

Auditions: The GroveMont Theater will conduct auditions for *Driving Miss Daisy* by Alfred Uhry, 4:30 to 6:30 p.m. in the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. Dan Gotch will direct. Information: 649-0340 or 649-6852..

Creative Convergence lecture series: William Bruce Weaver, Ph.D., senior astronomer for the Monterey Institute for Research in Astronomy, will speak on "Anarchy and Aesthetics in Science." The program begins 7:30 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $4 for members and $5 for others. Information: 624-7491.

Workshop: Marriage, Family and Child Counselor Judy Masliyah will discuss "Protecting Your Child from Abuse," 7:30 to 9:30 p.m. in the Thunderbird for Kids community room; The Barnyard, Carmel. Admission is $5. Information: 624-4995.

Complete theater listings: Check On Stage.

Thursday/14

Meeting: Writers Exchange meets 1 to 3 p.m. at the Meals on Wheels Center, 700 Jewell Ave., Pacific Grove. Bring an original composition to read. Come as early as 11:45 a.m. if you wish to include luncheon, which is served at noon and is available for a suggested $2 donation. No reservations necessary. Information: 375-4454.

Women's film series: Admission is free to the 1 p.m. showing of *Sex Equality in the College Classroom*. The film will be shown in the Monterey Peninsula College Creative Arts Division Room A-9. Information: 646-4276.

Local history program: Marjorie Lloyd, former *Carmel Pine Cone* editor and writer, will talk about her experiences at the newspaper. The free talk is set 2 to 3 p.m. at the Harrison Memorial Library Park Branch, Sixth and Mission, Carmel. Information: 624-1615.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Volunteer meeting: Persons interested in helping the non-profit Friends of the Sea Otter are invited to attend this informational meeting, set 3:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 625-3290 or 373-2747.

Spring Gospel concert: Melvin Williams emcees this show that will feature the Pilgrim Jubilees singing "Barnyard." The concert begins 7:30 p.m. at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Advance admission is $10 general, $8 for seniors and $5 for 8 to 12-year-olds. Tickets are now on sale through Center Stage Ticketing, Monterey Bible Store, Pilgrim's Way, Bookworks, Lighthouse Records. Information: 899-3950.

Concert: The Watsonville Band presents its 43rd annual Spring Concert Series. "Music of Stage, Screen and Street" will be presented at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is free. Information: 757-9384.

Complete theater listings: Check On Stage.

A look at Helmut Newton's work

***WALT WELKER** will present an illustrated lecture on Helmut Newton's work at the Photographic Center at 4 p.m. Tuesday, March 12 in the gallery at Sunset Center. Welker, group leader of the Carmel Foundation Photographic Workshops, has been active in photography for two decades and ran his own lab in Santa Barbara for 10 years. Walt is a people photographer and has contributed to more than 20 issues of Art/Life Magazine* including one cover shot. For more information call the Photographic Center Gallery at 625-5181 between 1 and 5 p.m.**

Cabaret singer Weslia Whitfield appears Friday

WESLIA WHITFIELD, San Francisco cabaret singer, makes a rare tour appearance at the Sunset Theater in Carmel on Friday, March 8 at 8 p.m. Joining Whitfield is her accompanist-husband Mike Greensill and bassist Dean Reilly.

Whitfield sings the standards. Although her style may elude an easy categorization, the intent is clearly to interpret the "Great American Popular Song" as a vibrant presence in today's music scene.

Whitfield does not deal in nostalgia but instead delves into the works of such greats as Jerome Kern, Vernon Duke, Ira Gershwin, Harold Arlen and Ted Koehler; bringing them into the '90s to stand as part of our musical heritage.

More than just an accompanist, husband/pianist/arranger Michael Greensill brings to the performance his extensive jazz influence skills balancing Whitfield's classical discipline in their delivery of Tin Pan Alley's finest offerings. Their taste and selection are impeccable.

Tickets for the performance are $12.50 and $10 and may be purchased in advance at the Sunset Center office in Carmel, or through Center Stage Ticketing in Monterey, 649-5561. Tickets will also be available at the box office the evening of the performance. Call 624-3996 for further information.

The Sunset Theater is located on San Carlos Street at Ninth in Carmel.

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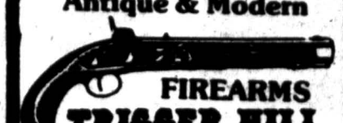

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PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

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PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

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ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
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Quality to your & my satisfaction!
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Service Directory

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Friendly courteous service. Experience in handling legal matters related to the death or incapacity of a loved one,/landlord/tenant problems and business law. First visit free. Home visits available. **372-3891.**
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Quality service for Reasonable Rates. Complete auto repair. Foreign and domestic. Licensed, experienced. **384-0142.**
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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.
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Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. **659-0822.**
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FENCES AND DECKS, remodeles and new construction. Fast fair. **655-0811.**
TF

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Custom Homes, Commercial, Residential, Additions, Kitchen/Bath Remodels & Repairs. Reasonable/Experienced/Licensed. **373-2034.**
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Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris **373-6757.**
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ARCHITECTURAL DESIGNER

Get the bet for less. A quality service concerned about esthetics, utility and your budget. Prompt. New, remodel, earthquake and structured up-grade work invited. Construction management and estimating serving available. References. 16 years experience — 11 years general contractor. Artist. Over 250,000 square feet built to date. **375-4955. Lic. No.377614.**
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THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882.**
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Ceramic tile expertly installed, repaired and regrouted. Kitchens, baths and floors. Also specialize in ceramic tile murals. Free estimates. 20 yrs. exp. Lic. 597328. **761-1014.**
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Plumbing, electrical, carpentry, painting, etc. Reasonable rates. **655-4672.**
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PETTIS ELECTRIC

Expert Troubleshooting, remodel, interior/exterior lighting, 240V, panels. Love small jobs. Lic. No. 537675. 375-7944 anytime. Bill Pettis.
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Personal Fittness Advisor for your health and well-being. Allison Worthen **408-626-4241.**
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Bodyshaping, toning, strength training, and body building. Nutritional Evaluation and guidance. 8 years experience. Kathy **899-9695.**
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COSIMO ELECTRIC

Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No.576319. Cosimo **375-5767.**
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PETTIS ELECTRIC

Expert Troubleshooting, remodel, interior/exterior lighting, 240V, panels. Love small jobs. Lic. No. 537675. 375-7944 anytime. Bill Pettis.
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You can hire the best, most well known Jazz musicians in the area to play your next private party, business affair. Background, listening, dancing. No agent fee. **624-3151.**
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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
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Quality gardening, pruning, clean-ups, and hauling to dump. Attractive rates and bids. Messages: James. **625-3508.**
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Residential and commercial garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739.**
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Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. **AUTO/TRUCK** glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.**
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Quality, personalized furnace repairs & service for over 40 years. Forced air — hot water & steam. Nick's Repair Service. **659-0276.**

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A "JACK OF ALL TRADES"

Electric wiring is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980**
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PAINTING, PLASTERING SPECIALIST

Landscaping, gardening. Tree felling. Pruning. Reliable. You name it we do it. All areas. **484-1169.**

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Professional residential services, serving you since 1973. **625-2882.**
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HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
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Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.
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All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel **372-4765.**
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Retired professional painter wants a few small jobs. Verrry neat. Expert. **373-7228.**
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Finest prep, best paints. Reasonable reliable, quick and neat. Satisfaction guaranteed. Free estimates. John **375-9448.**
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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218.**
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ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264.
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MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor **373-0439.**
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Continued on page 36

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Services Offered

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JAMES TEMPLE GENERAL CONTRACTOR. Remodel, room additions, etc. 408-372-0798. Lic. No.416806. 2/22

RESIDENTIAL PAINTING INTERIOR, EXTERIOR. Call Jim 372-0798. TF

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Services Offered

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THE WEST PHALS ROOF CLEANING. Estimates by phone. 649-1605.

SEMI-RETIRED CONTRACTOR available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

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DAY-CARE IN MY CARMEL HOME: Specializing in infants. Clean, loving, growing environment. 626-0407. 3/14

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LARRY'S COMMERCIAL AND RESIDENTIAL MAINTENANCE and repair. (See Service Directory) 655-4672. 3/28

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CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. In Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

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PineCone Property Management

Providing full service property management discriminating owners and select renters expect. **Property management is our ONLY business.** Professional care with a personal touch means "We take care of each property as if it were our own." We are now accepting new accounts for long term rentals and for vacation rentals. Please call...

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Suite D-205
Carmel, CA 93923

Vacation Rentals

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CARMEL POINT: Warm skylit contemporary 2 bd/2 bth — den, fully equipped. N/S — no pets. $1800/mo. 624-2472 agent. 3/14

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PineCone Property Management

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PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

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2 BD. APT. Fully furnished — 4 or 5 months, starting May 14th or June 1st. 2 miles into Carmel Valley. Southern Exposure. $850/mo. 625-7552.

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: TOY TRAINS. Lionel, American Flyer, Marklin. 372-0313 evenings.

PineCone Property Management

Monterey Peninsula Vacation Homes for Rent

From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.

For information on available dates and prices, please call. **408-626-8163**

200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923

Marly Davis **Directors** **Lois Carwin**

Make a contribution to life after death.

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM.

American Heart Association

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Service Directory

Continued from page 35

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STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.**

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MOVING & STORAGE

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Complete local & world-wide service. **373-4967**
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Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey **375-7847.**
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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.

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PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits $20. Call **373-8327.**
TF

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In home pet service, established in 1978. Loving care when you are not there. Carmel **626-0676, 625-1260.**
TF

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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
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I will visit your home daily to care for your pets — large or small. Bonded. **624-6977.**
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RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225.**
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offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420.
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Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.**
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Fully insured — state and Carmel Lic. Clean-up, removals, trimming, roof cleanings. Free estimates. **394-2642 or 394-1255 or 394-1255.**

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.**
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BUSINESS MATH — ALGEBRA

30 years teaching experience. Gordon E. Louvan — MBA, CMA. **625-4077.**
3/21

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WADE'S UPHOLSTERY

Is your furniture old & tired? Let us help re-new it, in time for the holidays! 25 years experience. **373-2367.**

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WATER HAULING

Irrigation and drinking water. Call 625-2806 — 7 days a week.
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WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**
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COVENANT WINDOW CLEANING

"We take care of your window panes." Fast, courteous, professional workmanship. Serving the Peninsula since 1984. Licensed and insured. **FREE ESTIMATES** **899-1882**
TF

MONTEREY BAY WINDOW CLEANING CO.

Company Coming? Dirty Windows? Our Courteous staff will professionally service your window cleaning needs. Free estimates. Since 1980. **624-9555.**
TF

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F910184qc The following persons are doing business as:

WORLD PROPERTY MANAGEMENT, W. side of Mission, 2 North of 5th, Carmel, CA 93921

EILEEN M. BEGLEY, W. side of Mission, 2 North of 5th, Carmel, CA 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 2/1/91.

(s) Eileen M. Begley

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1991.

(PC218)

ORDINANCE NO. 91-02

AN ORDINANCE AMENDING ORDINANCE NO. 85-2 TO PROVIDE FOR SEWER CONNECTION CREDITS AND TRANSFER OF CREDITS

THE BOARD OF DIRECTORS OF THE CARMEL AREA WASTEWATER DISTRICT DOES ORDAIN AS FOLLOWS:

1. *Ordinance No. 85-2 Amended.* Ordinance No. 85-2, entitled "An Ordinance Establishing (1) Connection Fees and (2) Fees for Annexation to the District and Repealing Ordinance No. 59," adopted on June 20, 1985, is hereby amended to add Article 1, Section 1.05, to read as follows:

"Section 1.05 *Connection Credits.*

(a) Credits.

(1) Upon written verification by the property owner and verification by the District, credit will be issued to properties where the sewage burden is reduced and said credit will be applied at a future date in the event of an increase in the burden. The credit will be a dollar value based upon the reduction in fixture units or other basis (e.g. seats in the case of restaurants), translated to an equivalent residential unit (ERU) value and then applying the ERU Sewer connection fee rate in effect at the time the credit is issued. The reduction in fixture units or other basis and calculation of the ERU shall be in accordance with Article 1, Section 1.02b of this Ordinance.

(2) Credits may be used at any time, however, as with annexation credits, applicants must pay the difference between the credited amount and the prevailing connection fee at the time of reconnection.

(3) Credits are applied to properties, identified by the Assessor's Parcel Number (APN), as assigned by the County of Monterey, Assessor's Office. The credit remains with the property and is not issued to individuals or corporations.

(b) *Transfer of Credits.*

(1) Upon written application by a property owner, credits may be transferred to another property under the same ownership as the parcel with a credit. Proof of ownership to the satisfaction of the General Manager shall be required.

(2) Credits may be transferred only between commercial or industrial connections. Transfers between residential connections are not permitted.

(c) *Fees.* The issuance of a credit or a transfer of a credit shall each be processed as a Plumbing Permit and shall each be assessed such a fee."

2. *Publication.* Following adoption, this ordinance shall be published once in a newspaper published in the District.

3. *Effective Date.* This ordinance shall take effect on March 1, 1991.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Area Wastewater District duly held on February 21, 1991, by the following vote: AYES: Board members — Beemer, Floyd, Haseltine, Stevens, Townsend: NOES: Board members — None: ABSENT: Board members — None. Charlotte F. Townsend, President of the Board

ATTEST:
Secretary of the Board

Publication Date: March 7, 1991.

(PC 3067)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
No. NE P-27749

In the Superior Court of the State of California, for the County of Los Angeles.

In the Matter of the Conservatorship of NANCY C. WILLIAMS.

Notice is hereby given that the undersigned will sell at Private Sale to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 15th day of March, 1991, at the office of Martin B. Goldman, Attorney, 301 E. Colorado Blvd., No. 616, Pasadena, CA 91101, County of Los Angeles, State of California, all the right, title and interest of said Conservatee and all the right, title and interest that the estate of said Conservatee has acquired by operation of law or otherwise, other than or in addition to that of said Conservatee, at the time of death, in and to all the certain real property, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows, to-wit:

ONE-FOURTH interst in real property located in Monterey County, California, commonly known as 25425 Hatton Rd., Carmel, and more particularly described as:

Lot Number 18 in Block Numbered 4, as said Lot and Block are shown on that certain map entitled Map of "Hatton Fields Tract No. 1" filed in Volume 3 of Maps "Cities and Towns" at page 31, Monterey County Records.

This property is to be sold for all cash and in an "as is" condition.

The balance of the property or the other three- fourths interest in the property can be purchased on the same terms as the above one-fourth interest.

Dated this 11th day of December, 1990.

Martin B. Goldman, Attorney and Conservator of the Estate of Nancy C. Williams, Conservatee

Martin B. Goldman, Attorney
301 E. Colorado Blvd., No. 616
Pasadena, CA 91101

Publication Dates: Feb. 28, March 7, 14, 1991.

(PC220?

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910129

The following persons are doing business as:

BIRGIT & DAGMAR CREPERIE RESTAURANT, 7th & Dolores St. — Carmel, Ca. 93921.

RAYMOND M. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.

REGINE E. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/23/91.

(s) Regine E. Friday

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1991.

(PC204)

ORDINANCE NO. 91-01

AN ORDINANCE AMENDING ORDINANCE NO. 86 SO AS TO REVISE THE CIRCUMSTANCES UNDER WHICH A DISTRICT EMPLOYEE SHALL BE GRANTED SICK LEAVE

THE BOARD OF DIRECTORS OF THE CARMEL AREA WASTEWATER DISTRICT DOES ORDAIN AS FOLLOWS:

1. *Ordinance No. 86 Amended.* Ordinance No. 86, entitled "Ordinance Establishing Personnel Policies," adopted on August 19, 1980, is hereby amended to delete so much of Article VII Section 8 as reads "Sick leave shall be allowed permanent employees only in case of necessity, when required by actual sickness or disability." and to replace said sentence with the following:

"Sick leave with pay will be granted only in case of bonafide illness of an employee or a member of the employee's immediate family, and for medical appointments. Immediate family is defined for the purposes of sick leave as the spouse, parent, or child of the employee. Sick leave used for the illness of immediate family shall be limited to no more than 24 hours each calendar year."

2. *Publication.* Following adoption, this ordinance shall be published once in a newspaper published in the District.

3. *Effective Date.* This ordinance shall take effect on March 1, 1991.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Area Wastewater District duly held on February 21, 1991, by the following vote: AYES: Board members — Beemer, Floyd, Haseltine, Stevens, Townsend; NOES: — Board members — None: ABSENT: Board Members — None

Charlotte F. Townsend
President of the Board

ATTEST:
Secretary of the Board

Publication Date: March 7, 1991

(PC 305)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F900712

The following person has abandoned the use of the fictitious business name MONTEREY PSYCHOLOGICAL GROUP at 667 Lighthouse Ave., Pacific Grove, CA 93950

The fictitious business name referred to above was filed in Monterey County on April 27, 1990.

This business was conducted by a partnership.

(s) Leon DeWitt Larimer II

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 14, 21, 28 and March 7, 1991

(PC2087)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910088

The following persons are doing business as:

PACIFIC GROVE COFFEE ROASTING COMPANY, 510 Lighthouse Ave., Suite 2, Pacific Grove, CA. 93950.

Bay Coffee Roasting Group, Inc. 245 21st Ave., Santa Cruz, CA, 95062.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/91.

(s) Barbara J. Hale

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 7, 14, 21, 28, 1991.

(PC221)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F891756

The following persons have abandoned the use of the fictitious business name VISIONS at Dolores near Sixth St., P.O. Box 7250, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Oct. 18, 1989.

Frank St. Denis, 629 Embarcadero, Morro Bay, CA 93442.

William DeCarolis, 629 Embarcadero, Morro Bay, CA 93442.

This business was conducted by a general partnership.

(s) Frank St. Denis

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: March 7, 14, 21, 28, 1991

(PC304)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

2650 14th $835,000
Sun. 2-4 Burchell Realty
3850 Rio Rd. #68 $335,000
Sun. 1-4 Burchell Realty
Dolores 3rd Hs. NW of 2nd $375,000
Sun. 1-4 Prudential Towle
N. San Antonio at 3rd $660,000
Sun. 2-4 Prudential Towle
N. San Antonio 5 NE of 4th $780,000
Sat. 1-4 & Sun. 2-4 Prudential Towle
Junipero 5 NE of 10th $465,000
Sun. 1-4 Prudential Towle
Casanova, 3 SE of 13th $1,245,000
Sun. 1-4 The Mitchell Group
San Antonio & 4th, W/S $2,850,000
Sat.-Sun. 1-4 The Mitchell Group
520 Loma Alta, $1,350,000
Sat. & Sun. 1-3 Coldwell Banker
Forest, 2 SW Ocean, $845,000
Sun. 1-4 Coldwell Banker
4000 Rio Rd. #38, $285,000
Sun. 1-4 Coldwell Banker
24801 Handley Dr., $329,000
Sun. 1-4 Coldwell Banker
24768 Guadalupe $529,000
Sat. 2-4 & Sun. 1-4 Del Monte R.E.
26297 Ocean View $995,000
Sat. & Sun. 1-4 Del Monte R.E.
Carmel Riviera $849,000
Sun. 1-3 Del Monte R.E.
Lincoln 2 N/E of 2nd $435,000
Sun. 1-3 Del Monte R.E.
3138 Camino Del Monte $459,000
Sun. 2-4 Del Monte R.E.
24740 Lower Trail $549,000
Sun. 2-4 Del Monte R.E.
25193 Hatton Rd. $895,000
Sat. 2-4 Del Monte R.E.
Oak Knoll Way $749,000
Sat. 1-3 Del Monte R.E.
Castro Lane $664,000
Sun. 2-4 Del Monte R.E.
San Antonio & 4th $3,250,000
Sun. 2-4 Del Monte R.E.
San Antonio 3 S/E of 10th $1,899,000
Sun. 2-4 Del Monte R.E.
San Antonio, 4 S/W of Ocean
$2,400,000. Sun. 2-4 Del Monte R.E.
Casanova, 2 N/E of 9th $478,500
Sun. 2-4 Del Monte R.E.
Monte Verde & 13th $1,150,000
Sun. 1-4 Del Monte R.E.
Eastfield Court #4 $475,000
Sun. 1-4 Del Monte R.E.

CARMEL VALLEY

9901 Club Place Ln., $469,500
Sat. & Sun. 1-4 Coldwell Banker
33300 Carmel Valley Road —
$1,200,000. Sun. 1-4 The Mitchell Group
950 Carmel Valley Road $524,700
Sun. 1-4 Prudential Towle
27604 Schulte Road $439,000
Sun. 1-4 Prudential Towle
9341 Holt Rd. $745,000
Sat. 1:30-4:30 Cornish & Carey
25360 Tierra Grande $689,000
Sat. & Sun. 2-4 Del Monte R.E.
6 Holman Rd. $335,000
Sun. 12-2 Del Monte R.E.
27535 Schulte Rd. $525,000
Sun. 1-4 Del Monte R.E.
7055 Valley Greens Circ. $750,000
Sun. 2-4 Del Monte R.E.
24880 Via Marquita $495,000
Sun. 2-5 Del Monte R.E.
9 Quail Canyon $599,000
Sun. 11-1 Del Monte R.E.
Oakwood Cir. $795,000
Sat. 2-4 Del Monte R.E.

CARMEL SO. COAST

30950 Aurora Del Mar, $1,995,000
Sat. & Sun. 11-5 Coldwell Banker

PEBBLE BEACH

1215 Benbow Place $1,850,000
Sun. 1:30-4:00 Cornish & Carey
4184 Sunridge $349,500
Sun. 1:30-4:30 Cornish & Carey
1015 Vaquero Road $1,400,000
Sat. 1-4 Prudential towle
1050 Vaquero Road $595,000
Sun. 1-4 Prudential Towle
1535 Viscaino, $1,495,000
Sat. 2-5 & Sun. 11-5 Coldwell Banker
1556 Viscaino, $2,795,000 Sat. 2-5 & Sun. 11-5 Coldwell Banker
2964 Colton Rd., $597,500
Sun. 1:30-4:30 Coldwell Banker
3187 Del Ciervo — $2,400,000
Sun. 1-4 The Mitchell Group
4055 Sunridge Rd. $695,000
Sun. 2-4 Del Monte R.E.
3069 Hermitage $565,000
Sun. 12-1:30 Del Monte R.E.

PACIFIC GROVE

1022 Shell Ave. $389,000
Sat. 1:30-4:30 Cornish & Carey
1022 Shell Ave. $389,000
Sun. 1:30-4:30 Cornish & Carey
116 13th St. $339,000
Sat. 1:00-4:00 Cornish & Carey
634 Spruce Street $225,000
Sat. & Sun. 1-4 Prudential Towle
2909 Ransford, $385,000
Sun. 1-4 Coldwell Banker

MONTEREY

652 Devisadero $385,000
Sat. 2-4 Del Monte R.E.
783 Lighthouse $499,500
Sat. 12-2 Del Monte R.E.
118 Spray Ave. $365,000
Sat. & Sun. 1-4 Prudential Towle
3 Victoria Rise, $469,000
Sat. 1-4 Coldwell Banker
808 Jessie St., $359,000
Sun. 1-4 Coldwell Banker
835 Oak St. Sat. 2-4,
Ocean Avenue Realty
400 Mar Vista #25
Sat. 11-1, Ocean Avenue Realty

SEASIDE

1876 Laguna St., $147,000
Sat. 1-4 Coldwell Coldwell Banker
#1 Wheeler Court, $233,000
Sun. 1:30-4 Coldwell Banker

DEL REY OAKS

828 Portola Dr. $249,500
Sat. 1:00-4:00 & Sun. 12-3 Cornish & Carey

MARINA

178 Lillian Place $219,000
Sun. 1-4 Prudential Towle
3137 Seacrest $134,000
Sun. 1-4 Prudential Towle

CORRAL DE TIERRA

442 Corral de Tierra, $395,000
Sun. 12-3 Coldwell Banker

NORTH COUNTY

355 Dolan Place, $279,000
Sun. 1-4 Coldwell Banker

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OPEN HOUSES
PEBBLE BEACH

1015 Vaquero Road — Magnificent Spanish Hacienda has been graciously remodeled. 3 master bedroom suites each with fireplace. Formal dining room — Beautiful use of tile, hardwood floors. All major rooms with beamed ceilings, some with skylights — Wine storage room. Ocean views and one block to beaches. $1,400,000. Your Host: Brad Towle. Open Sat. & Sun. 1-4.

1050 Vaquero — Newly remodeled 3 Bdrm., 2 Bath Ranch style home. Beamed ceiling in FR, skylights, French doors and 2 fireplaces. Just steps from the 16th fairway of MPCC Shore Course, short walk to ocean. $595,000. Your Host: Charles Wagner. Open Sat. & Sun. 1-4.

CARMEL

N. San Antonio 5 NE of 4th — An extraordinary Home — Super location — great Carmel bay views — 3 bedrooms, 3 baths. $780,000. Your Hosts: Ernie Wenzel — Open Sat. 1-4; Bill Tosetti — Open Sun. 2-4.

N. San Antonio at 3rd — Magnificent contemporary 3 bedroom, 4 bath home with white water and golf course views. $660,000. Your Host: Bill Tosetti. Open Sun. 2-4.

Dolores 3rd NW of 2nd — West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bstm., Lg. Attic, 2 Bdrm., 1 Bth. Privacy, Potential. Priced to sell $375,000. Your Host: Gabriel Fazzini. Open Sun. 2-4.

Junipero 5 NE of 10th — South of Ocean, near town and beach! Quality home. 2 Bdrms, 1 Bth upstairs, w/garden patio, 1 Bdrm., 1 Bth guest quarters w/private patio entrance downstairs. Ideal Family or retirement residence. $465,000. Open Sun. 1-4.

CARMEL VALLEY

950 Carmel Valley Road — The Famous Holly Farm. An Authentic Old Frontier Adobe Estate 1.25 ac. Home is 4 bed, 3 bath. Gst. home is 1 bed, 1 bath, 3 Horse stalls, corral, tack rm., 3 car gar., 5 car-port, gazebo, Pvt. Well. Seller Motivated! Asking $524,700. Your Hostess: Anne Friedrich. Open Sun. 1-4.

27604, Schulte, 1.05 acre Ranchito Del Rio Est. — Home is 3 bed, 2 bath. Gst. qrts. is 1 bed, 1 bath, income $650/mo. Pvt. Well. Livestock/Horse pens. Newly remodeled, fully fenced & surrounded by decking. Vegie/flower beds & drawf orchard on drip system. Spa/pool. Seller Very Motivated! Asking $439,000. Your Host: Fred Craft. Open Sun. 1-4.

PACIFIC GROVE

634 Spruce St. — California Bungalow Lifestyle Living! Close to beach. This 2 Bdrm., 1 Bath is on a Double lot. Possible Dynamic Ocean View. Grand Plantation Shutters, separate laundry room. Two blocks from Pre & Elementary Schools. $225,000. Your Hostess: Janice Gardner. Open Sun. 1-4.

MONTEREY

118 Spray Ave., Del Monte Beach — Great views of City & Bay, 3 Br, 2 Bth, 2 car garage. Total remodel big kitchen, sunken fireplace, hardwood and Berber carpets. Spacious private deck and only steps to the beach. $365,000. Your Host: Erv Kruse. Open Sat. & Sun. 1-4.

MARINA

178 Lillian Place — Please come and view this lovely spacious & exceptionally well kept property on a quiet Cul-de-sac! Over 2,000 sq. ft., 10 years old. 4 Bedrooms, 2 Baths on 1 level! $219,000. Your Hostess: Connie Somers, Open Sun. 1-4.

3137 Seacrest — Attention Buyers — VA Assum. Mtg., 113K, 3 BR Condo, 2 Car gar. w/opener, fenced patio, newly painted, convenient location. Asking $134,000. Your Host: Doug Lanzaro. Open Sun. 1-4.

PRIVATE VIEWING
CARMEL SOUTHCOAST

The Triad: A Reclusive Rustic Retreat — 3 acres of redwood and evergreens. Garapatos Creek traverses property. Private entrance on Palo Colorado Road is about 15 minutes from The Crossroads. 1 Bed, 1 Bath major fixer is essentially a tear down. Asking price $147,000. Jonathan 373-7096.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 649-0276.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activities.

The group offers information and support to help caregivers cope with the problems associated with dementia.

The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

Self-defense in women's recovery

Women can learn to use self-defense techniques as part of their efforts to stay sober by attending a free, public symposium, "Self-Defense: Another Recovery Tool for Women," to take place from 10 a.m. to noon Saturday, March 9 at the Community Hospital Recovery Center.

Self-defense instructor Toni Crossen will demonstrate techniques and explain the nature of verbal, physical and psychological abuse; how to set boundaries; and how to talk assertively.

The talk will take place in the education building of the Recovery Center, 576 Hartnell St., Monterey.

For details, call 393-0924.

Learn self-empowerment

The YWCA of the Monterey Peninsula is sponsoring a self-empowerment workshop on "Becoming Your True Creative Self." It is presented by Ruth Ross, author of *Prospering Woman*.

The workshop meets at 7 p.m. March 13 in the Monterey Sheraton. For reservations and more information, call the YWCA at 649-0834.

Fouratt's Favorites

THE PRICE IS RIGHT! A freshly painted 2 bedroom, 1 bath Carmel home situated on a lovely lot behind a white picket fence. New appliances, sunny breakfast nook, family room, double garage. $298,000.

CHANGE YOUR LIFESTYLE! An immaculate 3 bedroom, 2½ bath Montsalas unit is in an excellent sunbelt location. Dramatic master bedroom, eat-in kitchen, 3 sunny decks. Convenient to golf courses, DLI & NPGS. $259,000.

DEL MESA CARMEL! We have a desirable 2 bedroom, 2 bath "F" unit with a separate den. Private location with lovely forest views. Close to the club house and pool. $315,000.

A WONDERFUL OPPORTUNITY! A 3 bedroom, 3 bath home awaits a lucky buyer on a quiet street in Carmel Woods. Spacious rooms, an oversized lot, roomy guest quarters and some ocean views. $398,500.

WALL TO WALL SPACIOUSNESS! This gracious ranch style 3 bedroom, 2 bath home is in top condition. Spacious living room, dining room, private courtyard with spa. $425,000.

TUCKED AWAY! A spotless 2 bedroom, 2 bath Carmel home with gleaming hardwood floors, cozy brick fireplaces, 2 decks and a short walk to the village. $439,000.

CARMEL VALLEY VIEWS! This large American classic style home has 5 bedrooms, 4 baths and is situated on 2½ lovely acres in Carmel Valley. Lots of French doors, skylights, & large deck with hot tub. $449,000.

DISCOVER AGUAJITO OAKS! This 2 bedroom, 2 bath home is the perfect retirement or executive home located in a very special community. Remodeled kitchen with window roof & parquet floors. Overlooks greenbelt. $449,000.

OCEAN VIEWS! OCEAN VIEWS! Walk to town from this remodeled 3 bedroom, 3 bath tri-level home. Enjoy the fabulous ocean views while relaxing on your choice of decks. $512,000.

ATTENTION BEACHWALKERS! We offer a spotless 2 bedroom, 2 bath home on a quiet street in desirable Carmel Point. Remodeled kitchen, large deck with spa. $649,000.

AN ELEGANT PEBBLE BEACH ESTATE! This elegant estate is on 3 wooded acres and offers complete privacy yet is within walking distance to Carmel & the beach. Separate caretaker's cottage. $2,750,000.

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SMALL 15 ACRE FARM
Unique small farm on gentle rolling land with great views. 3 bdrm., 2 ba., 1740 sq. ft. home, 820 sq. ft. guest quarters, large garden area. Price includes profitable egg business, 2 wells w/storage, a gated area for privacy. Asking $325,000.

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CARMEL VALLEY PRIME PROPERTIES

LOT..... Carmel Valley building site with majestic valley views near the village at the end of Ridge Way..... **$239,000**

HOME..... Quail Lodge unique home well located on the lake at the end of a cul-de-sac with a golf course outlook. Many extras!..... **$705,000**

ESTATE..... Sleepy Hollow Country Estate, over 12 acres. Main house — 2 levels over 5200 square feet, 4 bedrooms.

Guest house — 1,000+ square feet, 2 bedrooms Caretaker's quarters— a one bedroom separate house.

Studio barn — an 800 square feet artist's delight.

3 car garage; equestrian facilities; solar heated swimming pool. A recreational paradise .. **$2,350,000**

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2 FOR THE PRICE OF 1! If you're looking for a bargain, consider this hard to find, spic & span duplex in a quiet Carmel neighborhood. Just like new, each unit has 2 BR/2 BA, a brick fireplace and washer/dryer. Vaulted ceilings in the upstairs unit create a feeling of comfort. Take a stroll to the tennis courts or downtown..... **$495,000**

10 RIVERFRONT ACRES IN VINEYARD-RICH CACHAGUA VALLEY with house, guest cottage and studio. Built in 1929 and ideally suited as either a year round residence or special hide-away for those seeking privacy, seclusion, and unparalleled beauty. this property awaits your T.L.C. and creative vision. **$350,000.**

DESIRED SECLUSION AND SIMPLE LIVING will be your reward in purchasing this 2 BR/1 BA cottage and spacious workshop where your artistic hobbies may be brought to life. The 2 acre forested property is set among redwood trees and has potential for cottage industry..... **$325,000**

A SMALL SPACE WITH BIG VIEWS! This cheerful 2 bedroom bungalow offers all the ingredients for a perfect getaway. Watch sailboats from your living room or take a minutes' walk to bay side and see the otters frolic. In the evening, enjoy the warmth of the fireplace or walk to town for dinner and a move..... **$339,000**

PLEASE CALL OUR OFFICE FOR CORNISH & CAREY PROPERTIES, INCLUDING:

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CLASSIC P.G. MEDITERRANEAN
A beautiful Mediterreanean home. In exquisite condition. Location in one of Pacific Grove's finest neighborhoods. Features arched doorways & windows. Living room with hardwood floors & coved ceilings. Formal dining room. Breakfast nook. 2 Bedrooms. Plus outbuilding with bedroom & bath. 2-Car garage with workroom. Lovely manicured grounds with lawns & oak tree. Exceptional value at $335,000.

CARMEL CONDOMINIUM
Conveniently located in The Ridge at High Meadow. Just minutes from downtown Carmel & all Peninsula points. A well-maintained 2 bedroom, 2 bath unit. Living room & deck overlook forested views. Swimming Pool & Tennis Courts. $278,000.

CARMEL'S BEST BUY
In Carmel Woods. On a nicely landscaped oversized lot. A comfortable 2 bedroom home. In a private setting. Offers tremendous potential for addition. A turn-key weekender, rental or permanent residence. In a quiet neighborhood. Excellent value. $319,500.

DONE TO PERFECTION
Nestled in the trees. Close to town. This home has been lovingly remodeled from foundation to roof. In between there's loads of charm. 3 Large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $425,000.

CHEERFUL NEW CARMEL HOME
A light & airy home. Features beautiful tile entry, cathedral ceilings, solarium windows & skylites. Luxuriously carpeted living room with marble fireplace. Gourmet tile kitchen complete with top-of-the-line appliances. Separate dining room. Private sunny deck. 2 Bedrooms, 2 Baths, each with separate tub & shower. Plus powder room. $495,000.

"SHAN-GRI-LA"
Offers a life-style of casual elegance. A home of redwood & glass. Spacious, light & airy. High beam-ceiling living room with warm brick fireplace. Beautiful oak floors. Wonderful open-floor plan. Second-story master suite opens to a private sunny deck. 2 Bedrooms, 2 Baths. In excellent move-in condition. Big 2-car garage. Not far from town & beach. $525,000.

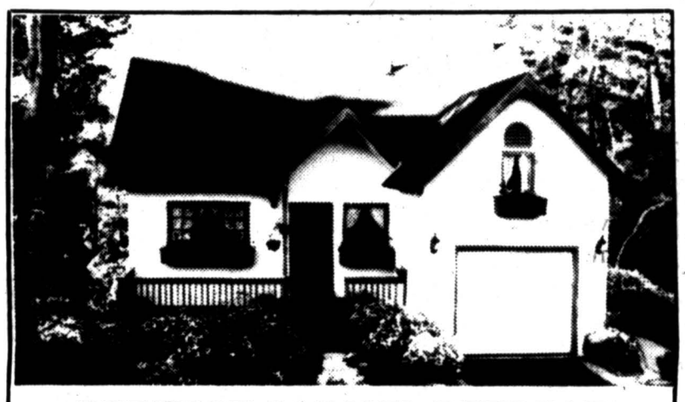
CARMEL FAMILY HOME
Located in sunny Hatton Fields. A spacious 3 bedroom, 2 bath ranch-style home. Vaulted beam-ceiling living/dining room. Family room/office with fireplace & separate entrance. On a large lot with room for pool, tennis courts or R.V. $529,000.

HIDDEN MESA VIEW HOME
Offering lovely views of the bay & mountains. A spacious 4 bedroom, 3½ bath ranch-style home. Plus separate guest house with kitchenette. Freshly painted. In move-in condition. Tile baths & counter tops. Skylites. 3 Fireplaces. Fully fenced. $570,000.

BRIGHT NEW CARMEL HOME
A bright & cheerful home. Cathedral ceilings, solarium windows, skylites & track lighting throughout. Beautiful light oak floors. Wonderful tile kitchen complete with top-of-the-line appliances. Sunny family room/dining room. 2 Bedrooms, each with private deck. Plus spacious den/office or 3rd bedroom. 2 Baths, each with separate tub & shower. Plus powder room. Abundant storage & cabinets galore. South of Ocean Avenue. On an over-sized lot. $575,000.

BEAUTIFUL CARMEL VICTORIAN
A charming older Victorian. Lovingly restored & updated with attention to architectural detail. Spacious living room with 10' ceilings. 4 Bedrooms, 2 baths. On 2 lots. Completely fenced with sunny brick patio & mature landscaping. A wonderful home in excellent move-in condition. 2-Car garage. $595,000.

PT. LOBOS VIEW HOME
Enjoy incredible views of the ocean, Pt. Lobos, Carmel River Lagoon & beach. A great opportunity to develop the potential of this unique Carmel property. Main house with 2 bedrooms, 2 baths & studio with bedroom & bath. Plus a 1 bedroom guest house with kitchen. On a large street-to-street lot. Convenient Hatton Fields location close to shopping & schools. $680,000.



PERFECT CARMEL RETREAT
Beautiful & private views from this immaculate near-new, 3 bedroom, 2½ bath Carmel Woods Chalet. Just minutes from shops & beaches of Carmel. Features 2 master suites. Modern country kitchen with tile counters. French doors to a large redwood deck. Oak floors & Berber carpet. Lots of storage. $499,000.

CARMEL OCEAN VIEW HOME
A beautiful spacious near-new home. Features lovely ocean views & private treetop vistas from "The Great Room." Wonderful open floor plan. Enhanced by oak floors, warm river rock fireplace & ridge skylite. French doors open to an expansive tile deck offering relaxing outdoor living. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2½ baths. Plus Guest House with kitchenette. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. On a corner cul-de-sac lot. In a quiet neighborhood near town & beach. $895,000.

STEPS FROM "THE LONE CYPRESS"
On the beautiful, world renowned 17 Mile Drive. In a neighborhood of magnificent estates. Just a stroll to "The Lone Cypress." Offering spectacular ocean & coastal white-water views. A rare opportunity to develop the potential of this Pebble Beach home. Nestled amongst the trees in a serene natural setting. 3 Bedrooms, 2 baths, plus 2 half-baths. Awaiting an imaginative touch. $1,895,000.

CARMEL MOTEL FOR SALE
A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000.

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"LA CHACETTE" — Traditional elegance close to Carmel Beach and Point. **$835,000.**

PACIFIC GROVE NEAR ASILOMAR — Spanish style home in move-in condition with large studio. **$349,500.**

GUEST HOUSE — FIREPLACE — LARGE LOT. Close to downtown Carmel. 3 bedrooms, 2 baths. Only **$444,000.**

DELIGHTFUL CARMEL REMODEL — Completely remodeled, 2 bedroom, 1½ bath Carmel retreat walking distance to town. Fruit trees, etc. **$479,900.**

EXPAND THE VIEW — Prime Carmel Meadows 3 bedroom, 2 bath home with potential to expand existing Ocean/Pt. Lobos views. **$425,000.**

CARMEL HIGHLANDS — fabulous ocean views, rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only **$425,000.**

DOWNTOWN MONTEREY C-2 zoning with 4 units **$565,000.**

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000.**

50 ACRES — CARMEL VALLEY — 3 parcels with horse facility & house. **$1,500,000.**

CANNERY ROW COMMERCIAL BLDG — 2 story, ocean view, open floor plan. Leased to 6-92. $30,000 NNN lease income. $495,000.

ARROYO CARMEL CONDOMINIUM — Delightfully remodeled 3 bedroom, 2½ bath. Walk to shopping. $335,000.

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1. **$92,500** Immaculate studio condominium in age restricted Carmel community. This is a must see unit with fireplace and patio.
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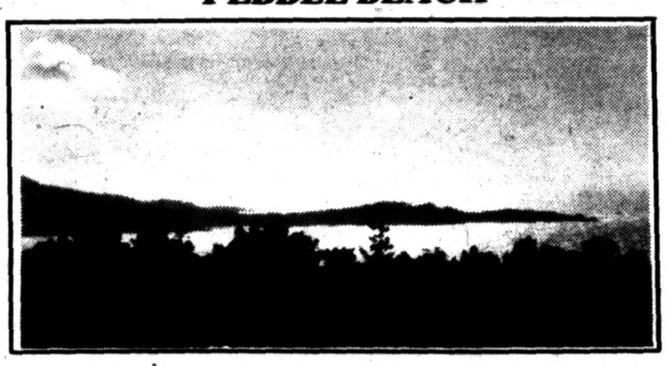
PEBBLE BEACH



THREE-ACRE ESTATE with 3 BR, 3 Bath. $1,400,000.

OCEAN VIEW 4 BR, 4 Bath, new $895,000.

CARMEL

NEW 4 BR, 4 baths, 3 car garage, Dolores & Third. $995,000.

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CARMEL HIGHLANDS

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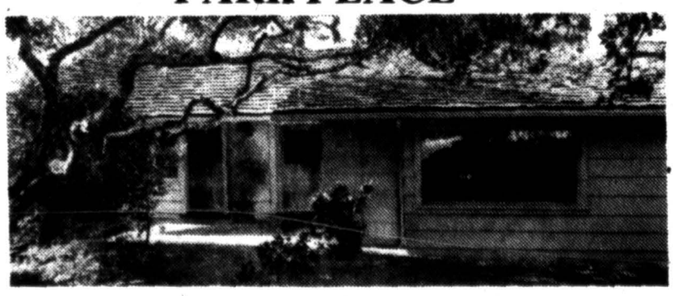
MODERN DESIGN

IT STEALS the show! One of Carmel's finest homes in one of Carmel's finest neighborhoods...and unquestionably one of Carmel's best priced homes of its kind. It's a spacious home of contemporary styling, thoughtfully designed for comfort and built of the finest quality materials. The attention to detail shows throughout in every nook and cranny...from the step-down living room with its river-rock fireplace, to the separate dining room, delightful country kitchen, and private outdoor deck. $895,000.

MAGNIFICENT!

ON CARMEL BEACH...with the gleaming white sands just outside your door...an unusual home laid out in such a way that you can drink in the fabulous views from every single room. The spacious living room, for example, has floor-to-ceiling windows that give you unobstructed views from Point Lobos to Point Pescadero. This home also has a large dining area, galley kitchen, two bedrooms, two full baths, interior patio, and laundry room. Even though it's easy to look out, you'll be surprised to find how private it is inside. A rare home in a priceless setting! $1,850,000.

PARK PLACE



SURROUNDED by majestic oaks, a roomy Comstock-built home on a half-acre garden site in the estate area of Hatton Fields, one of Carmel's finest residential areas. The main house has a spacious living room that lends itself to all kinds of furniture arrangements, and beyond are four bedroom suites. Separated from the main house by a breezeway is a guest unit, along with a laundry that could either be turned into a sixth bedroom, or joined to the guest suite to make a very comfortable living unit. For outdoor living, there's a big bricked patio with a fire pit. $950,000.

THREE CHARMERS IN P.G.

THREE very attractive small homes in Pacific Grove, each offering something special. If you're looking for a starter home or a weekender, one of these ought to do!

- A Victorian with high ceilings. Two bedrooms, two baths. Offered at $235,000, and the owner will carry.
- A home built in Craftsman style with two bedrooms and one bath, plus a garage. Much charm! $210,000.
- A solidly-built home in a sought-after neighborhood. Light, bright and cheerful. Good-sized living room with fireplace. $305,000.

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Jan Santacroce
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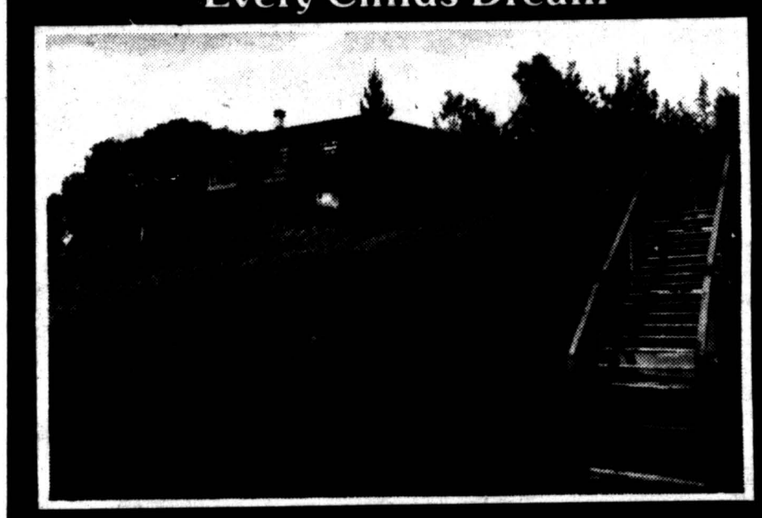
Every Childs Dream



NORTH COUNTY — bring your ponies, puppies, kittens & kids to this 4 bdrm, 2 ba country home. 3.82 ocean view acres. Roping arena. 10 horse stalls & barns. **$365,000.** Contact Sherrie or Jan.

OCEAN VIEW — Carmel Highlands. This redwood cabin is set on a large lot, owned free & clear. Owner will sell or trade for ocean view home. Pre-approved remodeling plans available in the office. Barbara Eads 624-6886.

PACIFIC GROVE — Remodeled, award-winning Victorian built in 1894. This home is located 2 blocks from the beach. Upstairs deck boasts views of the bay. Two car garage. 30x120 ft. lot. **$349,500.** Ask for Sherrie or Jan.

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"TWELVE OAKS" — A very special home on a huge lot with beautiful old oaks and meticulously manicured grounds. The home with Mediterranean influence is custom-crafted and has a lovely living room opening onto the courtyard, formal dining room, three bedrooms, each with its own bath, plus a powder room. Adjoining the kitchen is a cozy family room with fireplace. Over the 3-car garage is a one-bedroom apartment with open vistas and there is a separate charming studio guest house. $1,695,000.

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DID YOU KNOW?

There are 202 homes listed in CARMEL from $282,000 to $3,950,000. There are 112 homes listed in CARMEL VALLEY from $65,000 to $2,500,000. There are 169 homes listed in PEBBLE BEACH from $339,000 to $16,000,000.

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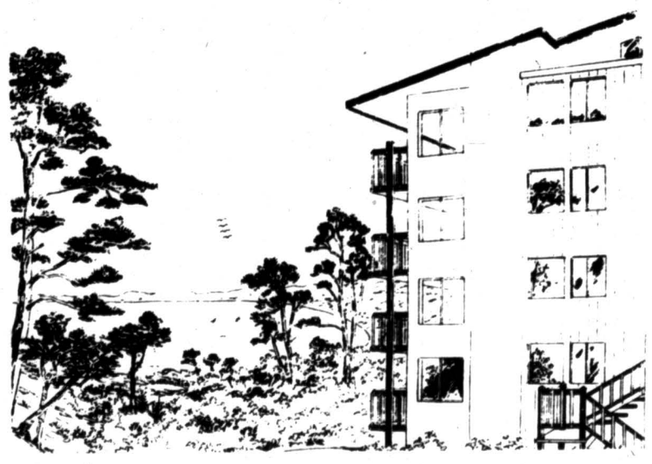
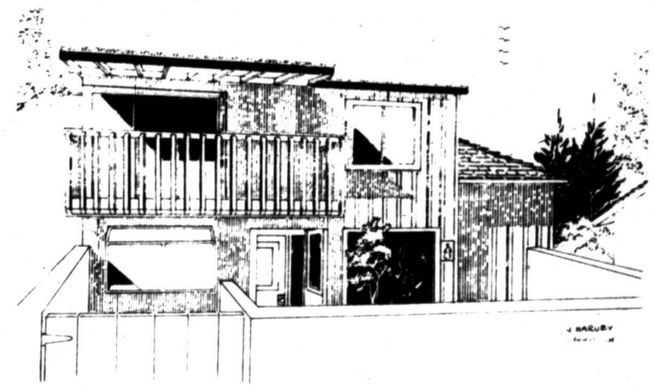


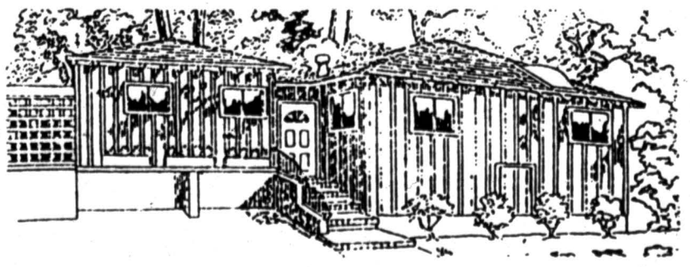
OUR OFFICE EXCLUSIVE SHEPHERD'S KNOLL CONDO

Extra special 2 bedroom, 2 bath, ground-level condo at Shepherd's Knoll boasts a beautiful view of Monterey Bay through the forest, and a huge, private storage room. Fireplace, wet bar, excellent kitchen, tiled entry, balcony. Our Office Exclusive at $279,000.



CARMEL VALLEY RANCH CONDO

Spacious and sunny 3 bedroom, 3.5 bath, 2480 sq. ft. home includes den, multiple garden decks, courtyard entry, greenhouse and kitchen and grand, open-beamed living room. Finest in valley lifestyles boasts golf, pool, and clubhouse amidst acres of gardens. Offered at a low, low $405,000.



TWO FOR ONE IN CARMEL

Carmel Cottage plus sparkling new studio on a sleepy lane, near Carmel Beach and town. Open beamed ceilings, glistening wood flooring, skylights, fireplace plus Franklin stove, all in a secluded garden setting. Ideal home plus guest quarters, rental investment property, or an outstanding single-family residence. Offered turn-key, with most furnishings included at $449,500.

GOURMET GRAND IN PEBBLE BEACH

Love kitchens??? Don't miss this Pebble Beach home with center-island Thermador cooktop, skylights, greenhouse and Corian kitchen, pantry, double ovens, and double sinks. Formal dining room and living room are ideal for entertaining. Three bedrooms plus den, 2 large baths and family room. Offered at $469,500.

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Spectacular views of the Santa Clara River Valley, Sespe Creek and out to the ocean. Build your estate, family compound; sub-division possible. $750K free and clear. Will trade for Carmel property.

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Brand new over 4,300 sq. ft. of Super Quality Home featuring 4 bedrooms, living room, formal dining room, family room & 600 sq. ft. game/ rumpus room, 2,000 sq. ft. of outdoor living space, tile roof, hardwood floors & spacious kitchen. Many more amenities too numerous to mention. This home is available for your viewing pleasure at $1,095,000.

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QUAIL LODGE

New Custom 3,000 + sq. ft. home ready to occupy. Features two master bedroom suites and third bedroom or den plus half bath. Three fireplaces, extensive use of hardwood, tile and top of the line appliances. Owner/Developer 625-6515 or 484-2835. $895,000.

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This One is Ready

...and you will be too. Take time to see this beautiful home in a desirable Monterey area. A unique floor plan, it has 2 BR, 2 Bath, Master BR with fireplace and private decking to sunbelt. Formal dining, family room with fireplace, super gourmet kitchen, security system and much more. Asking $382,000.

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CARMEL

FRENCH COUNTRY **$845,000**
A fun country kitchen, Wolf range, French doors, 2 fpl., 2-story, lots of wood, hardwood floors, rooftop deck, view! 625-3300.

LOT CLOSE TO TOWN **$300,000**
Three blocks to Post office, 6 short blocks to beach up side of street, quiet area. 372-4500.

NEW IN CARMEL VIEWS **$645,000**
Just listed, 3 BDR, 2.5 BTH. Point Lobos views, gourmet kitchen, designer perfect. 372-4500.

LOCATION, VIEWS & MORE **$475,000**
Large 3 BDR, 3 BTH in great condition. Close to shopping and schools. 372-4500.

CARMEL VALLEY

NEW LISTING! **$597,500**
Exceptional 3 bdr., 3 bath Mty. Colonial! Features office, family room, wet bar, solar hot water + free-form pool. 625-3300.

"CASA CIELO" **$1,750,000**
A Spanish villa located 11 miles from Highway 1 behind security gates on 14 acres of mountaintop where you can see forever!! Features include 3 bedrooms, 5 baths, guest quarters, pool, sauna & 3-car garage. 625-3300.

SERENITY! **$725,000**
Sweeping valley views in this detailed 3 bdr., designer quality home. 3 fpl., decks, 4-car garage, workshop & storage. 625-3300.

ELEGANT TUDOR **$950,000**
Palatial 5 BDR, 3.5 BTHS on gated 1½ acres and numerous special appointments. 372-4500.

PEBBLE BEACH

BEYOND DREAMS! **$1,495,000**
Full of charm & newly rebuilt, this lovely estate boasts crown molding, marble, arched doorways, skylights, hardwood floors & 3 fpls. A comfortable home of 4 bdrs; each with French doors leading to patios & gardens. 625-3300.

PACIFIC GROVE

VICTORIAN **$229,000**
Reduced! Remodel potential or live in me now! Great location 2 blocks to beach & town. 2 bdr., 2 baths, garage. 625-3300.

NEW TOWNHOUSE **$385,000**
Enormous 3 bdr., 2.5 bath, dream kitchen, draped, peak view, double garage, gated. Vacant — move right in! 625-3300.

ARE YOU FUSSY? **$319,500**
Washington Park home has spacious open floor plan, updated skylit kitchen, 1500 + sq. ft. 372-4500.

SMALL CHARMER **$215,000**
Great weekender or starter, 2 BDR, 1 BTH, hardwood floors, brick fireplace, 60x60 lot. 372-4500.

CONTACTOR'S DREAM **$225,000**
2 BDR, 1 BTH on 60x75 lot. Just waiting for remodel or expansion. Call now. 372-4500.

LOCATION & POTENTIAL **$379,000**
2 story, 3 BDR, 2 BTH, ocean views, best area of Pacific Grove. Loaded with character. 372-4500.

TASTEFULLY REMODELED **$277,500**
2 BDR, 2 full bath near schools, bus and shops on corner lot. 372-4500.

MONTEREY

CHOICE CONDO **$164,000**
Delightful end unit with private patio garden, 2 bdr., 2.5 baths, fpl., all electric kitchen. Mint condition! 625-3300.

INCOME **$470,000**
Opportunity knocks! This ocean view triplex has 2-2 bdr. & 1-1 bdr. units + 3 garages in most convenient location. 625-3300.

JUST REDUCED! **$299,000**
Truly a home of outdoor pleasures. Patio, large glass greenhouse & Old World charm. Two bdr., 1 bath & splendid views. 625-3300.

APPROVED 4-PLEX LOT **$189,000**
Approved plans and water meters for a 4-unit apartment complex. One of the last buildable lots not affected by moratorium. 372-4500.

THE FOREST **$435,000**
Spacious 3 BDR, 3 BTH home in Skyline Forest. Two fireplaces, very nice condition. 372-4500.

VERY LIVABLE **$259,500**
Good 3 BDR, 2 BTH home. Nice floorplan. Good area, convenient location/walk to town. 372-4500.

ELEGANT NEW HOME **$424,000**
3 BDR, 3 BTH home, 2 fireplaces, spa, vaulted ceilings, bay windows. A must see. $424,000. 372-4500.

BRAND NEW HOME **$289,500**
Great floor design. 3 BDR, 2.5 BTH, living & dining room with fireplace. Approximately 2000 sq. ft. 372-4500.

TERRIFIC VIEWS **$649,000**
Mountain, ray and city light views from this custom 4 BDR, 4.5 BTH home. Features galore. $649,000. 372-4500.

SEASIDE

GREAT BARGAIN **$175,000**
Ord Grove home with a peek of the bay! Move in this 3 bdr., 2 bath freshly painted home at bargain price! 625-3300.

SHOWPLACE! **$233,000**
3 yrs. new end unit with peek of ocean. Many upgrades & quality throughout, 3 bdr., family room, 2.5 baths, 2-car garage. 625-3300.

CORRAL DE TIERRA

PRIVACY VIEWS **$395,000**
NEW 3 bdr., 2 bath custom country contemporary on 6 + landscaped acres. Over 2000 sq. ft. perfect for family living. REDUCED! 625-3300.

NORTH COUNTY

RANCHETTE **$595,000**
Ultimate equestrian trails included on view oak-studded 5 acres. Barn & vet rack, arena, paddock w/newer home. Call! 625-3300.

SALINAS

HEAVENLY HILLS **$487,000**
Spectacular views of paradise! Complete privacy in this wilderness retreat of 500 + acres. Natural spring, electric. 625-3300.

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CARMEL

HATTON FIELDS HOME!

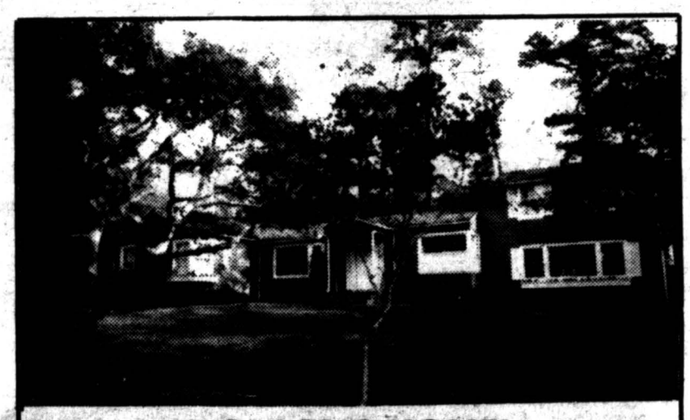
In a marvelous, quiet estate area you'll find this 3 bedroom, 2 bath home amongst a wonderful setting. Children will love the spacious yard & fabulous mature oaks. The formal rose garden produces exquisite flowers. Let your imagination run wild as you recreate the home of your dreams. House to be sold as is. Now $499,000.

COZY & CHARMING!

A cottage ready for the Three Bears! Two bedrooms and one bath in the main house; separate guest house at rear of lot has bedroom, bath & kitchenette. Cheery, bright kitchen (set for 3 bowls of porridge), darling bedrooms and entire house clean and bright as a new penny. Enhanced by fireplace and flowering garden. Garage. $479,000.

CARMEL POINT HOME!

In most desired area, a charming Comstock-style 2 bedroom, 2 bath home offering all the character of early Carmel plus views of the Fish Ranch. In immaculate condition, it is enhanced by a fireplace in the living room, a formal dining room and den or study. Gardens with boxwood hedges & stone walkways complete this walk-to-sea home. Now $625,000.



A CLASSIC HOME!

On a quiet lane, in a private English-garden setting is this delightful, traditionaly-styled home. Both charming inside and out, there are 4 bedrooms & 3 baths, a country kitchen with top-of-the-line appliances & cabinetry, sunken family room with used brick fireplace, high beamed-ceilinged living room, refinished hardwood floors, & track lighting. Freshly painted inside & out in '89. $664,000.

BRAND NEW!

On a landscaped corner lot, a new & beautiful Santa-Fe-style home. Custom built, features include a step-down living room with fireplace & French doors and, ideal for entertaining, a gourmet kitchen combined with family room with fireplace. There are 3 bedrooms & 2½ baths, Mexican-tile accents plus total charm throughout. $789,000.

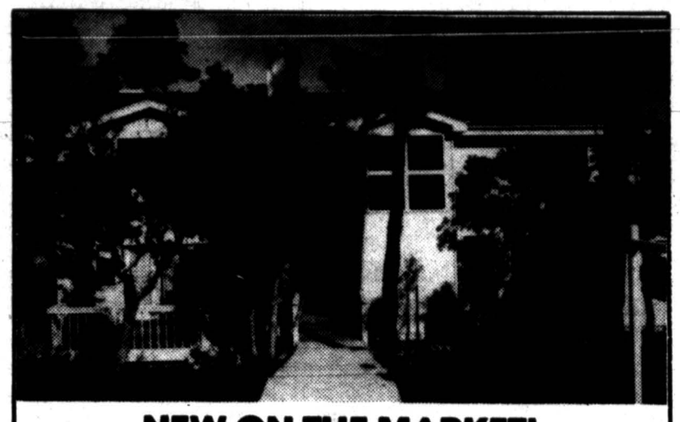
ONE BLOCK TO SEA!

A statement of casual sophistication is made by this extraordinary Carmel Point home. Featuring dramatic open-beam cathedral ceilings, 3 fireplaces, open spaces & masterful use of windows, French doors & landscaping. Two bedrooms, 2½ baths. A formal dining room, an exciting kitchen & spacious living areas accented by a south-facing brick patio. $995,000.

EXTRAORDINARY HOME!

Nestled in a private enchanted garden setting within steps of the white sands of the beach & overlooking expansive views of the beach, Stillwater Cove & Pescadero Point. Situated on an oversized 60x100 lot, this fabulous home features 4 bedrooms, including separate guest suite, 3 baths, open-beamed ceilings, copper hood over the cozy living room fireplace & has charm, charm, charm. $1,895,000.

MONTEREY



NEW ON THE MARKET!

On a quiet cul-de-sac in desirable Skyline Ridge, a lovely one-year-old, two-story home boasting of nearly 4000 sq. ft. Offering beautiful water and forest views, this 4 bedroom, 3½ bath residence features 3 fireplaces, thinwall plaster walls, bullnose corners, gracious living room, formal dining room, family room & gourmet kitchen. $725,000.

SPECTACULAR BAY VIEWS!

Enjoy sweeping views of Monterey Bay and the city lights from this unique redwood/adobe 3 bedroom, 3 bath home. The living room features hand-hewn beams and a cozy fireplace. Downstairs is the family room/office. Guest quarters overlooking the bay includes 2 bedrooms, each with baths and private entrances. $435,000.

NEW ON THE MARKET!

Enjoy lovely bay, ocean & city light views from this 3 bedroom, 2 bath home in desired Monte Vista area. Extensively updated & remodeled, there is a spacious new kitchen & baths, beautiful hardwood floors, Thermopane wooded windows & custom cabinetry throughout.

CARMEL VALLEY

WARMTH & PRIVACY!

This 4 bedroom, 2½ bath home offers unobstructed views of the Valley from the patio, swimming pool & backyard. One of the best buys in the valley for a family-size home, features include a used-brick fireplace in the living room, large family room, 4 bedrooms & 2 baths. $335,000.

GARLAND PARK & VALLEY VIEWS!

This spacious 3 bedroom, 2½ bath home hosts terra-cotta floors, tile baths, Corian kitchen countertops, French doors opening to over 1000 sq. ft. of decking & fireplaces in the living & family rooms. From the light & bright interior, enjoy the fabulous views as well as the 3.2 acres of land enhanced by mature trees. $599,000.

NEAR QUAIL LODGE!

On 1/3 beautifully landscaped acres is this California ranch-style home with all rooms opening to redwood decking, adobe-tile patio, gardens & pool area. Enhanced by white-washed open-beam ceilings, this 3 bedroom, 2½ bath home is ideal for indoor-outdoor entertaining. Separate-entry family room, pantry off kitchen with breakfast bar & custom-oak cabinetry. Now $649,500.

ELEGANT & SPACIOUS!

A stunning home on the 15th fairway of Carmel Valley Golf & Country Club — a prime area near Quail Lodge. Recently renovated 3 bedroom, 2½ bath, formal dining room & breakfast room. New appliances in kitchen. Wet bar & 3-car garage. Oversize master dressing room & bath with separate walk-in shower. Corner lot with fenced yard. Low maintenance landscaping. $839,000.

PEBBLE BEACH

WONDERFUL HOMESITE!

An easy-to-build-on, level lot in a quiet acre amid towering pines and surrounded by open space. Excellent location close to Spyglass Hill Golf Course & convenient to The Lodge resort complex. $450,000.

POINT LOBOS VIEWS!

This gracious 3 bedroom, 2 bath home takes advantage of garden setting with Pt. Lobos views beyond. Large windows & skylights provide natural light & add to spacious & open feeling. Charming sunroom off living/dining room area with fireplace. Inviting family room cozy enough for two yet large enough for the whole family. Artist's studio. $695,000.

CLOSE TO THE LODGE!

At the end of a cul-de-sac estate area, a brick & redwood home rests on a 1.3-acre site. Offering a great opportunity for a builder to remodel, a second story would allow Point Lobos views, and there's room for tennis, pool & guest house. Features include 3 bedrooms, 2½ baths, family room, formal dining, fireplace in the living room & large kitchen. $845,000.

PICTURE POSTCARD SETTING!

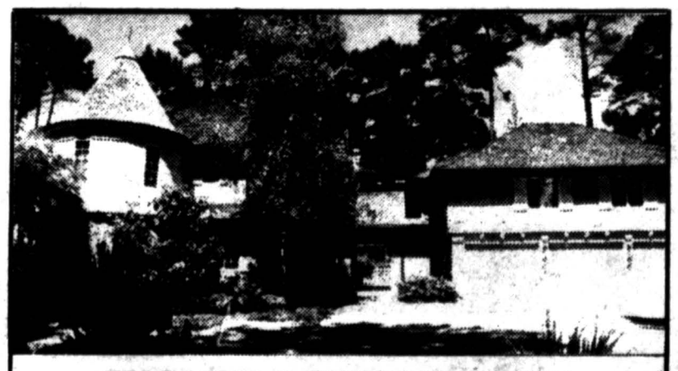
This 3 bedroom, 3½ bath home is set on a huge, beautifully landscaped lot near Spanish Bay. A circular drive & white-rail fence lead to a warm & comfortable home with spacious step-down living room with fireplace, country kitchen & marvelous family room with adjoining dining room sharing a cozy fireplace. Library/den could be 4th bedroom. Expansive brick patios. $1,200,000.

SPANISH BAY RESIDENCE!

Commanding white-water views, a stunning 4000 sq. ft. residence on the 14th fairway of Spanish Bay Golf Links in Pebble Beach. A private end-unit with soaring ceilings, spacious rooms, library, gourmet kitchen, powder room & 3 fireplaces. Luxurious ocean-view master suite, 2 other bedroom suites & sea-view balconies. Now $1,795,000.

OCEAN VIEW ESTATE!

On prestigious 17-Mile Drive, on 2 prime acres joining the 2nd fairway of Pebble Beach Golf Links, a stunning, redesigned home. Dramatic open plan features ocean views from virtually every room through broad expanses of glass. Spacious rooms sizes, cathedral ceilings, hardwood floors, large family room, gourmet kitchen, 5 fireplaces and total of 5 bedrooms & 5½ baths — including luxurious master suite with study, 2 fireplaces & 2 marble baths. Expansive view decking. Short walk to The Lodge and Beach & Tennis Club. A magnificent property! $5,450,000.



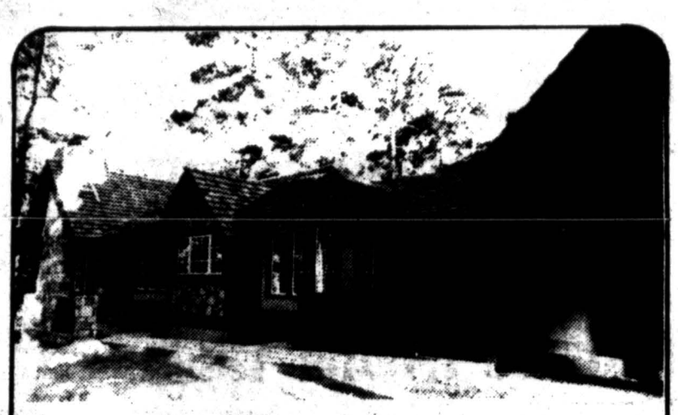
ENGLISH COUNTRY STYLE!

Fabulous home set on manicured grounds off the 16th fairway of Spyglass Hill Golf Course in Pebble Beach. Beginning with its two-story entry, this home combines drama, elegance & charm. The "tower" houses the den & upstairs bedroom. Large kitchen-family room combination, hardwood, tile & lush carpeting, formal dining, 3 fireplaces, 4 bedrooms & 3 baths plus separate 800 sq. ft. guest quarters. $1,695,000.

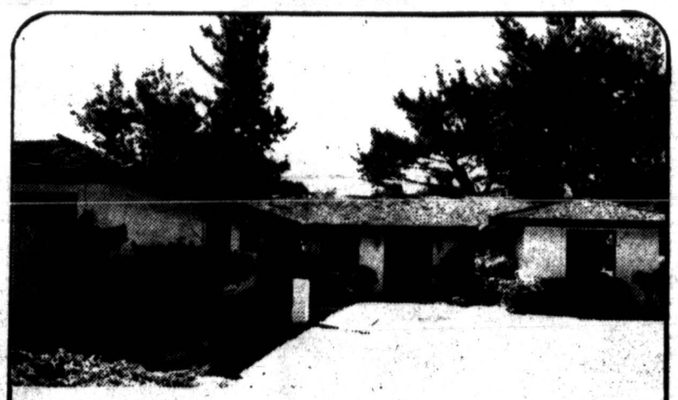
EXCLUSIVE MONTEREY PENINSULA AFFILIATE — *ESTATES CLUB INTERNATIONALE*

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

FOX & CARSKADON Better Homes and Gardens



ONE OF THE LAST NEW HOMES.....$639,000
A 1600 sq. ft. 2 bedroom, 2 bath Carmel home loaded with amenities.



LOCATION...LOCATION!.....$499,000
Quail Lodge home with 2 bedrooms. We're already $200,000 lower than the closest competition.

SURPRISE YOURSELF.....$549,500
with this gracious 3 bedroom, 2.5 bath home of 2500 sq. ft. on 1,293 acres.

[redacted]

PANORAMIC VIEW of ocean and Point Lobos from this 3 bedroom, 4 bath "Tree Tops" home. $699,000.

MORE THAN JUST A LOT! Level, ocean view lot with existing bungalo. Perfect building site. Potential limited only by your imagination! $295,000.

BAY-WINDOWED COTTAGE remodeled with 3 bedrooms, 3 baths, beamed ceilings, French doors, fenced yard and patio. $579,000.

WONDROUS LIGHT AND SPACIOUSNESS found in this architecturally designed contemporary home with 1800 sq. ft. of living space. $849,000.

STYLE AND SOPHISTICATION in a brand new Carmel Point home with 3 bedrooms, 2.5 baths, soaring detailed ceilings. French doors and on and on...$995,000.

OPEN AND BRIGHT CARMEL COTTAGE with 2 bedrooms, 2 fireplaces, large living and family space and many skylights. $569,000.

CARE-FREE LIVING/OLD-FASHIONED CHARM in this cottage-style home with 2 bedrooms, oak hardwood floors, skylight and 2 pair of French doors. $546,500.

THIS ONE SPARKLES! Two bedroom, 2.5 bath completely remodeled Carmel Woods home. Comfortable setting for family and guests. $459,000.

"HOBBY HOUSE," a charming, remodeled home including 2 bedrooms, 2 baths. Favorable financing available. $469,000.

"LAPINS ET FLEURS." Every room is an invitation in this 3 bedroom, 2 bath split level home. Detail and amenities galore. $585,000.

CARMEL CHARM IN A BRAND NEW PACKAGE! Complete remodel with 3 bedrooms, 2 baths. All-new kitchen and 2 new decks. $438,000.

CARMEL ENCHANTMENT in this 2100 sq. ft. cottage with 2 separate bedroom suites. 2 stone fireplaces and lead glass windows. $795,000.

[redacted]

HIGHLANDS FLING! Romantic getaway with 3 bedrooms, 2 baths, office and play area. Private residents' beach. $525,000.

SPECTACULAR OCEAN FRONT PROPERTY, Four separate parcels totaling approximately 2 acres. One parcel has 800 sq. ft. cottage and a 600 sq. ft. studio with 3-car garage. $1,290,000.

[redacted]

A RETREAT WITHIN ITSELF, this 3 bedroom, 2.5 bath home has master suite with fireplace, window seat and open beamed ceilings. $599,000.

LUXURIOUS MEDITERRANEAN CONTEMPORARY ESTATE. on 2.2 acres in Los Tulares. Custom-built 3600 sq. ft. 3 bedroom home. $749,500.

DRAMATIC ELEGANCE IN CARMEL VALLEY RANCH. A single-family home completely furnished with rich antiques. $575,000.

GREATLY REDUCED! Lovely family home with 3 bedrooms, 3.5 baths, self-contained guest house. Below appraisal at $639,500.

BRAND NEW HOME IN CARMEL VALLEY RANCH. Three private bedroom and bath suites. Luxurious amenities. $739,000.

BEST BUY IN MID-VALLEY! Three bedrooms, 2 baths in a large flexible floor plan. $399,900.

OVERLOOKING THE LAKE AND THE 18TH FAIRWAY of the Carmel Valley Ranch, a 2 bedroom townhome with fireplace. $435,000.

NEWLY COMPLETED CONTEMPORARY HOME in the Carmel Valley Ranch features 4 bedrooms, 3.5 baths and fantastic views. $739,000.

BRIGHT AND AIRY! Three-bedroom, 2 bath home on flat 1/2 acre. Walk to schools and shopping. $339,000.

GREAT FAMILY HOME IN A GREAT NEIGHBORHOOD. Fabulous 4 bedroom, 3 bath home with all the extras! $499,000.

[redacted]

TWO HOUSES ON LARGE LOT in good Monterey area. Two-bedroom, 2-bath 1600 sq. ft. home with separate guest house with 1 bedroom, $309,000.

QUALITY RADIATES throughout this pleasant 2 bedroom home in Monte Regio ara. $250,000.

[redacted]

OWN YOUR OWN LUXURIOUS HOME! One bedroom condo with fireplace. in-unit laundry, and many amenities. $137,000.

[redacted]

LUXURIOUSLY, LUSH LIVING in a 3 bedroom, 2.5 bath home with breathtaking views. $435,000.

BAY RIDGE LOT of 3.44 acres in a cul-de-sac. Includes plans for 4400 sq. ft. home. $339,000.

CLEAN AND FRESH! Family home in the Toro Park area with 3 bedrooms, 2 baths. $265,000.

HOME TO DELIGHT THE ENTIRE FAMILY. Two-story home with 4 bedrdooms, 3.5 baths in new condition. Many amenities. $434,500.

PANORAMIC OCEAN VIEWS surround this 3300 sq. ft. home on 10 acres boasting all the finest amenities. $695,000.

NEW CUSTOM HOME COMPLETED! Choose your own colors in this 4 bedroom near Chamisal Tennis and Health Club. $725,000.

[redacted]

UNIQUE INVESTMENT! Charming 2 bedroom house with separate rental units. Extra large lot. $460,000.

REALIZE YOUR DREAM in this well-kept 3 bedroom, 1.5 bath family home. Priced to entice at $319,500.

QUAINT AURA IN A CEDAR SHAKE HOME with 2 bedrooms, 2 baths, fireplaces in the living room and master bedroom. Private den. $339,000.

OCEAN VIEW HOME IN A PRIME LOCATION. Three bedrooms, 2 baths, fireplace, sunroom and much more. $550,000.

BEAUTIFUL VICTORIAN HOME only 5 doors from the water at Lovers Point. Three bedrooms and 2 baths. $479,000.

[redacted]

A MAGNIFICENT EUROPEAN PALACE gracing the first fairway of the Links. Perfect for corporate retreat or family. $9,500,000.

BEAUTIFUL OCEAN AND FOREST VIEWS from this 6000 sq. ft. home with 4 bedrooms, 6 baths. Behind private gate on wooded acre. $1,985,000.

ENCHANTING VIEWS TO PESCADERO POINT and ocean beyond from this custom home on nearly 2 acres. Vaulted ceilings throughout this 4 bedroom, 5.5 bath estate. $1,850,000.

[redacted]